

St. Xavier's High School

West Gandhi Maidan Marg, Patna-800001



Xavier Life 2017-18



Xavier Life 2017-18

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Editorial

Dear Readers,

It is a proud moment for us and with lots of wishes we welcome you all once again to share with us our treasured moments and experiences which have been encased in this edition of our annual school magazine, 'Xavier Life' 2017-18, in the form of articles, poems, stories, creative art and sketches etc. First and foremost we would like to thank the Almighty for his choicest blessings on us to help us complete one more academic year with excellence, the school management, the staff members and the parents who have helped us achieve greater heights.

"The goal of education is not to increase the amount of knowledge but to create the possibilities for a child to invent and discover, to create men who are capable of doing new things." Jean Piaget.

Our school aims at development of personality of students. Development of all the aspects of a person is needed to become a contributing member of the society. It is the need of the day that the students learn and develop soft skills for their holistic development and success in life, for which the school offers many opportunities. One such portal to create such possibilities and opportunities is 'Xavier Life'. When little minds are pricked and praised by the teachers at the right time, these erupt like a volcano from where flows the wonderful literary works. Each individual is an entity of immense potential and creativity which requires proper exploration and channelization. 'Xavier Life' gives an opportunity to young and talented writers to feel intently, observe keenly, think deeply and thereby express themselves in a distinct way. It encourages them to read, think with the freedom of a bird, soar high with the wings of imagination to bring before us their creativity in the form of literary and colorful works. We had a wonderful experience while sifting through the various pieces of creative works. It poses challenges which empowers students' growth.

With flexibility, the entire staff develops problem-solving skills to meet the goals of the team. Gadgets and electronics have infiltrated and invaded our life so much that students hardly take interest in books and introspect to discover themselves. 'Xavier Life' makes an effort to unplug them from the virtual world and connect them to the real one. In the world of emotional crisis and depression, we try to hone the treasure of hidden talents of the students so that they can unlock those emotions through their creativity and feel free. They can develop their own personal mantra of positive mind, positive vibes and positive life. Mental and emotional well being of a child is as important as studies. These are the things that they will remember after leaving the threshold of the school. Albert Einstein has rightly said "Education is what remains after one has forgotten what one has learned in school."

We hope that our earnest endeavour will bear fruit and you all will enjoy the glimpses of our life through the window of 'Xavier Life.' ■

From the Principal's Desk



Swami Vivekananda said, "Truth can be stated in a thousand different ways, yet each one can be true."

My dear students, may your education here at St. Xavier's School, enable you find that truth, live by it and witness to it. To achieve this we strive to give an education by which character is formed, strength of mind is increased, and the intellect is expanded, and enables one to stand on one's own feet.

'Xavier Life' is an OPPORTUNITY given to the students of St. Xavier's to bring out the best in them through various means of expression. St. Ignatius, the founder of the Society of Jesus (the Jesuits) has presented to the world various ways to ignite the young minds towards 'magis', doing everything the best way possible for the greater glory of God. I appreciate and encourage every one of you who have taken up this challenge.

Apart from presenting to the readers a glimpse of the life that is lived at St. Xavier's, may this be an experience to each one of the editorial board members and contributors, an experience that build you up into efficient and beautiful persons who live for God and Country.

May God bless each one of you!

Fr. Jacob O.A. S.J.
Principal.

From the Vice Principal's Desk



Dear readers of Xavier Life,

It's a privilege to interact with you all through this annual magazine. All the more it's a joyous experience to be a part of this august institution. At the outset I would like to congratulate the editorial team for its meticulous work in giving shape to this magazine and all the teachers and students who have added flesh and life to it through their creative works.

The 36th General Congregation of the Jesuits that assembled in Rome in 2016, had the thought provoking theme 'Rowing into the Deep'. For us Jesuits, 'Rowing into the deep' implies starting from within the depth of our hearts where we reflect, discern and decide how best to serve God in a given context. It invites the Jesuits to be 'brave and expert rowers', rowing out into the deep water, towards horizons and frontiers. Depth impels us to constantly find innovative ways of remaining relevant in any field by addressing the root causes of challenges. It requires endurance, perseverance, and courage to face the uncertainties while navigating the unexplored territories.

I wish that our teachers and students be 'brave and expert rowers', in the field of education and leadership. The education today requires such a spirit of 'rowing into the deep', where undiscerned knowledge is presented in a platter and teachers and students would receive it unquestioningly. That is the sad situation of the education system where superficiality of thought kills originality. Students and teachers tend to be complacent with the little amount of knowledge and remain mediocre in their work. The Jesuit education system challenges its students to tread unbeaten paths. They have to discover the hidden treasure lying in them in the forms of talents and potentials. They need to discern and filter the knowledge that they receive and be original in their thinking. If they have to remain relevant in the world, they need to courageously choose challenging careers. St. Xavier's as a Jesuit school prepares and equips its students to be competent to face the world.

Same challenge is posed to the teachers also. If they follow same teaching strategies without any creative and innovative way, they would remain ineffective in their profession. Today teachers are required to professionally hone their teaching skills adopting new strategies and technologies. More the adventures, more the surprises.

This is my wish for my students and teachers to excel in every field and become trendsetters. Once again my best wishes to the readers. May the choicest blessing of the Almighty be upon you all in the New Academic Year!

Fr. A. Christu Savarirajan, S.J.

Vice Principal

Plus Two Teachers



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We welcome our Vice Principal : Rev. Fr. A. Christu Savarirajan, S.J.

Interviewed

by Sarthak Abhishek X 'D' and Shafa Tarique IX 'C'



Q1. *Father we welcome you to our Xavier Family. Our Xavier Family is eager to know about you, about your education, your life so far and your past working experiences.*

Ans : I grew up in a village, which I consider the most cherishing gift from the Almighty. After the secondary education, I went to Bangalore and spent a year learning different languages. The year 1993 was very significant as I embarked on an important journey to come to Bihar. I did Bachelors in Physics from St. Joseph's College, Trichy, Masters in Physics from Loyola College, Chennai and B.Ed. from St. Xavier's College of Education, Patna. After my ordination as a priest I went to Ratanpurva, West Champaran and worked there for three years in a rural school. After graduating from Boston College, USA, in Master of Education in Educational Leadership, I joined St. Michael's High School as a Vice Principal.

Q2. *As we know that you have graduated from a prestigious institution, Boston College, USA, please share your experiences as a student over there. What hurdles you crossed to gain success abroad? Which teaching methodologies of the West should we employ*

to bring out our best?

Ans : Well, first of all there was an excitement of living in a new country. And, understandably, a cultural shock that made me feel out of place. Life in the West is more individualistic which is very different from Indian culture. The education system was very different from ours. I tried to understand the context in which teachers were teaching. During the course of time, I realized knowledge is power. Emphasis was laid on research and your work was expected to be authentic. Importance was laid on practical learning. More emphasis was laid on Higher Order Thinking Skills [HOTS]. The thing I liked most about Boston College was that the students were challenged to be innovative in their field of studies.

Q3. *What are your hobbies? What is your greatest strength?*

Ans : I love listening to music. Painting, designing, and photography are other hobbies. My greatest strength is that I am optimistic in my approach to life and I am open to learning from experiences.

Q4. *Father, we know that you are fond of music and are a very good singer. What is the role of music in life?*

Ans : I see music in different ways. Devotion to God can be expressed through singing. I find meaningful expression of my devotion to God through hymns and bhajans. Music also plays a greater role in healing. Research says that music can relieve us from physical ailments. When I am overburdened with work or stressed, I listen to music for it renders much needed relaxation, peace and joy. Thus music has become part and parcel of my life.

Q5. *Father at present you are the Vice Principal of St. Xavier's, which runs both, ICSE and Bihar Board. You have also been a Vice Principal of a school of CBSE board. What difference do you find in the three boards? Which one do you find the best and why?*

Ans : According to me there is no better or best. Every board is unique in its own way. They all have their own standards. With respect to the syllabus, ICSE is more vast and challenging and it lays a solid foundation for the future. When it comes to the CBSE, syllabus at the secondary level is very light; but there is a sudden shift at the senior secondary level where the syllabus becomes very vast and the students struggle to cope with the pressure.

Q6. *With which all qualities should a Xavierian enter society after graduating from the school to serve for God and Country?*

Ans : All the students passing from St. Xavier's should be role models for others. They need to manifest certain amount of compassion and care for others. They should be competent to live and adjust in all circumstances and situations. Moreover, our students must excel in all fields.

Q7. *How do you find priestly life? How does it differ from the life of a common man? How did you get inspiration to serve as a priest? Who is your role model?*

Ans : It was my childhood dream to become a priest. Priestly life has a lot of meaning for me. It is a vocation to serve God and to devote life to people who are poor and needy. This life differs from the life of a common man, as a married person has more preoccupation towards his family; a priest has more time and energy to offer to people. Thus a priest is able to enter into the lives of more people irrespective of caste, culture and religion.

Q8. *What challenges do you face as a Vice Principal and how do you tackle it?*

Ans : For me, it is not a challenge but an opportunity. A lot of work needs to be done in the field of academics. The major concern is the medium of communication in the campus. My prime concern is to help the children who are struggling with academic achievement. Hence, I have started the process of meeting the class

teachers and subject teachers in order to assess the teaching and learning processes.

Q9. *How do you see the education system of today? What all changes should be brought for the holistic development of the students to make them good human beings?*

Ans : The system of education changes and keeps on changing. Every state has its own board, pattern and syllabus. Nowadays, social media is the biggest hurdle and distraction for children. Children tend to be influenced negatively. It hardly helps in building the character of the students. Formation of sound character should be our first concern. More importance should be given to inquiry, introspection and research. We need to inculcate leadership qualities in our students as there is dearth of committed leaders in our society.

Q10. *What advice would you like to give to the teachers?*

Ans : Teachers should focus on ongoing professional developments. They should keep on updating themselves with knowledge and latest advancements in the methods of teaching. They should read and try to do some research work and use technology. They should make the class lively and bring creativity rather than clinging to the books because the best teacher teaches from the HEART, not from the book. It has been said, "To the world you may be just a teacher, but to your students you are a hero." So be dynamic, passionate and not static.

Q11. *Finally, what is your message for the students, especially, the outgoing batch? What are your future hopes for St. Xavier's?*

Ans : Our school is a hub of academic excellence. They should excel in every competition and shine brightly and come through their exam with flying colours. There is no shortcut or substitute to success. They should learn to face challenges, as opportunities in the form of challenges are waiting at every breath to lead us to new heights. School becomes the second place of learning for children, after their mother's lap. It prepares them for future so that they can contribute to society. Life is not about encircling around our mere needs but to serve everyone, irrespective of caste, religion or financial status. They should be like a candle wherever they are, to enlighten a poor and needy who doesn't need the bright light but just a spark to discover oneself. One should think globally but act locally. This is the only way we can cover the wide expanse with small steps. I wish all the students a very best for future.

We welcome our Treasurer : Br. Tony Dias, S.J.

Interviewed

by Uttam Kumar, IX 'A' and Vaishnavi, IX 'B'



Q1. *Xavier Family welcomes you Brother and is eager to know about you. Tell us something about your life, hobbies and your work experiences?*

Ans : I proudly call myself as a "Simple, Humble Happy Jesuit Brother". I may not be simple or humble but certainly am a Happy Jesuit Brother. It's a choice that I made, to be a Brother. Implicit in this very word "Brother", as with the word 'Father' are meanings of warm relationships, of fondness, of feeling, familiarity and friendship.

I am a Jesuit Brother and as a Brother, I am called to give what and who I am in total service to the society. Basically, I am person oriented and wish to get to know people personally. I do enjoy a good rapport with many who have come into my life and I continue to remain connected with them with a lasting relationship.

I have been serving in different Institutions after my religious formation and academic studies. I spent most of my life in Patna except on two occasions where I was assigned first in Bettiah and then later in Buxar for the Diocese. My first assignment was to work with the youth and then moved over to

teaching and finally settled with administrative jobs. I used to conduct orientation programmes, personality and group dynamics. The time factor and my own health condition do not permit me anymore to venture these days.

Reading has been my interest right from my childhood days. When I get addicted to one particular author, I make sure to read all his books. Recently, I have been reading spiritual books of Joseph Girzone and on the fiction side, I have read most of the novels written by John Grisham.

Q2. *Brother as we know that you have joined St. Xavier's for the fifth time, tell us about your previous work experiences here and the time period for which you were here.*

Ans : My three assignments at St. Xavier's were to serve in the Province Treasurer's office and Provincial's office. I was also the Administrator of the House and School and now as a Treasurer. I consider that every job has been an opportunity to serve and gain more experience and confidence in the field of my job. I have tried my best to be sensitive to the needs of the people with whom I

live and serve and I am happy I was able to relate to the Jesuits, teachers and co-workers cordially as a brother, a companion and a friend.

Q3. What changes have you noticed in St. Xavier's since you first joined the institution and at present.

Ans : Change is inevitable and everyone looks for a change. I believe change is a process, not an event. It does not happen within one day, it takes time. I see many external changes more additions to the building, new teachers and new team roles and perhaps some new policies and so on. All these changes seem to me situational. I am more interested in Transition which is Internal a process where we go through to come in terms with the new situation and I wish all of us become agents to create a new mindset, new outlook and new identity of our own for the institution.

4Q. What is your experience of interaction with the parents and staff members?

Ans : I am quite familiar with the old staff and they feel free with me. I am not so familiar with some of the new staff and hope to get to know them gradually. The new ones having no prior knowledge of me may tend to see me as a 'Money Man' rather than a simple, humble and happy Jesuit Brother --- Ha Ha I do not have much interaction with either students or parents except with those who come for concession and scholarships.

Q5. Brother you are holding a very important post, of a Treasurer in our school and you have to deal with money matters. How far do you find it challenging and how do you manage to do it?

Ans : I do not consider myself an important figure as a Treasurer. I only play a supportive role for the well-being and overall development of our institution. Unfortunately, Money, the devil's advocate takes precedence over --- you know what I mean.

Financial management needs meticulous planning and executing the same is quite important. Since I took over in mid-way, I am trying to fit my shoes in and I am yet to grapple with the accounting system here.

It is a challenging job to make short and long term planning and at the same time you have to plan every month to meet both the expected and the unexpected expenses. One of the hurdles I face here is that many students do not pay their fees on time and it is a herculean job to go after them which

is not so easy. We need to derive / find a way to remedy this situation.

Q6. Brother tell us something about a priestly life. What all values should a Xaverian imbibe to lead a peaceful life?

Ans : When it comes to talk about Values, I often quote "Values are not taught but caught". Values have major influence on a person's behaviour and attitude and serve as broad guidelines in all situations. In today's context of consumerism, Money has become God, money provides a sense of being to people. Can a Xaverian be different? Is it Possible? If yes, the need of the hour is to have a paradigm shift to move from the comfort zone to a new context seeking challenges to be different and making a vast difference in the lives of others.

An emerging image --a Xaverian should highlight him / her as one who trains his / her mind to be optimistic and positive and his / her mere presence and attitude should enthuse and energize people. He / she should be a wire that carries currents of care, concern and a sense of belonging and finally he/she should be the good news to people.

Q7. Brother finally what is your message for the students? What are your future hopes for St. Xavier's?

Ans : 'The Road less Travelled by' written by Robert Frost, the most famous poets of all time is my favourite and every time I find myself at a crossroads, I think of the poem and that has made all the difference. I Quote, "Two roads diverged in a wood, I took the one less travelled by and that has made all the difference"

Life is a long journey between Human being and being a human. Let us take at least a step daily to cover the distance. Be thankful for everyday in your life. Good or bad, past or present. They all tell you the person that you are today.

I hope and pray that every person who is associated with Xavier's, yearns to establish his/her credibility through his/her responsibilities with total commitment to obtain this credibility, one needs to be a competent person and to be a competent person means to take risks and willingness to face the challenges in life. Taking risks and meeting challenges will make all the difference in one's life and the difference is not by doing but being.

Shining Stars of Our Galaxy...

(2017-18)



I. Sc. Topper
MADHURIMA
74.8%



I. Com. Topper
ANKITA KUMARI
76.6%



Bihar Board Topper - Std. X
NISHIT NIKUNJ
88.8%



I.C.S.E. Topper - Std. X
VEDANG SINGH
97%

Achievements and Laurels

*"Put your heart, mind and soul into your smallest acts.
This is the secret of success."* — Swami Sivananda.

1. The 37th INCA INTERNATIONAL CONGRESS on Geo-informatics for Carto-Diversity and its management was held from 1st to 3rd November, 2017 at National Hydrographic Office, Dehradun. The Chief Guest on the inaugural day was Honourable Governor of Uttarakhand, Sri Krishna Kant Paul. The awards to the winning team was given by him. Two teams from St. Xavier's High School, Patna took part in the 37th INCA NATIONAL MAP QUIZ and stood 2nd at the National level. The teams were guided by Dr. Shahla Kauser The teams were:-

Team I:- 1. Hrithik Ranjan, 2. Aryaman, 3. Kumar Mridul
Team II:- 1. Ayush Sagar, 2. Sarthak Abhishek, 3. Abhishek



2. The students of St. Xavier's took part in the state folk song and folk dance competition in Bihar Inter Jesuit School competition, 2017 held in St. Michael's High School Patna on 2nd and 3rd of November respectively and bagged first prize in both. The theme of the two-day cultural festival was 'My Bihar, My Pride'.



3. The students of St. Xavier's won second prize in Hindi carol singing competition held in Mount Carmel High School, Patna on 16th of December, 2017.



4. a. Dev Raj of VI'D' secured International rank 65 and Zonal rank 1 in Bihar Zone in the finals of 65th SOF- National Cyber Olympiad competition held during February 2017.



Dev Raj-VI 'D'

- b. The National Science Olympiad Exam 2017-18 1st level was conducted in the month of November 2017. These three students have been awarded medal of distinction by the SOF. The details are as:-

Name	Class	Zonal Rank	Medal	International Rank
01. Hurraira Wasim	IV 'D'	20	Gold	96
02. Arnav Shandilya	VI 'E'	1	Gold	29
03. Aryan Raj	VI 'E'	25	Gold	226



Hurraira Wasim-IV 'D'



Arnav Shandilya-VI 'E'



Aryan Raj-VI 'E'

5. Students participated in Premchand Saratchandra Jayanti Samaroh cultural competition -2017 , organized by Premchand Saratchandra Memorial Committee, Patna on 26th November and won many prizes. They are as:-



Tanya Kumari
VIII 'D'



Wansh Singh
IX 'B'



Priya Ranjan
IX 'B'



Archa
IX 'B'



Swastik Kumar
VIII 'C'

Tanya Kumari, VIII 'D' secured third position in group C in essay competition.

Wansh Singh, IX 'B' secured first position in group C in Mathematics competition.

Priya Ranjan, IX 'B' secured second position in group C Mathematics competition.

Archa, IX 'B' secured third position in group C Mathematics competition.

Swastik Kumar, VIII 'C' secured first position in group C Mathematics competition.

6. **Pragati Kumari of VIII'C'** won first prize in quiz contest organized by Bharti AXA Bank on 26th August, 2017. She also won silver medal in cadet girls U- 47 kg weight category in 23rd Patna District Taekwondo Championship 2017 held on 30th April 2017 at Indoor Hall Patliputra Sports Complex, Kankarbagh, Patna.



Pragati Kumari
VIII'C'

7. Students participated in competitions organized by Gandhi Sangrahalaya, Patna on 2nd October on the occasion of Gandhi Jayanti and won prizes :-



Anushka Verma
VIII 'A'



Hardik Prakhar
VI 'D'



Richa Prakash
VIII 'A'



Harshwardhan Parmar - VI 'D'



Dev Raj
VI 'D'



Raj Aryan Pandey
IX 'A'



Kushal Raj
VI 'D'

Anushka Verma, VIII 'A' won third prize in poetry (senior category).

Hardik Prakhar, VI 'D' won first prize in essay writing (junior category).

Richa Prakash, VIII 'A' won second prize in painting (senior category).

Harshwardhan Parmar, VI 'D' won third prize in essay writing and painting (junior category).

Dev Raj, VI 'D' won first prize in painting (junior category).

Raj Aryan Pandey, IX 'A' won second prize in essay writing (senior category).

Kushal Raj, VI 'D' won third prize in speech (junior category).

8.  **Divyanshu Pratihara, X 'C'** has been awarded special mention in the committee Stateholder's meet at youth, Parliamentary Conclave held at Adhiveshan Bhawan, Secretariat Complex, Patna on 2nd and 3rd June, 2017. He has been a part of Patliputra Rashtriya Yuva Sansad, Patna organized on June 10-12, 2017 at Samrat Ashok Convention Center, Gyan Bhawan, Patna, Bihar as a delegate representing Ravish Kumar. He has also shown exemplary skills in diplomacy, Research and public speaking as a delegate in the International School of Management, Patna on 24th of June, 2017.

9. **Satyam, IX 'C'** has shown exemplary skills in Diplomacy, Research and Public Speaking as a Delegate representing Jyotiraditya Scindia in the committee AIPPM at Bihar youth model United Nations, held at International school of Management Patna on 1st & 2nd July, 2017.



Satyam, IX 'C'

10.



Akshit kumar
IX 'D'

Akshit kumar, IX'D' won third prize in 29th Sansui Ambedkar painting competition held in April and May in Patna. He also won first prize in Inter School drawing and painting competition 2017- Patna Zone, hosted by St. M.G. Public School, Patna.

11. **Avlokith Alekh, VI 'D'** won second prize in drawing in Annual function of painting 2017 in Bihar Hindi Sahitya Sammelan, Patna, held on 14th January 2017, organized by Gangotri Sangeet Kala Sansthan.



Avlokith Alekh
VI 'D'

12.



Shadman Sadaf
VIII 'A'

Shadman Sadaf, VIII'A' won first prize in 29th Sansui Ambedkar painting Competition held in April and May in Patna .

13. **Md. Yasir Rashid, XII 'D'** won third prize in (javelin throw) in district level school athletics competition held from 31-7-17to 6-8-17.



Md. Yasir
Rashid- XII 'D'

14.



Priti Kumari
XII 'D'

Priti Kumari XII 'D' won second prize in (javelin throw) in district level school athletics competition held from 31-7-17to 6-8-17.

- 15.(i) **Swimming** - Inter school swimming competition held at St. Michael's High School, Digha Ghat, Patna on 7-9-2017.

Shubham Choudhary X 'C' won first prize in 4x25m relay.



Shubham
Choudhary-X 'C'



Harsh Raj
X 'C'

Harsh Raj X 'C' won first prize in 4 × 25m relay, second prize in Inters 2 length (50 m) back stroke, second prize in Inters, 1 length (25m) back stroke, third prize in Inters 1 length (25m) underwater .

Khushi V 'D' won third prize in Sub-Juniors, 1 length (25m) free style and second prize in free style under 12 girls category in 47th Inter School Swimming Competition 2017 on 3rd September by Rotary Club Patna. She also won second prize in group 'D' girls in 11th Inter School Molly Galstaun 2017. Competition.



Khushi
V 'D'



Aditya Ayan Singh-IX 'D'

Aditya Ayan Singh ,IX 'D' won first prize in 4x25m relay, second prize in Inters, 1 length (25m) free style, third prize in Inters, 2 length (50m) free style, third prize in Inters, 1 length (25m) back stroke and second prize in group 'B' boys in 11th Inter School Molly Galstaun swimming competition 2017.

Utkarsh Mathur, VIII 'D' won first prize in 4x25m relay, first prize in Juniors , 1 length (25m) free style, first prize in Juniors, 2 length (50m) free style and second prize in group 'C' boys in 11th Inter School Molly Galstaun swimming competition 2017.



Utkarsh Mathur-VIII 'D'

(ii)



Avichal Shankar-VI 'D'

Avichal Shankar, VI 'D' won third prize in 100m butterfly boys held at Delhi Public School Patna on 27th & 28th May, 2017.

(iii) **Anushka, II 'C'** won 2nd prize in medley race in the category of under 9 girls , third prize in butterfly, under 9 girls' category and third prize in breast stroke under 9 girls' category in 47th Inter School Swimming Competition 2017 on 3rd September by Rotary Club Patna.



Anushka
II 'C'

(iv)



Gourang Anand
II 'B'

Gourang Anand, II 'B' won third prize in back stroke under 9 boys category in 47th Inter School Swimming Competition 2017 on 3rd September by Rotary Club Patna, Bihar

- 16. Kabaddi-** (i) The following students participated and won in 14 district level kabaddi competition in Patna District level Sport Competition, 2017 organized by art, culture and youth dept. Bihar, held from 31-7-17 to 6-8-17.



Shreyansh Bhardwaj
VIII 'B'



Anurag Ranjan
VIII 'C'



Raj Gupta
VIII 'C'



Ankit Kr. Verma
VIII 'D'



Tushar Raj
VIII 'C'



Shubham Kr.
VII 'B'



Aditya Raj
IX 'A'



Sahil Kumar
X 'C'



Diwakar Mishra
VII 'C'



Ayush Gautam
VI 'D'

- (ii) The following Students participated in Inter School Kabaddi Championship 2016-17 in Shri Ram Centennial School, Patna from 29.01.2018 to 31.01.2018 organised by the School under the auspices of Bihar State Kabaddi Association and won 3rd prize.

Boys' Team— Saksham- X'D', Raushan Kr.-X'A', Aditya Raj-IX'A', Pranjal Garg- IX'B', Utkarash Bharti- IX'C', Aryan Kashyap- IX'B', Harshvardhan- IX'D', Shaurya Madhav- IX'C', Piyush Raj- IX'A', Satyam Kr.-IX'A' Prakhar- IX'A', Omit Kr.- VIII'D'.

Girls' Team—Varsha Rani- VII'D', Shruti- VIII'A', Sagrika- VIII'A', Pathli- VIII'B', Aditi Shourya- VIII 'B', Pragati Kumari-VIII'C', Soumya- VIII'B', Shristi- VII'C', Deepali- VII, Priyanka Choudhary- XI

- 17. Aman Abhishek- X 'D', Harshit Jha- X'D' and Neel Kamal-VIII 'B'** participated as a team in ASISC Regional T20 Cricket Tournament in De Nobili School, Bhuli, on September 14 & 15 in senior group and were declared runners up.



Aman Abhishek
X 'D'



Harshit Jha
X 'D'



Neel Kamal
VIII 'B'

18. **Shubham kumar, VII 'B'** won second prize in 80m hurdles in under 14 years boys athletic competition organized by Bihar district level Inter school Athletics competition from 12-10-17 to 17-10-17. He also won third prize in 100m race in district level Athletics meet 2017-18 held in St. Michael's High School, Patna. He was also selected to participate in 100m race in All India district Athletic meet 2017-18 held in Vishakhapatnam from 24th to 26th November.



Shubham Kumar
VII 'B'

19. **Versha Rani, VII 'D'** won second prize in 600m race and third prize in shot- put in district level Athletic meet 2017-18 held in St. Michael's high School , Patna and was selected to participate in 600m race and shot put in All India district Athletic meet 2017-18 held at Vishakhapatnam. She also participated for School National Kabaddi championship under 14 girls 2017 held at Chhattisgarh from 22 to 26 November.



Versha Rani
VII 'D'

20. **Rakshika Rajesh, VII 'D'** won gold medal in Cadet girls (over 59 kg) weight category in 29th BTA State Taekwondo Championship-2017 held on 10th and 11th June 2017 at Kalyan Kendra Refinery Township Hall, Begusarai (Bihar). She also won silver medal in cadet girl over 59 kg weight category in 3rd National Cadet Kyorugi & Poomsae Taekwondo Championship 2017-18, held from 4th to 6th August 2017 at St. Andrews Sr. Sec. School, Karamyogi Enclave, Agra, Uttar Pradesh.



Rakshika Rajesh
VII 'D'

21. **Amar Jyoti, X 'B'** has been recognized for his achievements in Karate as a SHO-DAN and is included in the records of the Karate Association of India.



Amar Jyoti
X 'B'

22. **Adarsh Raj, VII 'C'** secured 1st place in Kumite boys category in Inter School Karate Championship held from 10th September 2017 held at St. Xavier's School, West Gandhi Maidan , Patna.



Adarsh Raj
VII 'C'

23. **Shivani, V 'A'** won first prize in drawing competition held on 2nd June 2017 by Vishal Mega Mart.



Shivani
V 'A'

24. **Aman Shourya VI 'B'** won silver medal in male Individual Kumite event in 40 kg weight lifting in Sub Junior Bihar Karate Championship 2017 held at Indoor Hall, Physical College, Patna, from 27th to 29th November, 2017.



Aman Shourya
VI 'B'

Excellence Awards : 9th Dec.2017

- | | |
|--|------------------------|
| 1. SXAA 84 Batch Award for Hindi Topper in Bihar board, Girl
(Mr. Dilip Kumar and Kishan Mehrotra, SXAA 84 Batch) | Bhawana & Isha Kumari |
| 2. SXAA 84 Batch Award for Hindi Topper in Bihar board, Boy
(Mr. Dilip Kumar and Kishan Mehrotra, SXAA 84 Batch) | Suman Saurabh |
| 3. SXAA 84 Batch Award for Hindi Topper in ICSE Board, Girl
(Mr. Dilip Kumar and Kishan Mehrotra, SXAA 84 Batch) | Simran Diwan |
| 4. SXAA 84 Batch Award for Hindi Topper in ICSE board, Boy
(Topper of pass out ICSE 10)
(Mr. Dilip Kumar and Kishan Mehrotra, SXAA 84 Batch) | Shubham Kr. & Sonu Kr. |
| 5. Fr. Scaria Mammootil Award - For the Best student in Science Bihar Board
(Sponsored by Dr. Nirmala Sahay, W/O Dr. Shivendra Sahay,
SXAA 1983 Batch) | Rimjhim Kumari 10A |
| 6. Fr. Scaria Mammootil Award
For the Best student in Science, ICSE
Sponsored by Dr. Shivendra Sahay, SXAA 1983 Batch | Aryaman 10 C |
| 7. Smt. Uma Verma & Mr. Kumar Rajendra Verma Award
Excellence in English Elocution, Primary | Nikita Rani 5D |
| 8. Highest Marks Obtained in
Bihar Secondary Education Board 2017, Certificate + Medal | Nishit Nikunj |
| 9. Highest Marks Obtained in
Indian Certificate School Examination 2017, (Certificate + Medal) | Vedang Singh |
| 10. Fr. Jim Cox Memorial Award for Excellence in Catechism
Certificate + Medal | Priya Kumari 10D |
| 11. XAVIER MEDALIST
Best Boy Student of the year -2017-2018, Xavier Medal + certificate | Prithik Ranjan 10B |
| 12. XAVIER MEDALIST
Best Girl student of the year 2017-2018
Certificate + Medal | Midhat Shaheen 10A |

Alumni SXAA Awards

- | | |
|---|---------------------------|
| 1. Fr. Marshal Moran Award + Xavier Medalist
For Excellence in all fields - studies, sports, Leadership & Character-
All rounder - Boy
(Pass out class 10) | Vallabh Vibhu |
| 2. Ranjit Sinha Award + Xavier Medalist
(Good leadership qualities), All rounder - Girl | Devangi Das (Pass out 10) |
| 3. Ashiana Murphy Award- Promising Sportsman -Boy) | Dhruv Raj 10 B |
| 4. Dr. M.Y. Chiang Award
(Very good in Character & Promising sports Girl) | Mansi 10C |
| 5. Fr. Joe Paschal Memorial Award | Divya Agarwal 10B |

(Talented, good in studies, extracurricular activities - Music)	
6. Fr. Kevin Cleary Memorial Award For Excellence in Academics- Computer Studies	Harshit Kumar 10B
7. Fr. Loesch Memorial Award (Did well in studies - Biology)	Ayush Sagar 10C
8. Fr. Murphy Memorial Award (Good in studies & Character, very co-operative - Social Science)	Kumar Mridul 10D
9. Vineet Gupta Award (1976 batch) (Very good in literary work and taken lot of interest in writing)	Gautam Prakash 10C
10. Fr. Niessen Memorial Award (Very talented, did well in competitions and brought laurels to the school)	Amar Jyoti 10B
11. Fr. Wroblewsky Memorial Award	Saksham 10D
12. Nageshwar Prasad Award 1st position in Std 8, Bihar Board (1st Position in Std 8)	Mridul Kumar 9A
13. Fr. Chandy Moolayil SJ Memorial Award For excellence in English in class VIII, ICSE Sponsored by SXAA, 1993 Batch (Mr. Neelmani)	Akshit Kumar 9D
14. Fr. Chandy Moolayil Award For excellence in English in class VIII, Bihar Board Sponsored by SXAA, 1993 Batch (Mr. Neelmani)	Anjali Priyanshu 9A
15. Azhar Kalim Memorial Medal & Certificate For the Best Student in English, Sponsored by SXAA, 1958 Batch	Srijan Shovit 10B
16. Barun Bakshi Memorial Medal & Certificate For the Best Student in Elocution, Sponsored by SXAA, 1958 Batch	Saurav Kumar 10D
17. Harendra Singh Memorial For the Best Student in Mathematics, Sponsored by SXAA, 1958 Batch	Abhishek 10D
18. Yadavendra Sharma Memorial Medal & Certificate For the Best Student in Physics, Sponsored by SXAA, 1958 Batch	Prachi 10B
19. Sri K.S.V. Raman Memorial Award for excellence in Chemistry - (Science)	Priyanshu Kr. Sinha 10B
20. Hemant Sinha Memorial Award (1990 Batch) for environmental Activity/Tarumitra	Kritika Lucky 10C
21. Justice R.N. Prasad Award (Best debater in English)	Sarthak Abhishek 10D
22. Justice R.N. Prasad Award (Best Debater in Hindi)	Prachi Shikha 10C

Twenty Five Years and More of Service in St. Xavier's High School (1984-2018)



Mr. V.K. Pandey
Joined in 1984



Mrs. Shanti Chen
Joined in 1986



Mrs. Sucheta Roy
Joined in 1987



Mrs. Rita Edward-Osta
Joined in 1989



Mrs. Bani Sinha
Joined in 1990



Mrs. Martina Xavier
Joined in 1990



Mr. Mukul Remy
Joined in 1991



Mrs. Tavishi Singh
Joined in 1991



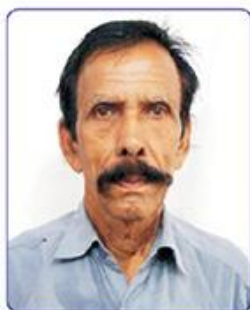
Mrs. Sunita Sinha
Joined in 1992



Mrs. Gracy Martin
Joined in 1992



Mr. Stephen Jerome
Joined in 1992



Mr. Ramanugrah Singh
Joined in 1991



Mr. Eddy Raphel
Joined in 1993

अच्छी आदतों से बच्चों को तराशें

रेखा पचपच की आवाज के साथ खाना खा रही थी, मेरे हाथों का निवाला मेरे मुँह तक नहीं जा पा रहा था, रेखा के पचपच की आवाज ने मेरे मुँह में किरकिरी सी डाल दी, रश्मि रेखा की ओर देख कर मुँह से बोली, “बुआ, यह पचपच कर के खाना बैड मैनर्स होता है न?”

मैंने बात को टालना चाहा पर रेखा ने खुद ही पूछ लिया, “बैड मैनर्स किसे कह रही है?”

“लो, यह बैड मैनर्स है, खाना खाते समय न तो बोलते हैं, न ही आवाज करते हैं,” 6 साल की रश्मि ने 14 साल की रेखा की इतने लोगों के सामने बेइज्जती कर दी।

रेखा अपने माता-पिता की इकलौती संतान जरूर है पर बाकी बच्चों की तरह ही लोग तो उसका मुकाबला अन्य बच्चों से करेंगे ही, रेखा के इकलौता होने की वजह से उसके माता-पिता ने लाड-प्यार में उसकी बुरी आदतों को भी अनदेखा कर दिया। नतीजा यह निकला कि अब किशोरवय में भी रेखा को न तो खाना खाने का सलीका है, न चार लोगों में उठने बैठने का, छोटे बच्चे भी उसे टोक देते हैं।

यह जरूरी नहीं कि जो बच्चा इकलौता है उसी के साथ ये मुश्किलें हैं, माता-पिता अकसर ‘छोटा है, अभी बच्चा है,’ कह कर बच्चों की आदतें नहीं सुधारते और यही प्यार दुलार उनकी अच्छी आदतें सीखने में रूकावट बनता है।

राकेश बिना पूछे ही किसी की चीज उठा लेता था, घर पर तो कभी कोई टोकता नहीं था, स्कूल में बच्चों ने उसे चोर कहना शुरू कर दिया, अध्यापक ने समझाया कि किसी से पूछ कर ही उसकी चीज लेनी चाहिए। सच तो यह है कि माता पिता को ही यह आदत डालनी चाहिए कि वह किसी का सामान लेने से पहले उससे इजाजत माँगे। घर पर तो इस आदत का बुरा नहीं माना जाता, पर यही आदत घर से बाहर घुसने पर राकेश को चोर बना गई।

नीतू तो स्कूल की मैडम से उलझ पड़ी कि आप मेरे बेटे पर अनिमेष की तरह ध्यान नहीं देती जिसकी वजह से वह बदतमीज होता जा रहा है, माता-पिता से बात करते समय तू तड़ाक करता है। क्या स्कूल में यही सिखाया जाता है?



डॉ० अमिताभ (अध्यक्ष)
एक्स०पी०टी०ए०

मैडम हैरान थीं कि अनिमेष के बारे में उसे स्वयं तो कोई शिकायत नहीं है।

अनिमेष का जवाब था, “मैम, आप मेरी मम्मी से पूछिए कि वह मुझे ‘तू’ क्यों कहती हैं?” अपने बेटे के इस जवाब से नीतू का चेहरा देखने लायक था।

बच्चों की आदतों के लिए स्कूल को जिम्मेदार सभी समय क्यों ठहराएँ? आपका बच्चा है, आप उसकी माँ हैं, पिता हैं, आप खुद क्यों नहीं देखते? बच्चे को दोष देने से पहले अपने आप को परखें।

कई बार बहुत छोटे-छोटे शब्द होते हैं जिनसे आस-पास के लोगों पर बहुत अच्छा असर भी पड़ सकता है और बुरा भी। मोहन और रमेश लड़ पड़े। मोहन की गलती थी? बोल दे। मगर रमेश सॉरी बोलने को तैयार ही नहीं था तो आदित्य ने रमेश की तरफ से सॉरी बोल दिया। वहाँ खड़े सभी लोग आदित्य के इस नजरिए और बात करने के तरीके की तारीफ कर रहे थे।

देखा जाए तो इन छोटी-छोटी बातों की अपनी ही अहमियत है। कोई भी चीज लेकर ‘थैंक्यू’ बोलना, गलती होने पर सॉरी बोल देना, किसी के आने पर उसे नमस्ते करना, पानी पिलाना, खाते समय नेपकिन या रूमाल का इस्तेमाल करना, किसी के खाने को बिना पूछे न खाना, अपने जूटे बरतन स्वयं उठाना, मेहमानों के सामने फुसफुसा कर बात

नहीं करना, खाँसते समय मुँह पर कपड़ा रख लेना, दो व्यक्ति बातें कर रहे हों तो बीच में न टोकना, बड़ों की इज्जत करना, विद्यालय में शिक्षकों का सम्मान करना जैसी छोटी-छोटी बातें ऐसी हैं जो रोजाना होती हैं और उन्हें उसी समय बच्चों को समझा देना चाहिए।

बच्चों को ऐसी छोटी-छोटी आदतें सिखाने के दो तरीके हैं। एक तो आप उन्हें खुद अपने रोजाना के जीवन में व्यवहार में लाएँ। दूसरा आप उन्हें केवल समझाइए। पहला तरीका अपनाने पर बच्चों को कहने की जरूरत नहीं पड़ती, वे स्वयं नकल कर लेंगे। दूसरा, वे कभी आपसे यह नहीं कर पाएँगे कि आप ऐसा नहीं करतीं। अगर कोई बच्चा अपने माता-पिता को यह वाक्य कहता है तो इसका मतलब है कि माता-पिता की दी हुई सारी सीखें बेकार गई क्योंकि छोटे बच्चों के लिए सब से पहला और बड़ा उदाहरण अपने माता-पिता एवं शिक्षक ही हैं।

अगर आपके स्वभाव में कोई गलत आदत नहीं है और बच्चे खुद ही मासूमियत में कोई गलत काम कर रहे हैं या आदत डाल रहे हैं तो उन्हें समझाया जा सकता है, डाँटा जा सकता है।

अंकिता चार साल की है। उसे पेन पकड़ लिखना आ गया। अब उसके हाथ में चॉक हो, बालपेन हो या पेंसिल हो वह उन से दीवारों पर, दरवाजों पर लकीरें खींचती रहेगी। उसकी मम्मी ने एक-दो बार उसे समझाया पर वह मानी नहीं, तो एक दिन उन्होंने उसे डाँट दिया। अंकिता रोने लगी। उसे रोता देख कर पापा ने मम्मी को ही डाँट दिया कि तुमने अंकिता को डाँटा क्यों? यह तरीका गलत है।

अंकिता के पापा जानते हैं कि उनकी बेटी अगर आदत अपना रही है तो उसे सुधारने के लिए अच्छी तरह समझाना जरूरी है, पर समझाने के बजाय इस तरह बच्चे के सामने माँ को डाँटना गलत है। यह बच्चे को सही आदत सिखाने में रोड़ा बन रही है। अगर दीवारों व दरवाजों पर लिखने की आदत बन गई तो आप का बच्चा कहीं किसी के घर भी अपनी आदत को दोहरा सकता है। तब वे लोग माता पिता को ही कसूरवार ठहराएँगे।

आपका घर ही बच्चों की अच्छी आदतों का आधार है। वे घर में जैसा देखेंगे, जैसा सुनेंगे बाहर वैसा ही करेंगे। स्कूल में बच्चे 6-7 घंटे ही रहते हैं। ज्यादातर समय तो वे माता-पिता के साथ ही गुजारते हैं। उनकी अच्छी बुरी आदतें पलती हैं, उनपर नजर तो खुद माता पिता को ही रखनी चाहिए, किन्तु विद्यालय प्रशासन का भी कर्तव्य है कि विद्यालय परिसर में बच्चों पर नजर रखें कि वे कहीं कोई बुरी हरकत तो नहीं कर रहे?

नजर रखने का यह अर्थ नहीं है कि उन्हें हरदम टोकते रहें। इससे बच्चे चिढ़ भी सकते हैं। ऐसे में वे आपकी आदतों को भी पकड़ेंगे या फिर जानबूझ कर उल्टी हरकतें करेंगे। इसलिए प्यार से अच्छी आदतें सिखानी चाहिए। बच्चे की बाहरी सूरत कैसी भी हो, जैसा उनका व्यवहार होगा, लोगों पर वैसी ही उनकी अच्छे-बुरे की छवि बनेगी।

बच्चों की इन छवि को कच्ची मिट्टी की तरह समझना चाहिए जिससे आपको अपने बच्चों की सुंदर प्रतिमा तैयार करनी है। आपके हाथों में है कि इसे आप तराशते हैं या बिगाड़ते हैं। अविभावकों को यह ध्यान आवश्यक रखना चाहिए कि बच्चे मोबाईल अथवा संगणक (कम्प्यूटर) का उपयोग कक्षा-8वीं तक न करें आवश्यक होने पर अविभावक/शिक्षक की देख रेख में इनका उपयोग करें।



Xavier Centre For Computer Studies (XCCS) :

IGNOU Activities carried out during 2016-17

*Md. Shams Raza,
Coordinator XCCS & Programme Incharge IGNOU*



Introduction :

XCCS was established in the year, 1995 under the Xavier's. Patna, by then Rector and Principal of St. Xavier's School with an objective to provide computer education to the school children and to the children belonging to economically weaker section of the society. In order to do so a Programme study centre for computer Programme of IGNOU was established in 1996. Since then XCCS is providing support to deliver quality computer education to the students of St. Xavier's school from class-I to XII and also to the learners of IGNOU for the courses like C1C/BCA/MCA. IGNOU St. Xavier's centre is headed by Coordinator XCCS, Programme Incharge IGNOU, Md. Shams Raza since 1999 under the Directorship of Rector, St. Xavier's School. This centre is providing professional IGNOU courses including CIT, BCA, MCA, BLIS, MLIS, PGDIS, ACIES, PGDAST, PGCPM etc.

Activities during 2016-17 :

XCCS IGNOU Centre organized various Induction meet for new batches, Teachers' day celebration, State



level and National level seminars / workshops related to Computer science and IT in recent past and received awards and appreciation from National and International organizations. Few activities are as under;

Induction meet organized for new batch learners of Jan-June 2016 session. Photo below;

One day State level workshop organized on 'Software Specification and Design for Robotic Systems' by PSC 0516P, Patna in association with CSI Patna Chapter on 13.03.2016. Photo below;



Tree plantation in the premises of PSC 0516P, St. Xavier's Patna by Regional Director IGNOU R.C. Patna along with the Principal, PIC, Academic counselors and learners on Teachers' Day celebration on 05.09.2016., photo below;

Programme In charge and Academic counselors of PSC0516P organized a meeting with village Pradhan



and Panchayat members on Republic Day, 26th January 2017 at village Panchayat Bhawan, Gorgawan, Khagaul, Patna. People were made aware of the IGNOU programmes in general and particularly about special offer for SC/ST candidates. Flex banners and leaflets were distributed at this occasion. Photo below;

Induction meet organized for new batch learners of Jan-June 2017 session. Photo below;



Academic activities of Md. Shams Raza, coordinator XCCS in the field of Computer science

- Elected Chairman Computer Society of India, Patna Chapter.
- Received CSI best chapter award for Patna Chapter.
- Elected State Student Coordinator of Computer Society of India, Bihar.
- Received significant contribution award for the year 2016-J 7 from Computer Society of India.
- A team of 3 students of class X of St. Xavier's School participated in CSI National Software Completion at Kolkata in July 2017.

- Appointed Coordinator for Question setting and Paper evaluation of MCA & BCA by the vice chancellor of Veer Kunwar Singh University, Ara.
- Coordinator's paper was published in CSI Communication Vol. No. 39

Issue No. 10 Jan 2016, ISSN 0970-647X on 'Software Agent Integrated Open Source SaaS Cloud' Contributor for digital India initiative'.

- One day National workshop organized at XCCS on 'Information /Cyber Security Awareness' on 9th September 2016 in association with C-DAC,Hydrabad at St. Xavier's, Patna.
- One day state level workshop organized on 'Cashless Transaction' on 6th January 2017 in association with IGNOU R.C., Patna at XCCS.
- Coordinator XCCS delivered lecture in National Seminar organized by Dept. of Computer Application, Dept. of IT & CDAC Centre, Gaya College Gaya on 28.01.2017 on the topic "Digital India: Use of Technology for Transforming Society"
- Coordinator XCCS delivered lecture in National Seminar organized by Dept. of Computer Application, Sachchidanand Sinha College, Aurangabad on 04.02.2017 on the topic:

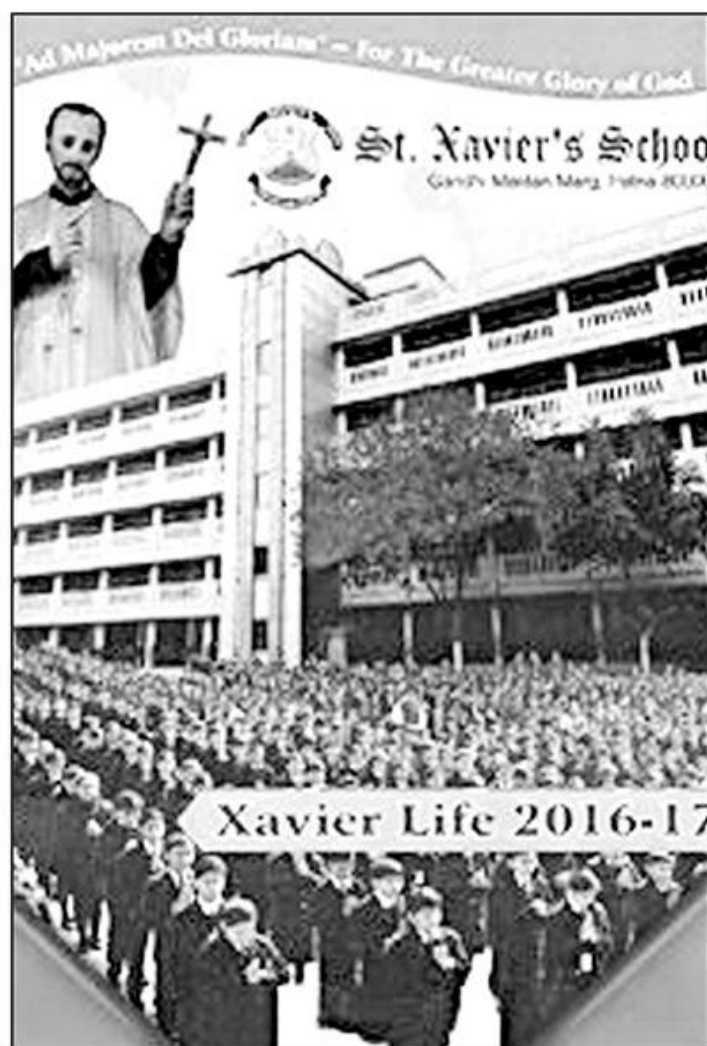
'Digital India: A road map for cashless approach.'

- Coordinator XCCS delivered keynote address in two day National Seminar organized by Dept. Mathematics and Dept. Computer Science Magadh University, Gaya on 4-5 June 2017 on the topic

'Cloud Computing. Big Data Analytics and Mathematical application.'

- Coordinator's paper published in CSI Communication Vol. No. 41 Issue No. 3 June 2017, ISSN 0970-647X on 'Cloud based Online Higher Education for Digital India Learners.'

Readers' Review



Our *Xavier Life* is an exotic collection of ever sailing creativity of the Xaverians. It provides us a lot of information, facts about the school, our city, country, world and ourselves. It is the best platform to express ourselves freely and it gives wings to the budding writers and artists. It is a moment of pride to see our names figured in the list of achievers on colourful pages.

Srijan Shobhit ; X 'B'.

As a member of the Editorial Board, I feel really elated to express my joy to pen down my feelings and gratitude towards the teachers and my friends who make a lot of effort to show their creativity and their originality through their work, though only a few find space in our annual collection. It gives us, the students a golden opportunity to learn a lot through editing, searching, compiling and exploring new things. The collage of the newspaper cuttings, entitled 'St. Xavier's at a glance' in the last year's edition of the magazine presented a marvellous view of our achievements through the lenses.

Harshit Kumar ;X'D'.

I loved the Kids' Corner most as the way they tried to express themselves through writings, paintings and creative work even at this tender age and find space for themselves in the magazine. It is really praiseworthy. However if the photos were brighter it would have added charm to the work. The amazing facts about the world really leaves us amazed to know so much in few pages.

Adarsh Srivastava; VIII 'C'.

The annual magazine of the year 2016-17 was very nice and wonderful as it provided a categorized and systematic presentation of the work from different group activities, Hindi, English sections, Achievements, Teachers' Column, paintings, colourful class photos and Collage. We never miss any of the events as they have been described very beautifully. The column which I appreciate most is the ' Excellence Awards' and 'Achievements and Laurels' in which the names of those students who have won prizes outside the school figures. It makes us feel proud of ourselves.

Abdus Samad; VIII 'C'.

Workshop on facilitating learning environment

Teaching is a real art. According to Albert Einstein "It is the supreme art of the teacher to awaken joy in creative expression and knowledge". A two day workshop for teachers, on facilitating learning environment was organized in St. Xavier's High School on 7th and 8th of March, 2017. It was very successfully conducted by two resource persons, Dr. Madhu Singh and Ms. Sapna Suman, faculty members of St. Xavier's College of Education, Patna. On the first day, 7th of March, the session started with Bloom's Taxonomy of educational objectives. Bloom's Taxonomy was created in 1965 under the leadership of educational psychologist Dr. Benjamin Bloom in order to promote higher forms of thinking in education, such as analyzing and evaluating concepts, processes, procedures

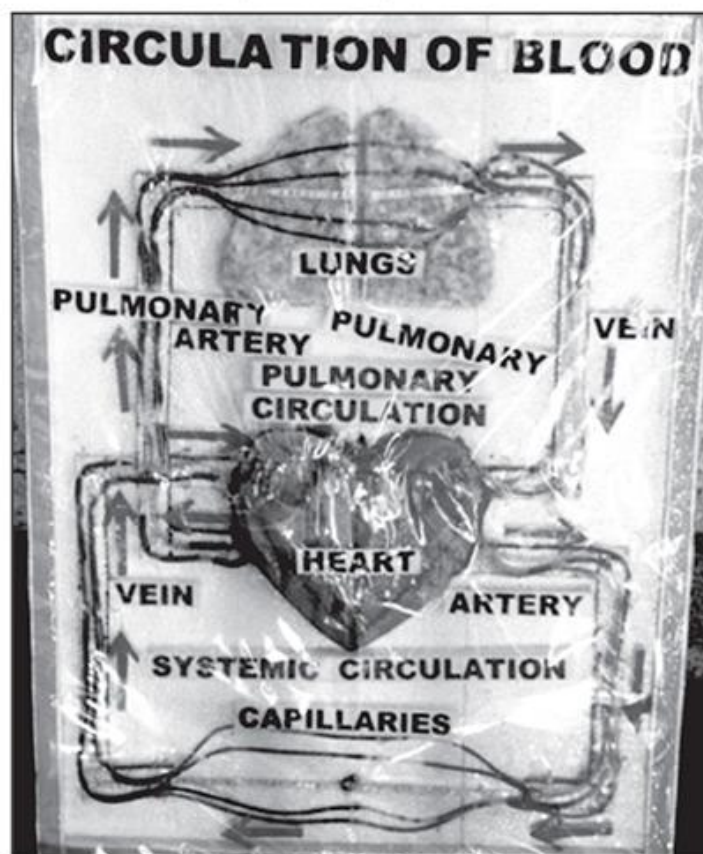
and principles, rather than just remembering facts (rote learning).

The three domains of learning are Cognitive, Affective and Psychomotor.

1. **Cognitive Domain**, Rational learning lays emphasis on knowledge, using the mind and intellectual abilities. Categories of Cognitive Domain are
 - i. Remembering
 - ii. Understanding
 - iii. Applying
 - iv. Analyzing
 - v. Evaluating
 - vi. Creating.
2. **Affective Domain** : Motivation, Moods, Feelings, Emotions, Attitudes., Beliefs, Values. Its categories are i Receiving ii Responding iii Valuing.



Dr. Punam Gupta
Teacher (High School)



3. **Psychomotor Domain** : Physical Learning, Doing emphasizes on speed, accuracy, dexterity and physical skills. Categories of Psychomotor Domain are

- i. Imitation ii. Manipulation
- iii. Precision iv. Articulation
- v. Naturalization.



It was followed by Teaching Skills, Set Induction, Reinforcement, Stimulus Variation, Questioning Skills, Use of Black Board and Skill of Closure. For a better understanding of it the teachers were divided in different groups according to their subjects and were asked to present set induction for their class. All enjoyed a lot taking keen interest in it.

On the second day, 8th of March, the session again started with a short prayer and thereafter the teachers were taught innovative teaching methods, Integration of Instructional Media and finally a model class was presented by Dr. Madhu Singh.

"...If we teach today as we taught yesterday, we rob our children of tomorrow." John Dewey

Some innovative practices in classroom are engaging in purposeful play, provide opportunities for student-centered constructivism, peer learning, use of ICT and multimedia in classrooms, demonstration method of teaching, interaction based teaching, use of visual and audio aids with emphasis on thinking rather just learning. Innovative practices by government at school level are E-textbooks, E- pathshala, Barkha : a



reading for all digital and print, Language labs and Multimedia.

Blended classroom-The two classrooms, the traditional physical and the online classroom, both offer unique possibilities. Flipped Learning 'school work at home and home work at school', is a pedagogical approach that allows teachers to implement a methodology, or various methodologies in their classrooms. Students can remember and understand the contents by reading lecture notes or view the videos. Some of the other methods involved are spaced learning, collaborative learning, collage, scrape book, role play, brainstorming etc. Teachers learnt many practical methods of teaching by Ms. Sapna Suman through improvised teaching aids which were made by low cost materials of daily use and waste materials like plastic bottles and balls, straws, pipes, glasses, pieces of wood, paper etc. It was really a fun and thrill as this was the most interesting part of the session, when the teachers enjoyed and learnt like a playful child. Though all the teachers were familiar with the theories taught in their B.Ed. course yet its application through different innovative ways made the session very active and lively. It was a very fruitful step to rediscover and upgrade oneself to impart quality teaching and meet the demands of the changing world. The idea of the seminar can be summed up in the words of George Couros " In a world that is constantly moving forward. If you are standing still you are falling behind."

मस्ती की पाठशाला

‘यहाँ ना कोई हारने वाला, यहाँ ना कोई जीतने वाला, यह है अपनी पाठशाला, यह है मस्ती की पाठशाला’।



आज के इस जमाने में, जहाँ हमें अपनी व्यस्त जिन्दगी से अगर एक पल भी फुर्सत का मिल जाए जो हम उसे खुशियों



से भरने में लग जाते हैं। इससे हमें न सिर्फ आनंद मिलता है, बल्कि हम सक्रिय भी महसूस करते हैं।

ऐसी ही एक खुशियों से भरी मस्ती की पाठशाला हमारे विद्यालय में आयोजित की गई, जहाँ बच्चों को एक बार फिर



यह मौका मिला कि वे अपनी मनचाही कला में भाग ले सकें और उन्हें निखार सकें।



हमारे विद्यालय में 15 मई से 30 मई तक समर कैम्प आयोजित किया गया। यहाँ अनेक कलाएँ जैसे स्विमिंग, तरूषी नंदिनी वेस्टर्न डांस, टेबल टेनिस, योगा, नवम् ‘द’

क्लासिकल डांस, स्पोकन इंग्लिश, मार्शल आर्ट्स और बच्चों के लिए आर्ट एवं क्राफ्ट सिखाने के कार्यक्रम का आयोजन किया गया।

यह कार्यक्रम सुबह 6:30 बजे से 9:30 बजे तक आयोजित किये गये थे। हर कला के लिए शिक्षक नियुक्त किए गये थे। समर कैम्प के दौरान हमें यह लग ही नहीं रहा था कि यह वही विद्यालय हैं, जहाँ हम रोज स्कूल का यूनिफार्म पहनकर अनुशासन में बँधे रहते थे। यहाँ हर तरफ बच्चे रंग-बिरंगे कपड़े पहनकर इधर-उधर मस्ती करते नजर आ रहे थे। ऐसा लग रहा था कि विद्यालय का माहौल ही बदल गया हो- हर तरफ सिर्फ मस्ती, खुशियाँ छाई हुई थी।

समर कैम्प की सफलता का पूरा श्रेय बच्चों के माता-पिता को जाता है, जिन्होंने हर तरह से अपने बच्चों को प्रोत्साहित किया। वहाँ मौजूद हर बच्चे के माता-पिता एवं अभिभावक उनका हौसला बढ़ाने के लिए तैयार रहते तथा





अपने बच्चों की कलाकृतियों की तस्वीरें लेकर उन्हें प्रोत्साहित करते दिखे। समर कैम्प में शिक्षकों का भी महत्वपूर्ण योगदान रहा।

समर कैम्प के आखिरी दिन स्टेज पर सभी कलाओं की प्रदर्शनी रखी गई। इस कार्यक्रम की मेजबानी स्पोकन इंग्लिश में भाग लेने वाले बच्चों ने संभाली। वेस्टर्न डांस, क्लासिकल डांस और योगा में भाग लेने का एक नमूना पेश किया, वहीं मार्शल आर्ट्स में भाग लेने वाले मार्शल आर्ट्स की अनोखी कलाओं को पेश किया और खूब वाह-वाही बटोरी। आर्ट एवं क्राफ्ट की प्रदर्शनी हॉल में हुई। सभी ने उनकी बनाई गई कृतियों की तस्वीरें खींची और उन्हें प्रोत्साहित किया। टेबल-टेनिस का खेल अपने नियत स्थान पर ही खेला गया। भाग लेने वाले सभी बच्चों का मनोबल प्रमाण-पत्र देकर

बढ़ाया गया।

यहाँ हमने अपने नये व पुराने दोस्तों के साथ बहुत मस्ती की और कुछ ऐसे यादगार पल बिताए जो हमें हमेशा आनंदित करते रहेंगे।

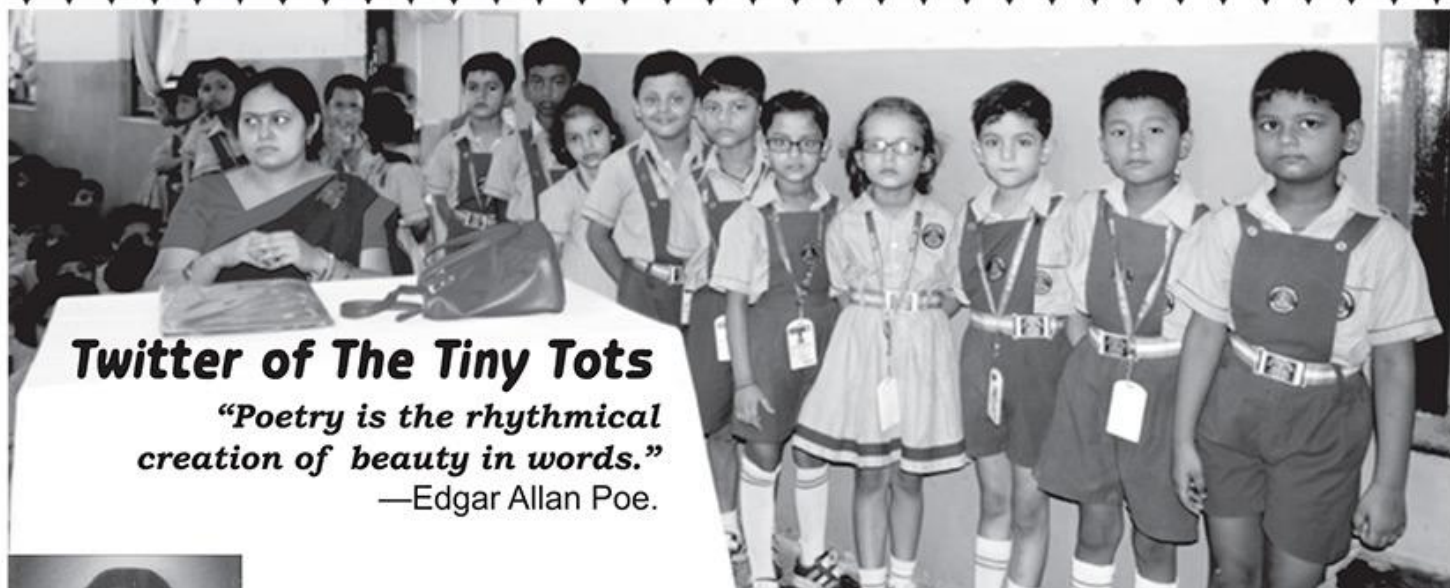
इसकी छवि आज भी मेरे मन में साफ छाई हुई है क्योंकि वहाँ मस्ती का आलम था।

अनायास ही मुझे आर.सी. प्रसाद सिंह की कविता

‘जीवन का झरना’ की पंक्तियाँ याद आती हैं-
‘यह जीवन क्या है? निर्झर है, मस्ती ही इसका पानी है।
शुख-दुःख के दोनों तीरों से चल रहा राह मनमानी है॥’

वाकई, अगर जीवन के हर काम में थोड़ी मस्ती घुल जाए तो जीवन खिलखिला उठेगा, कितना आसन हो जाएगा हर मुश्किल, इसका अहसास हमने किया है, स्वाद इसका हमने अपनी विद्यालय के प्रांगण में चखा है और यही प्रयास करेंगे कि यह सदा जीवन में चलता रहे।





Twitter of The Tiny Tots

"Poetry is the rhythmical creation of beauty in words."

—Edgar Allan Poe.



Mrs. Indu Anand
(Coordinator Kid Zone)

The rhythmical creations if recited and sung by kids can leave us feel awesome and wonderstruck. One such experience, the audience in St. Xavier's had, by witnessing the English Rhyme competition of the students of Kid Zone. Opportunities are the gateways of happiness and success and we are always ready to grab such favourable situations. We need to train the young minds to enjoy through various activities and excel in life. On 28th of July, our tiny tots showcased their talent of reciting the poems confidently, stepping on the stage, for the first time. The students were asked to choose rhymes out of their course books so that they get an opportunity to explore and learn more. It no doubt added

more labour and pressure on the parents and teachers, but undoubtedly helped them learn and enjoy more. On the day of the competition, the students of UKG entered the Theatre Hall with excitement. Almost 80 students from UKG and 75 students from LKG took part, which was great in number as compared to last year. The competition for UKG started with a prayer song by Mrs. Chhanda Deshmukh and Mrs. Soma Mazumdar, the teachers of Kid Zone. Each child recited a different poem with full action and gesture. Some of the rhymes were 'Found a peanut', 'Save the earth', 'Mummy darling', 'Five little monkeys', 'Respect your elders', 'Father finger', 'Ten little fingers' etc. The confidence and zeal that they presented, really made the work of the judges very difficult but left every heart thrilled.



In the second shift, it was the turn of the students of LKG to show their talent. The programme started with a prayer song by Mrs. Nancy Dennis and Mrs. Anamika. Some of the rhymes recited by the students were 'Brush your teeth', 'God is great', 'Bits of paper', 'Early to bed', 'Ding dong bell', 'I hear thunder', 'Clouds', 'Clap, clap' etc. It was more an entertainment than a competition as the poems recited by the kids were as melodious as

the chirping and twittering of the birds. It was really very inspiring to note that none of them forgot the lines and enjoyed it, which in turn filled the same enthusiasm in the audience. Rhymes help in building rhythm, momentum, pronunciation, confidence and vocabulary in children. The effort which they displayed was really praiseworthy but the judges had to do their work and awarded first, second and third prizes but in fact all had won.

List of winners of the Rhyme competition

UKG

- | | | |
|---|-----|--|
| A | 1st | - Raunak Kumar |
| | 2nd | - Aditi Anand |
| | 3rd | - Pratham Kumar |
| B | 1st | - Ritika Raj |
| | 2nd | - Saumya Shree |
| | 3rd | - Divejanshu, Mandeep Kaur and Prabhav Veer Singh |
| C | 1st | - Rishika Raj |
| | 2nd | - Saiba Rajesh |
| | 3rd | - Himanshu Tathagat |
| D | 1st | - Shashwat Sinha |
| | 2nd | - Samridhi and Shrishti |
| | 3rd | - Aarav Raj and Harsh Kumar |
| E | 1st | - Abhigyan Sinha |
| | 2nd | - Yash Pratap |
| | 3rd | - Anushka, Ananya Dhawan, Sanvi, Aradhy and Devesh |

LKG

- | | | |
|---|-----|---|
| A | 1st | - Aditya Raj |
| | 2nd | - Aniket Kumar |
| | 3rd | - Md. Shamayam |
| B | 1st | - Adya |
| | 2nd | - Onaiza Kala |
| | 3rd | - Vaibhav Vidic |
| C | 1st | - Anshul Ashish |
| | 2nd | - Amartya Gupta, Vaidik, Subhranshu Singh |
| | 3rd | - Ayushman Shahi and Aarav |
| D | 1st | - Atullya Stuti |
| | 2nd | - Aryan Rai Chandra |
| | 3rd | - Navya Kumar |
| E | 1st | - Virat Anand |
| | 2nd | - Insha Kkumar |
| | 3rd | - Sharjeel Aahraf, Angel Raj, Advik Ghosh, Akshat Kumar |



Melody in words: English Elocution and Debate

"Poetry is when an emotion has found its thought and the thought has found words."

— Robert Frost



Vaishnavi

IX 'B', X.L. Reporter

Poetry is a language in which a man explores his own amazement. A type of communication and expressiveness in a written form, poetry liberates one from sufferings, oppression and suppression on one hand, while revealing love, happiness and pleasure on the other. Every year our school organizes elocution, declamation and debates to enhance, encourage and build up vocal skills of the students through competitions. English elocution for the Primary section was organized on 29th of August, with almost 80 students participating with unique pieces of poetry. They not only showed their skill of recitation but also their confidence, rhythmic presentation with correct intonation and voice modulation. Some of the poems recited by them were 'No men are foreign', 'The road not taken', 'Mother Nature' etc.

On 30th of August, the students of classes, VI and VII recited the poems like 'The Brook', 'Her Head', 'School Life' etc. with full confidence. The students of class VIII delivered the speeches by famous personalities like those of Swami Vivekanand, Dr. A.P.J. Abdul Kalam, Sarojini Naidu etc. It was quite difficult for the participants as they not only had to memorize the speech well but also present it as that of the real speaker within the time limit of three minutes. The confidence with which they stepped on the stage was commendable and when they left the stage after

their performance, the audiences were spell bounded as it was not at all easy for them to use this opportunity in the midst of so much of pressure of studies and work.

On 31st of August it was the turn of the students of classes IX and X to show their skill at verbal duel in debate. The topic for debate of the students of class IX, ICSE was 'Coaching classes are a waste of time' and for class X, ICSE was 'Demonetization of Rs.500 and 1000 was a step in right direction'. The topic of debate for Bihar Board IX and X as a group was 'Parents live their dreams through their children'. It was an Inter house competition and the speakers spoke for and against the motion, putting forth their views. Within the stipulated time of three minutes they had to present their views followed by the rebuttal round of one minute, by their opponents. It was really very motivating to see these students, who listened so patiently to their teachers and accepting their words in the class, were now debating and questioning such issues which are left in the arena of political and social corridors. Coaching classes have become a necessary evil for students. Some said it was a wastage of time while others said that it was a help for the weaker ones. We all have witnessed the effects of demonetization and it was time for the youngsters to enumerate its merits and demerits weighing its pros and cons. Parents often try to materialize their dreams through





their children , which may often hinder the all round development of the child and stop them from pursuing what they want to choose as their career. It was well debated how parents can groom their children as moderators and role models and not as dictators. Their oration, freedom of expression and limitation, power of questioning was really praiseworthy . Three students of class IX took the charge of conducting the debate as



chairpersons by stating the rules and carrying out the whole show smoothly. We can say it was a competition by the students , of the students and for the students. It was a tough time for the judges to mark them as all proved outstanding. Such competitions help the students to grow and become socially responsible by becoming aware of what is happening in the society. In an endeavour to give wings to our leaders of tomorrow , this effort was a success.

List of Winners of English Elocution

Class - I

1st	Mitul Kumar	I'D'	Panthers
2nd	Fahad	I'C'	Tigers
3rd	Arushi Prakash	I'D'	Leopards
Consolation	Sonalika Sherry Clawson	I'B'	Lions

Class - II

1st	Chaitanya krishna Deo	II'D'	Leopards
2nd	Aryan Wilson	II'C'	Leopards
3rd	Ayan Alam	II'A'	Leopards
	Wajiha Shaheen	II'B'	Leopards
Consolation	Shubhankar Mishra	II'B'	Lions

Class - III

1st	Tahreem Sharmin	III'B'	Tigers
	Ananya Vaibhavi	III'B'	Panthers
2nd	Shambhavi Arohi	III'D'	Lions
3rd	Shivam Kumar	III'A'	Leopards
Consolation	Gauri Sharma	III'A'	Panthers

Class - IV

1st	Samishti Srivastava	IV'D'	Leopards
2nd	Ayaan Jauhar	IV'D'	Tigers
3rd	Mohit Kumar	IV'C'	Lions
Consolation	Pratibha	IV'D'	Tigerss

Class - V

1st	Archisha Jha	V'B'	Panthers
1st	Nikita Rani	V'D'	Leopards
1st	Adya Singh	V'D'	Panthers
2nd	Alvia Fatma	V'A'	Panthers
3rd	Sonali	V'C'	Lions
Consolation	Divya Raj Mahajan	V'C'	Tigers

VI & VII

Bihar Board

1st	Sakshi Raj	VI'B'	Tigers
1st	Renu Kumari	VII'B'	Panthers
2nd	Rishika Rathour	VII'B'	Lions
3rd	Ashrika Sagar	VI'A'	Leopards
Consolation	Basundhra Singh	VI'B'	Leopards
	Judges Choice	VI'B'	Lions
	Utkarsh		

ICSE

Class - VI

1st	Devraj	VI'D'	Panthers
2nd	Prakrit	VI'D'	Tigers
3rd	Riya Bharti	VI'D'	Panthers
3rd	Ramya	VI'D'	Lions
3rd	Arnav Shardilya	VI'E'	Panthers
Consolation	Ishita Sinha	VI'E'	Leopards

Class - VII

1st	Ayush Jha	VII 'E'	Panthers
2nd	Jaison Prakash	VII 'D'	Panthers
3rd	Astha	VII 'C'	Panthers
3rd	Rhythm Priya	VII 'C'	Tigers
Consolation	Samridhi	VII 'C'	Tigers

Bihar Board Declamation - VIII

1st	Md Manzar Imam	VIII 'A'	Tigers
2nd	Shadman Sadaf	VIII 'A'	Tigers
3rd	Ayesha Ahmad	VIII 'A'	Panthers

ICSE

1st	Jainendra Narayan Singh	VIII 'D'	Leopards
2nd	Nancy Shashwat	VIII 'D'	Tigers
3rd	Kaushik Kumar	VIII 'D'	Panthers
Consolation	Abhinav Choudhary	VIII 'C'	Lions

Class - IX**Best Speaker - Vinayak Prakash 'IX C'****(For)****(Tigers)**

1st	Runner-up - Akshit Kumar and Ashar Hussain	IX 'D'	Panther
2nd	Runner-up Tarushi Nandini	IX 'D'	Lions

Best Speaker - Isha Jaiswal 'IX D'**(Against)****(Panthers)**

1st	Runner-Up - Mahi Sharma	IX 'C'	Leopards
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2nd Runner-Up Tejasva Singh

IX 'D' Tigers

Best Team Akshit Kumar
and Isha Jaiswal

IX 'D' Panthers

Class IX + XBest Speaker- Midhat Shaheen
(For)

Panthers X 'A'

1st Runner Up - Shreya Kumari

Leopards IX 'A'

2nd Runner Up- Anjali Privanshu

Panthers IX 'A' &
Aisha Ashraf
Tigers IX 'A'Best Speaker
(Against)- Sweety Kumari
Leopards IX 'A'

1st Runner Up

- Anshika Priya
Tigers IX 'A'

2nd Runner Up

- Muskan
Panthers IX 'A'

Best Team

- Shreya Kumari &
Sweety Kumari
Leopards IX 'A'**Class - X**

Best Speaker (for)

Sarthak Abhishek

X 'D' Tigers

1st

Runner-up - Saurav Kumar

X 'D' Tigers

2nd

Runner-up - Khushanjali

X 'D' Leopards

Best Speaker
(Against)

Ayush Sagar

X 'D' Tigers

1st

Runner-up - Abhinav,
Prachi Shikha and
Hrithik RanjanX 'C' Leopards
X 'D' Panthers

2nd

Runner-up - Akash Anand

X 'D' Lions

Best Team

Sarthak Abhishek & Kumar Mridul

X 'D' Tigers

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हिन्दी वाक् एवं वाद-विवाद प्रतियोगिता

हम विद्यार्थियों के जीवन में पढाई के साथ-साथ अन्य क्रिया कलाओं का भी महत्वपूर्ण स्थान है। इससे विद्यार्थियों का सर्वांगीण विकास होता है। क्रियाकलापों में शामिल हैं, वाक् एवं वाद-विवाद प्रतियोगिता, संगीत प्रतियोगिता, नाट्य प्रतियोगिता, खेल संबंधी प्रतियोगिता आदि। हमारा विद्यालय प्रत्येक वर्ष इन प्रतियोगिताओं का आयोजन करता है ताकि बच्चों के हुनर को निखारा जा सके।

इस वर्ष 14 सितंबर, यानी हिन्दी दिवस के उपलक्ष्य में हमारे प्राथमिक कक्षा (1-5) के छात्र-छात्राओं ने काव्यपाठ द्वारा अपनी लयात्मकता एवं भाव-भंगिमाओं से मैथिलीशरणगुप्त, हरिवंशराय बच्चन, सुमित्रानंदनपंत, महादेवीवर्मा और अन्य कवि, कवयित्रियों की याद दिलाई। माध्यमिक कक्षा के विद्यार्थियों के लिए इस प्रतियोगिता का आयोजन 20 सितंबर को किया गया। इन विद्यार्थियों ने भी निराले अंदाज में अपनी-अपनी प्रस्तुति दी। इन प्रतिभागियों में किसी ने देश भक्ति तो किसी ने प्रकृति पर रचित कविताओं को प्रस्तुत किया। इन कविताओं का रस पान कर श्रोताओं को अत्यंत आनंद की अनुभूति हुई।

हम सब जानते हैं कि तर्क द्वारा किसी भी विषय को आसानी से समझा जा सकता है। इसी तर्क-वितर्क की क्षमता को विद्यार्थियों में विकसित करने के लिए हर वर्ष हमारे विद्यालय में वाद-विवाद प्रतियोगिता का आयोजन होता है। इस वर्ष 16 सितंबर को इसका आयोजन किया गया। प्रथम पाली में दशम् वर्ग एवं द्वितीय पाली में नवम् वर्ग के विद्यार्थियों लिए वाद-विवाद प्रतियोगिता का आयोजन किया गया। प्रथम पाली के विद्यार्थियों

का विषय था- 'शिक्षण संस्थानों में नैतिक शिक्षा के साथ-साथ धार्मिक शिक्षा भी होना अनिवार्य होना चाहिए।' प्रत्येक प्रतिभागी को तीन मिनट का समय दिया गया था, जिसमें उन्होंने पक्ष तथा विपक्ष में अपने-अपने तर्क दिए तथा इसके बाद एक मिनट के लिए विपक्ष दल द्वारा उनके विचारों को खंडन करते हुए प्रश्न पूछे गए।

दूसरी पाली में, नवम् वर्ग के विद्यार्थियों का विषय था- 'भारत माता की जय बोलना देश भक्ति का प्रतीक है।' प्रतिभागियों ने अपने तर्कों को इस तरह प्रस्तुत किया कि गलत-सही का भेद छोड़कर श्रोतागण पक्ष-विपक्ष द्वारा प्रस्तुत हर तर्क का समर्थन करने लगे। 'भारत माता की जय' का नारा हमारे आजादी के समय स्वतंत्रता सेनानियों ने देश के लोगों में उर्जा के संचाल करने के लिए किया था। इसका विरोध करना हम सब के लिए शर्मनाक बात है। जिस नारे ने हम सबको एक करने का काम किया उसे बोलने में कैसी शर्म? इसके विपक्ष में प्रतिभागियों ने कहा कि भारत एक लोकतांत्रिक देश है, और धर्म निरपेक्ष राज्य भी है तो किसी से भी जोर जबर्दस्ती से भारत माता की जय बुलवाना गैर कानूनी है। भारत माता की जय बोलना ही केवल देश भक्ति का प्रतीक कैसे हो सकता है? जो अंधे, गूँगे, बहरे हैं वह क्या देश भक्त नहीं हैं? निर्णायक मंडली के सदस्यों को श्रेष्ठ में से श्रेष्ठतरो को चुनना था, जो बहुत कठिन था। अंत में बड़े न्यायपूर्ण तर्कों से विजेताओं के नाम घोषित किए गए।



मृदुल कुमार
नवम् 'अ'



List of Winners of Inter House Hindi Elocution - 2017

1st	Fahad Sulaiman	I 'C'	Tigers	1st	Shanvi	V 'C'	Panthers
2nd	Kushagra Sahi	I 'B'	Lions	2nd	Nikita Rani	V 'D'	Leopards
3rd	Pratik Bhadani	I 'D'	Leopards	3rd	Mayank	V 'C'	Leopards
Consolation	Ananya Raj	I 'A'	Lions	Consolation	Bhaskar	V 'D'	Lions
1st	Anushka	II 'C'	Leopards	1st	Vasundhara Singh	VI 'B'	Pleopards
2nd	Albia	II 'A'	Tigers	2nd	Palak	VI 'D'	Tigers
3rd	Arya Krishna	II 'D'	Leopards		Arnav Shandilya	VI 'E'	Panthers
Consolation	Antra Singh	II 'A'	Lions	3rd	Tanay	VI 'D'	Lions
	Pratyush Vidhu	II 'B'	Lions	Consolation	Kulsum	VI 'D'	Leopards
	Ayan Alam	II 'A'	Leopards				
1st	Tahreem Sharmin	III 'B'	Tigers	1st	Samriddhi	VII 'E'	Tigers
2nd	Saloni	III 'C'	Panthers	2nd	Aayush Jha	VII 'E'	Panthers
3rd	Kritarth Vats	III 'B'	Leopards	3rd	Harsh Raj	VII 'E'	Leopards
Consolation	Aditya Sahay	III 'C'	Tigers		Renu Kumari	VII 'B'	Leopards
1st	Madeeha Akbar	IV 'B'	Lions	Consolation	Kajal Kumari	VII 'D'	Leopards
	Rahman						
2nd	Sushobhan Adhikary	IV 'B'	Tigers	1st	Tripti Anand	VIII 'B'	Lions
3rd	Anugya Singh	IV 'A'	Panthers	2nd	Rohan	VIII 'B'	Tigers
Consolation	Tanu Sri	IV 'D'	Leopards	3rd	Raj Gupta	VIII 'C'	Lions
	Shristi Suman	IV 'C'	Tigers	Consolation	Aditya Chandra	VIII 'C'	Leopards

Result of Hindi debate

Std -IX For				Std -X For			
1st	Shatakshi Khushi	IX 'C'	(Lions)	1st	Midhat Shaheen	X 'A'	(Panthers)
2nd	Sweety Kumari	IX 'A'	(Leopards)	2nd	Prachi Shikha	X 'C'	(Panthers)
3rd	Pranjal Garg	IX 'B'	(Tigers)	3rd	Sarthak Abhishek	X 'D'	(Tigers)
Against				Against			
1st	Aryan Kashyap	IX 'B'	(Panthers)	1st	Ayush Sagar	X 'C'	(Tigers)
2nd	Anshika Arya	IX 'A'	(Tigers)	2nd	Tejas Raj	X 'C'	(Lions)
3rd	Muskan	IX 'A'	(Panthers)	3rd	Hrithik Ranjan	X 'B'	(Tigers)
Best Team				Best Team			
	Sweety Kumari	IX 'A'			Prachi Shikha	X C	
	Anshika Arya	IX 'A'			Tejas Raj	X C	





एक अवसर, हिचकिचाहट से बाहर आने का, एक मौका अपनी मातृभाषा को सबल बनाने का।

संत जेवियर हाई स्कूल, पटना हमेशा से ही छात्र-छात्राओं के सर्वोन्मुखी विकास हेतु सह पाठ्यक्रम गतिविधियों का आयोजन करता रहा है।

इसी दिशा में 18 अगस्त, 2017 को पहली बार संत जेवियर किडजोन के नन्हे-मुन्ने बच्चों की प्रतिभा को निखारने हेतु हिन्दी बाल गीत प्रतियोगिता का आयोजन किया गया। प्रतियोगिता की दोनों पालियों में यू०के० जी तथा एल०के० जी के छात्र-छात्राओं ने बढ़ चढ़कर हिस्सा लिया। प्रतियोगिता का आयोजन स्कूल प्रांगण में स्थित 'थियेटर हॉल' में किया गया।

इस प्रतियोगिता के संचालन की जिम्मेदारी किडजोन की ही शिक्षिकाओं को सौंपी गयी थी। श्रीमती नैन्सी डेनिस तथा श्रीमती अनामिका ने यू० के० जी की प्रतियोगिता के दौरान मंच संचालन किया। एल० के० जी के बच्चों की प्रतियोगिता के संचालन की जिम्मेदारी श्रीमती छन्दा देशमुख तथा श्रीमती सोमा मजूमदार ने अत्यंत ही कुशलता पूर्वक निभाई। कार्यक्रम की शुरुआत ईश वंदना से की गयी।

इस प्रतियोगिता के मुख्य अतिथि के रूप में प्राचार्य फा० जैकब तथा उपप्राचार्य फा० क्रिस्टु सवारिराजन ने अपनी उपस्थिति द्वारा नन्हे-मुन्नों का उत्साह तथा मनोबल बढ़ाया।

किडजोन के इन छोटे-छोटे बच्चों ने अपनी कोमल, मृदुल परंतु स्पष्ट भाषा में बाल गीतों की रंग-बिरंगी प्रस्तुति

के द्वारा वहाँ मौजूद सभी श्रोताओं को मंत्र मुग्ध कर दिया।

किसी नन्हीं बच्ची ने चिड़िया लानी बली छया नी, 'चिड़िया रानी बड़ी सयानी', बालगीत गाकर दर्शकों तथा श्रोताओं का मन मोह लिया, तो किसी ने वृक्षों को बचाने का संदेश देता हुआ बालगीत, 'हम सबको जीवन देता है' गाया। किसी ने माँ की महिमा का बखान करते हुए बालगीत, 'प्यारी जग से न्यारी माँ', की प्रस्तुति दी तो किसी ने 'एक बड़े राजा की बेटी' गाकर सबको आनंदित कर दिया।

प्रथम पाली में यू०के०जी के बच्चों ने अपनी मन मोहक प्रस्तुतियाँ दी। दूसरी पाली में एल०के०जी के नन्हे-मुन्ने बच्चों ने भी भावपूर्ण प्रस्तुतियों के द्वारा वहाँ उपस्थित अतिथियों तथा अपने साथियों का दिल जीत लिया। इन नन्हे कलाकारों का आत्मविश्वास, याददाश्त, उच्चारण तथा भाव देखते ही बनता था।

नन्हे-मुन्ने बच्चों ने शिक्षिकाओं द्वारा सिखाये जाने वाले गीतों को इस प्रकार आत्मसात किया, कि उनके लिए यह बालगीत प्रतियोगिता का सफर बहुत ही सुरीला और सरल हो गया। इस प्रतियोगिता के माध्यम से बच्चों ने शब्दों का ज्ञान, सही उच्चारण, भावभीनी प्रस्तुति तो सीखी ही साथ ही उनमें उत्साह और विश्वास भी जागा। माता-पिता का योगदान, शिक्षिकाओं के अथक प्रशिक्षण एवं परिश्रम, इन



श्रीमती सुप्रीति चौहान
(किडजोन शिक्षिका)



नन्हे-मुन्नों की तोतली भाषा में रंग मंच पर साकार होता नजर आ रहा था। बालगीत आज के आधुनिक युग में बाल शिक्षा का एक अभिन्न अंग बन गया है।



बालगीत प्रतियोगिता का समापन, आगंतुक प्राचार्य महोदय, उपप्राचार्य महोदय, निर्णायक मंडली तथा किडजोन की अन्य सभी शिक्षिकाओं ने राष्ट्रगान गाकर किया।

इस प्रतियोगिता के विजेता रहे

	यू.के.जी.		एल.के.जी.
‘ए’	1. मो० साकिब 2. आकांक्षा प्रियदर्शिनी 3. मो० शायन जमाल	‘ए’	1. अभिषेक राज 2. आयांश रंजन, शाक्य नारायण एवं स्वाति प्रियदर्शी 3. आर्यन राज एवं हर्षित लाल
‘बी’	1. अनंत बख्शी 2. हर्ष रंजन 3. यश पराशर	‘बी’	1. अदिवता श्रेया 2. वैष्णवी 3. अंश सिन्हा
‘सी’	1. शिवांश रूद्र 2. फराज नदीम एवं केशव कुमार 3. अंश ओझा	‘सी’	1. सहज सलूजा 2. रोहन कुमार एवं आशी वर्तिका 3. निष्ठा रॉय
‘डी’	1. आन्या नारायण 2. शुभम टोप्पो 3. श्रीकांत बजोरिया एवं कुमार रौनक	‘डी’	1. अर्णव रंजन 2. काव्या सिंह 3. आकाश रूद्रसाई
‘ई’-	1. अलीना मोशर्रफ 2. फहद फैजल 3. वाणी श्री	‘ई’	1. अर्जुन 2. इशिका 3. आकर्षिता

Time to Quiz : Test Yourself



Time and tide wait for none and in this ever changing world we need to be well informed in order to find a place on the world's stage. The best way is to test ourselves and this opportunity was given to us by the conduction of Inter



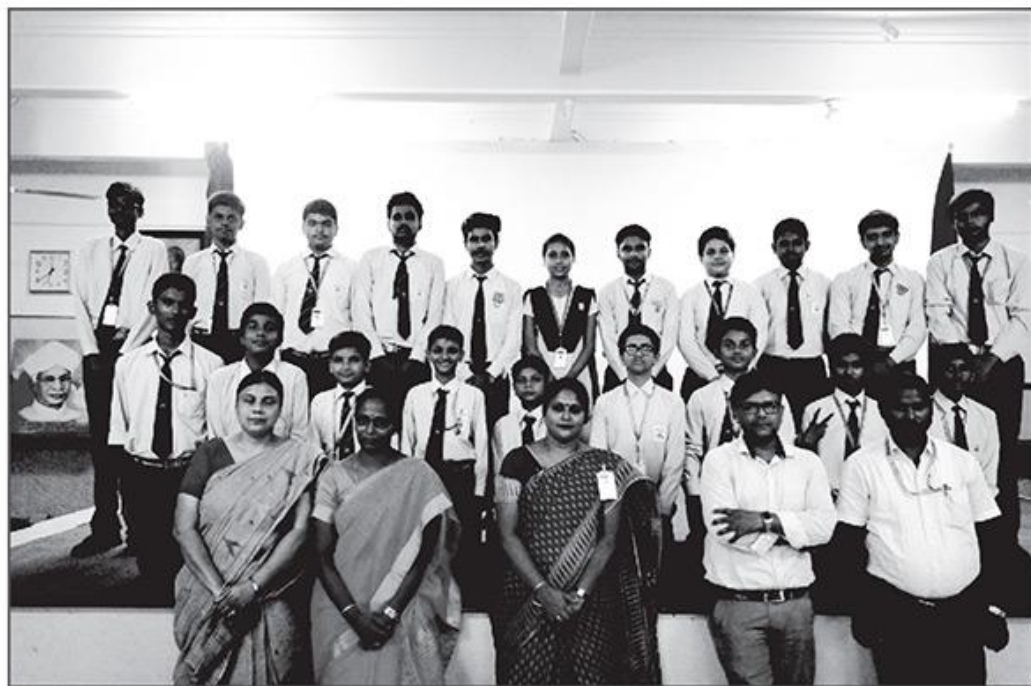
Sarthak Abhishek
X 'D', X.L. Reporter

house quiz competition in our school. Students have to be up-to-date in all subjects and spheres of life. That makes general knowledge and awareness about current affairs a crucial part of the learning and growth process. Quiz pique the interest of children and ignite a sense of curiosity in them. After the preliminary round and the selection process, the quiz competition for primary (students of classes III to V) was conducted on 23rd of September and for the high school (students of classes VI to X) was conducted on 25th of September, 2017 in the school hall. It was an engaging and fun-filled sensation. Four students from each house— Lions, Panthers, Leopards and Tigers took part in it. It was an initiative to build an academic platform of learning and knowledge dissemination in the students. Students were prepared as quiz masters to quiz the competitors. When asked by the quiz master if they were ready for the quiz, the students chorused their readiness and were raring to take the volley of mind-blogging questions. The questions were based on diverse subjects divided in different rounds —Literature, Science, Maths, Sports and audio visual round. In each round twelve questions were asked.



The quizzes responded promptly to the strings of questions. Some of the sample questions were —Who wrote the Vedas, Which of the Bronte sisters wrote 'Jane Eyre', Which two intercepts make a slope of -1, Who took retirement from Olympics in 2017, Where is the National Sports Academy located in India etc. These elicited ready responses from the eager students. The excitement and competitiveness

reached its peak in the rapid fire round in which the students were supposed to just point at the right answer saying true or false. Students practiced discipline and displayed good awareness of all subjects. Their responsiveness, aptitude and ability to answer correctly most of the questions gave a clear indication of the quality education being imparted at St. Xavier's of which we are proud of. The programme



ended with the announcement of the result by our Vice Principal, Fr. A. Christu Savarirajan, S.J. From primary wing Lions team won the first place, Panthers second, Leopards third and Tigers fourth and from high school Panthers won the first place, Tigers second, Leopards third and Lions fourth.

A Student's Thought For Teachers



Vishnu Kumar, X 'A'

*Teachers are the best,
Always take the students' test.
Teachers say if you take rest today,
Your tomorrow cannot be the best day.
But if you live students' life without rest,
Your tomorrow will be the best.*

*Teachers teach us to face our troubles.
And find different ways to make our happiness double.
Teachers are those lights,
Who help us to make our future bright.*

*We get many information from their conversation.
And we find our problems' solution.
Teachers always have a smiley face.
Who teach us to win our life race.*

*Teachers teach us history.
And open many mysteries.*

Interesting Facts About Soft Drinks

Vishnu Kumar, X 'A'

- Soft drinks are called 'soft' because they don't have any alcohol in them.
- First flavoured soda drinks appeared in Europe in second half of 17th century. They were more popular in France.
- Over 34 billion gallons of soft drinks are sold in over 200 countries each year.
- Process of carbonating water was invented by Englishman, Joseph Priestley in 1767.
- Coca Cola is the largest manufacturer of carbonated soda drinks in the world.
- The average cold drink has 38 Calories per 100 grams.
- United States represents 25% of Global soft drink market.
- 1881- The first Cola- flavoured beverage was introduced.
- 1898- Caleb Bradham invents "Pepsicola"
- 1952- The first diet soft drink sold was called the "No-Cal Beverage" a ginger ale sold by Kirsch.
- 1957- The first aluminum cans were used.
- 1970- Plastic bottles are used for soft drinks.
- 1979- Mello Yello soft drink was introduced by the Coca-Cola Company as competition against Mountain Dew.

Lovely Logics

1. Make peace with your past so it doesn't spoil your present.
2. What other thinks of you is none of your business.
3. Time heals almost everything, give the time, some time.
4. No one is the reason of your happiness, except you yourself.
5. Don't compare your life with others. You have no idea what their journey is all about.



Puja Kumari
XII 'B'

6. Stop thinking too much. It's alright not to know all the answers.
7. Smile, you don't own all the problems of the world.

Amazing Facts



Aman Kr. Singh
VII 'E'

1. The shortest complete sentence in the English language is 'GO'.
2. Eating chewing gum while peeling onions will prevent from crying.
3. Lizards communicate by doing push-ups.
4. A snail breathes through its foot.
5. Grapes explode when you put them in the microwave.
6. Despite the hump, a camel's spine is straight.
7. Mount Everest is not the highest mountain. The highest mountain is Mount Kea, submerged in the Pacific Ocean.
8. We cannot make curd from camel's milk.
9. Octopuses are older than dinosaurs.
10. An elephant cannot jump.
11. An ant never sleeps.

6. Eating Salmon helps hair grow faster.
7. Rain contains vitamins B12.
8. Sunflower can be used to clean up radio active waste.
9. Researchers believe that first case of HIV was in Kinshasa, Congo, around 1920.
10. During photosynthesis plants emit a light called fluorescence that humans cannot see.



Jokes

1. A man goes to the doctor and says, "Doctor, wherever I touch, it hurts."
The doctor asks, "What do you mean?"
The man says, "When I touch my shoulder it hurts. If I touch my knee - OUCH! When I touch my forehead. It really, really hurts."
The doctor says, "I know what's wrong with you. You have broken your finger!"
2. Teacher : - 1 flower + 1 flower
Student : - 2 flower
Teacher : - 13 flower + 11 flower
Student : - 24 flowers
Teacher : - 2635 flowers + 3259 flowers
Student : - A garden.



Scientific Facts

1. The word scientist first appeared in 1883.
2. The average number of readers of any given published scientific paper is said to be 0.6.
3. The world's largest known creature, a Mollusc was 507 years old until scientist killed it by mistake.
4. Earthquakes turn water into gold.
5. A bolt of lightning is 5 times hotter than the surface of the sun.

Natural Disasters



Rhythm Priya, VII 'C'

Flood

A flood is a rising body of water that submerges areas that are normally dry. Floods generally occur when the volume of water in a water body exceeds its capacity and flows out. They occur when snow melts on the mountains or when there is heavy rainfall for weeks at a time. Floods can destroy houses, crops and cause erosion of the topsoil, leaving the land barren.

Drought

Drought is a period of insufficient rainfall and unusually dry weather. It occurs over an extended period of time, sometimes for months or years. Droughts usually occur in desert areas. A drought can wipe out all plant and animal life. Extreme droughts can lead to death of human beings and animals. Droughts affect people more than any other disaster.

Earthquake

An earthquake is a sudden movement of the Earth's surface caused by the motion of tectonic plates deep inside the earth.

Earthquakes can last from a few seconds to a few minutes and can damage buildings, bridges, dams and even natural features. The intensity of an earthquake is measured on the Richter scale.

Tsunami

Tsunami is a series of destructive sea waves. These waves occur due to movements under the sea, such as an earthquake or volcanic eruption. They may travel in the open sea at a speed of more than about 700km/h and can be as high as about 30m. Tsunamis can cause great damage to coastal cities.

Tornado

A Tornado is a powerful funnel - shaped storm. It forms at the bottom of a cloud and extends downward to touch the ground. Wind's speed in Tornadoes can vary about 114-438 Km/h. It can cause severe damage when it touches the ground. Tornadoes are common in the months between March and August.

Hurricane

Hurricanes are violent tropical storms. They travel onto land with heavy rain, strong wind and heavy waves that can damage buildings, trees and cars. Hurricanes have wind blowing at the speed of about 121Km/h. The heavy waves are called a storm surge. Hurricanes form in the Southern Atlantic Ocean, Caribbean sea, Gulf of Mexico and in the Eastern Pacific Ocean. In the Indian Ocean hurricanes are better known as cyclones and in South East Asia they are known as 'typhoons'.



Born to be me

*I am born to be somebody,
I am born to excel,
I am born to enjoy all things,
So I try to do things very well.*



*Ish Aryan
VII 'E'*

*I am born to make my Parents feel proud,
I am born to leap, float on the clouds,
I am born to live my life,
I am born to be a son, a friend and a brother,
I am born to be myself and not any other,
I am born to be me.*

Try Not to Laugh



Purushottam Narayan,
X 'D'

- Silence is the best answer for all questions. Smile is the best reaction in all situations. Unfortunately...

Both never help in any exam, viva or in written exam.

- **Priest** : Money is not important after life because in heaven there is no money.

Rohan : Sir, that means I am already in heaven.

- **Teacher** : Tell me the longest sentence you can think of.

Pappu : Life imprisonment .

- Sudhir and Monu went for a drive.

Sudhir : Hey, look out from the window. Are the indicators working or not?

Monu puts his head out and says : Yes - No, Yes - No, Yes - No.

History of Fidget Spinners

Purushottam Narayan,
X 'D'

Fidget Spinner is known to all of us, It is so famous that we can find it on the fingertips of many children. A fidget spinner is a toy that consists of a ball-bearing in the center of a multi-lobed flat structure made from metal or Plastic, designed to spin along its axis with little effort.

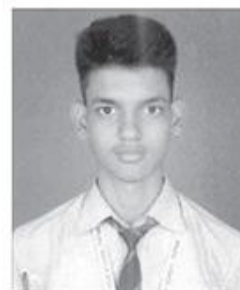
Katherine Hettinger, A Chemical Engineer by Training, is the first person who came up with this spinning toy in 1993. She came up with the idea for this spinning toy to help children cope with their emotions and in turn the Spinning Toy was created. Originally sold at art fairs in Florida and manufactured in her home, Katherine was indeed the first person to create fidget spinners.

This toy is said to help children and adults who suffer from fidgeting symptoms which usually originate from Anxiety, Autism or ADHD. While there is a debate upon it that fidget spinners have not been proven to have health benefit, there are parents all over the world who state firmly that these fidget spinners have truly changed the life of their fidgety children.

Facts About Human

1. The Higher your IQ, the more you supposedly dream.
2. Facial hair grows faster than any other hair on the body.
3. The life span of a human hair is 3 - 7 years on average.
4. Women's hearts beat faster than men's heart.
5. Women blink as many times as men do.

6. Babies are born with blue eyes more than any other colour.
7. After eating too much, your hearing is less sharp.
8. Everyone has a unique smell and unique tongue print.
9. Men burn fat faster than women by the rate about 50 calories a day.
10. Men get hiccups more often than women.



Animesh Kr. Tiwary
XII 'A'

Amazing Indian Facts



Archa, IX 'B'

- **Longest Expressway** : The 165km long Yamuna Expressway connecting Agra with greater Noida in Uttar Pradesh was opened to traffic on August 9, 2012. The access-controlled 6-lane and concrete-paved path reduces the travel time from 4 hours to only 1 hour 40 minutes!
- **Lightest Bike** : Sanjay C. Ramaswami of Bangalore invented an ultra-light road bike that weighs just 5.125kg and yet can be used on normal roads!
- **Most Vintage Car Rally Awards** : A 1933 Austin 7 Vintage car owned by Gurumukh Singh Khobhar has won the Indian Oil Trophy for 'The car that has driven the longest distance to participate in the rally' 22 times in a row.
- **Longest Auto-Rickshaw Run by Women**: Red Rickshaw Revolution, launched, by the Vodafone foundation had a team of three women to accomplish the 1500km auto-rickshaw run from Delhi to Mumbai in 9 days to celebrate the spirit of Women's Day. Sunita Chaudhary, Laura Turkington and Carina Deegan rode a specially designed red auto-rickshaw.
- **Best Taxi Car** : The good, old Hindustan Ambassador was voted as the world's best Taxi in the Beaulieu's World of Top Gear. The show saw the Amby beat all its competitors from all over the world. The Hindustan Ambassador is the Indian Version of the British Morris Oxford and is one of the most enduring vehicles in this Country.
- **Most Consecutive Railway Functions** : The Allahabad based North Central Zone of India Railways has occurrence of four consecutive railway junctions within a route length of 20km. These junctions include Naini, Allahabad, Prayarg and Phaphmau

stations. Some trains serve all the four junctions. Tribeni, Gorakhpur, Bundelkhand Express serve all these stations.

- **First College-on-wheels** : A group of 940 Delhi students went on board for a 12 day educational journey. The journey started from Safdarjung railway station in Delhi on 8th July, 12. This one-of-a-kind educational trip from 36 colleges also had 80 teachers. The name of the train was 'Delhi Gyanodaya Express'.
- **First 3D projection mapping on a car** : A dealer of Volva cars India, conducted a 3D projection mapping on a Volva \$60 car. The 3 minutes 10 second long 3D projection had 4560 frames.
- **Largest collection of train tickets** : Shivnath Narayan Gaekwad of Thane, Maharastra, collected 1.55 lacs tickets (India Railway) as on June 2, 2013. He has exhibited his collection in 2007.

Did You Know?

Archa, IX 'B'

1. Spotted hyena is known as Laughing hyena. It is a carnivorous mammal of the family, Hyenidae.
2. Rhinoceros' horns are made of stiff matted hair, not of bone-like horns of other animals.
3. Leopard (*Panthera Pardus*) is a member of Felidae family.
4. Giraffe's horns are known as Ossicones.
5. The Indian Muntjac is commonly known as the 'barking deer' or Kakad due to its ability to make bark-like sound. It does it as the sound makes as an alarm when danger is present.
6. Baboon is omnivorous.
7. Cheetah does not roar like a lion. It purrs like a cat.
8. Tapir is a large browsing mammal, roughly pig-like in shape.
9. The musk gland is found only in adult males of Musk deer.
10. The biggest members of the wild dog family are timber wolves. It grows to a length of 1.4m and weigh about 68 kg.

You are Beautiful



Shafa Tarique
IX 'C'

Every person in this big wide world is born beautiful in her/his own unique way. No beauty shines than that of a good heart. I know we all have been judged at least once in our lives not only on the basis of how we look but also on the basis of what we wear.

When I was young, I was labeled as skinny by my friends which resulted into over-eating. Then what? I gained weight and they started calling me fat. So, I started starving myself in order to lose weight. Then they teased me because of the amount of pimples I had on my face and because of my height. No matter how I looked, those people were never satisfied. If I cried due to all this, I was a cry baby. If I didn't, I was emotionless.

But In spite of all this, I am brave. It is easy to say that judgements don't affect us because they do. Deep inside, we all feel bad. You are beautiful my friend! Don't let those tiny little judgements dishearten you. Grab a mirror and look into your eyes. How beautiful they are! Love your body! Love the way you look! And shine through the beauty of your heart. Don't be afraid of being outnumbered. Eagles fly alone. Pigeons flock together.

Resurrection

Shafa Tarique, IX 'C'

I want to share a small part of what my mentor, Hardik Nanda taught me.

"They tried to bury us but they forgot we were seeds. I will turn every poison coming my way into medicine."

We have forgotten to be with ourselves. We don't nurture the longest relationships we will ever have i.e. with ourselves. We all have beautiful, sensitive and intelligent body. Have you ever noticed how a baby is born in a womb?

It is magical. Your body is doing everything, every second, to keep you alive. I don't see a single reason not to be a friend with your own self. Why don't you make messy paintings or sing as much or as long as you want, even though people tell you that you can't?

Before we were conditioned by the society, we only had our emotions and experiences to guide us and suddenly we were told not to trust ourselves. Is it wrong to feel sad? Is it wrong to feel insecure? Is it not okay to cry and let your heart out? Sometimes all you have to do is to ignore everyone and beat your pillow out and cry as much as you can. I promise you the person who rises after that breakdown will be much stronger loving and sensitive.

I am no perfect human being, I've had lonely nights. I've had tear rolling down my cheeks and screamed shoving my face in the pillow, out of frustration and its okay. We are allowed. You are allowed. What is not allowed is you being guilty about it. Your letting people tell you what to do and how to feel.

So lost boy, hang in there! I've been there and it might feel like the world is ending but I promise you, you are only getting ready for the miracles you'll be capable of. Find your religion in each other, make each word that comes out of your mouth your prayer. Earth your temple, forest your churches and life your teacher.

The above words have been said by Hardik Nanda and I am making a mention of it here because I want all of you, my friends, to get inspired by this and be strong.

Look! How Beautiful The Nature Is



Palak, VI 'D'

Look! How beautiful the Nature is.
The clouds, the trees, and the plants that
creep.

Look! How beautiful the Nature is.

The birds are singing,

The hare is running,

And the sun is glittering all day long.

Look! How beautiful the Nature is.

But now the winds are blowing strong,

It seems they're singing a very loud song.

But then also there's beauty hidden in them,

We can also see if we have
the passion to see it.

Look! how beautiful the Nature is.

But now, the Nature is showing its power.

Through Tsunamis and heavy showers.

Many are crying and the thing gone is,
laughter.

There comes earthquakes,

Measuring high on the Richter.

Floods, droughts and Volcanic eruptions

Are coming as Natural disasters.

Look! How beautiful the Nature was.

But is it really the fault of Nature?

No. It's not.

Who is polluting the air? We.

Who is polluting The Soil? We.

Who is Polluting the Water? We.

So let's plant trees to save our future,

To bring the ashes and dust to rest

And make our Earth the best.

"Mother"



Midhat Shadeen, X 'A'

***She is holding a millions of tears,
She is hiding a millions of fear;
She is holding her million dreams,
She is holding her million screams.
She is praying for you every minute,
She is thinking of you every second.
When she closes her eyes, she finds you,
When she opens her eyes, she wants you.***

***She is the only lovable,
She is the only admirable,
My dear friends, she is non-other,
She is your mother!***



Dream it. Wish it. Do it.



Amar Jyoti, X 'B'

Martial art is something which has fascinated me a lot since childhood. This mantra has indeed played a significant role in making me the much coveted 1st Dan Black Belt in Shito Ryu Karate. The journey from being a timid, impatient and immature teenage guy to comparatively calm, mature and certainly more disciplined guy has been no less than a roller coaster ride. However, I was fortunate enough to have my masters and my Sensei, Sanjeet Sir to guide and help me in that phase. The last three years of Karate practice has not only helped me in learning new techniques of attack and defense but also helped me in becoming a better person.

Karate refers to unarmed martial-arts discipline employing kicking, striking, and defensive blocking with arms and legs. Multiple belts, namely White, Yellow, Orange, Green, Blue, Brown, Senior brown, Advance black and Black belts are given on the basis of individual's experience in this field.

My journey in this field began on 24th April, 2015, when my parents finally gave me permission to kick off my journey in this field after months of persuasion and seeing my burning desire for it. Well, it turned out to be more challenging than I had ever imagined it to be. Those long hours of strict practices, those wounds were not at all a pleasant experience. It is true that there were times when my mind was forcing me to give up but my soul never allowed me to do so.

Eventually, I realized that those new and painful experiences were making me more composed, disciplined and even-tempered. Here, I would like to convey to all the readers that when one starts to do something new, especially something unconventional, things become more challenging. But, the only thing which would help you in that situation is your never give up attitude.

All the tests for the belts and tournaments that I went for, helped me in overcoming my fear and timidity. I still remember how badly I was freaking out in the first tournament that I went for. It was Inter School Karate Championship where I won my first gold medal. Later, I managed to get the gold medal in District level karate championship as well. Unfortunately, State level Kumite was one such tournaments where things weren't in my favour. But, that made me even more focused. After lots of practice, I won Bronze Medal at National Level Karate Tournament. The message which I would like to convey here is that it is quite difficult to accept failure, especially after getting back to back success at the initial level. But, it is our attitude towards the situation that makes all the difference.

To me, the greatest pleasure in life is doing what people say "you cannot do". Most of the people were against me when I started practicing this form of martial art. I was asked to focus only on studies. I totally accept the fact that study is very important for our overall development. But these unconventional paths are not less important. I came across lots of success and failures. Nobody likes to fail and I was no exception to it. However, when I look back now, I feel that every failure was my success. The only message which I would like to convey through my experience is that if you have faith in yourself, then go after your passion madly, no matter how unconventional it may seem to others.

Return Me My Childhood



Sakshi Kumari, XII 'B'

*Return me my childhood,
Return it to me,
Return me my days,
When I was happy,*

*Return me my body,
Healthy and small,
Return me my mind,
Which loved one and all.*

*Return me my laughter,
Return me my smiles,
Return me my childhood,
Even for a while,*

*The child is an incarnation of God,
Free from worldly pride,
I want, O merciful God!
I want again, to be a child.*

Examination

Sakshi Kumari, XII 'B'

*Examination is a botheration,
For generation to generation,
If you pass in examination,
Father fills you with appreciation,
Mother overflows with affection,
Friends give you congratulations.*

*But if you fail in examination,
Father gives you option,
Either to choose profession of cultivation
Or leave the house without hesitation.
This is the Story of examination.*

Nature, A Beautiful Creature



Anupriya, VI 'D'

*Nature! Nature! Nature!
You are a beautiful creature.
Wherever we go,
We can see you, but we can't feel you.*

*You tolerate the pollution,
You tolerate the harm that we give you,
But even then you are quiet,
So, people think you don't have life.*

*But when your anger rises up,
Earthquake, tsunami and flood come up,
Many people are led to death,
But, then also we don't understand the words
in silence said.*

*We blame God and we blame Nature,
Because we consider ourselves the best creature.
We treat Nature with much cruelty,
Is this our sincerity?*

*We cut trees with such ease,
But we forget, where will the birds sit to feel the
breeze?
We give written documents one paper, to cut the trees,
But, we forget that paper is also made from trees.*

*Nature! Nature! Nature!
You are such a beautiful creature.
Let us stop being a preacher,
And join hands to make you once again,
a beautiful creature.*

Gentle Voice



Asad Ali, XII 'A'

The tears in my eyes have washed my dreams,
I fell on the ground with a loud scream,
I did not know how to move ahead,
To face this cruel world which seemed dead.

The pain of sorrow blinds me to see the way of life,
Is it straight or full on strife?
Is it a puzzle that I have to solve?
All the mysteries of life, I have to resolve.

But the tears have washed all my faith,
The pain has stolen away all my courage,
My confidence drops when I see around,
For, far and wide no help is found.

But in my heart there still burns a dim light,
Of hope to set things all right,
It motivates me to stand in calmness,
And pushes me once again saying, life is full of brightness.

Don't give up, don't give up!
A hear a gentle voice speak,
"I come here to save thee",
I rose to find my mother before me.



Holidays



Kushagra Gupta, IX 'C'

We get wonderful holidays,
To have fun in many ways.
We sleep under the sun's rays,
And listen to what the bird says.

We admire the Nature,
And click pictures of wonderful creatures.
We enjoy the fun of gentle breeze,
And eat the tasty cheese.

But no longer will continue these good things,
Because my school is reopening from today,
To make me sit and listen,
To what my teachers say.



Tongue Twister

Md. Ariz Aftab, IV 'D'



1. I speak to speak the word you speak.
But you speak the word I speak.
I speak, you speak, no one can speak.
2. I hear to hear the word you speak.
I speak the word you hear.
No one can hear the word I speak.
3. I wish to wish the wish you wish.

Life is all about

Mitushi Priya, XII 'B'



Life is not a game,
It has nothing to lose or gain.
Life is not a challenge to face or regret,
Life is not a favour,
But to see yourself and discover.

Live your life, the way you like,
Shape your life, the way you desire,
Enjoy the life, the way you admire,
And be happy to know it's not a strife,
Life comes without any complain and
demands,
Still, it is a beautiful gift to us, we cherish,
So long we do our duty, without any fuss.

Life is all about sensation,
A sensation of love, commitment, trust
and appreciation,
A sensation of lovely life ahead,
Still waiting for a lovely smile of yours...!!

It is not a game to win the petty fame,
But to live each moment so that happiness
comes like rain.



Mother's Love is Eternal...

Mitushi Priya, XII 'B'

*A mother is
The touch of God's hand
The hymn of love*

*The sign of God's presence
The breath of a prayer
The promoter of unity
The emblem of dignity*

*The secret of strength
The person beyond excellence
The source of confidence*

*The charm of simplicity
The creator of happiness
The stock of suffering
The rock of endurance.*



Happiness in Life

Mayank Anand
VIII 'D'



Our life is full of happiness and joy,
As if God made us a toy,
I am happy to be a boy,
But when I grow up,
I will have to care for other's joy.
Our childhood is full of jocular mood,
We fly kites in the hot summer noon,
Even without water, without food,
Every cold and hot wind comes to sooth.

Man is an animal but not wild,
So let's enjoy youth, old or as a child,
Each experience comes to us as a guide,
So that we treasure happiness in life.

MOM

Divyanshu Shekhar
XII 'A'



There are no words to portray
how gorgeous she is,
There are no words to reveal how unique she is,
There are no words to describe my love for her,
To limit my thoughts into words,
I would sure do injustice to her.
The list of her qualities find no beginning,
no end,
In her, I find such a good friend.
Her gentle touch tells, how special she is,
For me, she is my God on Earth.
Without my mom, my life has no worth.



Brave Hearts



Kartik Singh, X'D'

Now-a-days, many children, teenagers and adults have problems in their lives. If we ask them about their problems, they will tell us more than 100 problems in their life. Now-a-days, the problem of internet connection, electronic as well as wi-fi problems are also counted first in the list of problems. While using our facilities, do we ever think of our INDIAN SOLDIERS? I think, out of 100 only 5 will think about this. Many of them say-today it's raining so I will not go to school or I will not go out because it's too hot.

Does anybody think of the problems faced by our Indian Soldiers everyday? I think majority of the children, teenagers, adults have heard the names of San Francisco, London, Sydney but many of them would not have heard the name of Siachen Glacier. It is a glacier located in the Eastern Karakoram range in Himalayas, just Northeast of the point NJ9842 where the line of control between India and Pakistan ends. It is the world's highest battle point in which our INDIAN SOLDIERS are doing duty for us.

Some problems faced by Indian Soldiers in Siachen Glacier :—

1. Sometimes, they have to live as many as 6 people at a time in igloos made of fiberglass panels no bigger than the size of a king - size bed.
2. Since temperature usually dips well, below - 50°C, touching anything made of metal with bare hands can cause severe frost bites within seconds.

3. Speech problems, nausea, sleep deprivation and depression are some of the most common problems, our soldiers face in the winters.
4. Fresh food is a rare luxury at Siachen. Fruits freeze to become as hard as cricket balls.
5. Fear of death from freezing is so much that the soldiers take bath only once a month, that too in specially designed commodes by DRDO.
6. A shining example of courage overcoming all difficulties, the INDIAN ARMY has also built the world's highest helipad in Siachen at a place called Sonam, which is approximately 21,000 feet above the sea level.
7. Due to ghastly winds at 18,000 feet, mortar shelling becomes extremely unpredictable sometimes falling where last expected.
8. Facing almost 35 feet of snow and blizzards year round, the soldiers not only protect the territory from enemies but also, manually maintain the post which otherwise will be swallowed by the accumulating snow if left.
9. The snow storms can last well up to more than half a month and the place has about 10 percent of the oxygen that plains have.
10. Since the Indian Army holds the highest and Pakistani Army holds the low areas around Siachen, the situation is such that the Indian Army cannot go down and the Pakistani Army cannot come up. Nobody can win this war.

Despite these extreme hostilities, the Indian Army has never experienced a shortage of volunteers to serve in Siachen. A heartfelt Salute to these brave hearts!

I think after reading this you must have understood the problems of Indian Soldiers. In front of those problems our problems are not more than 0.001%.

Ignatian Week

*"If you want to be of use to others ,begin by taking pains with yourself :
The fire that is to kindle others should be lighted at home."*

—St. Ignatius of Loyola



Akshit Kumar
IX 'D' (X.L. Reporter)

These words of St. Ignatius stands true to every soul and in his memory, like every year this year also our school celebrated the Feast of Ignatius of Loyola not for a day but for the whole week, from 24th of July to 31st of July in the form of Ignatian Week. The whole week the students presented the thought and we were acquainted with the life and principles of St. Ignatius, the Founder of The Society of Jesus.

St. Ignatius (December 24,1491 –july 31st,1556) also known as Ignacio (Inigo) Lopez de Loyola was born in Basque country ,Spain. As a young man ,he had a great love for military service as well as a tremendous desire for fame. He joined the army at the age of seventeen. His military career, however ended soon in 1521 when he was gravely injured in a war. During his recovery he underwent a spiritual conversion. Reading the lives of Jesus and the saints, made him happy and aroused desires to do great things. He realized that the words were God's directions for him. In 1539 , he formed the Society of Jesus with St. Peter Faber and St.





Francis Xavier, which was approved in 1540 by Pope Paul III. He died on July 31st, 1556 at the age of 64. He was beatified on July 27, 1609 by Pope Paul V and canonized on March 12, 1622 by Pope Gregory XV.

The holy week, Ignatian week started with the enlightenment of the thoughts and principles of St. Ignatius---his motto, 'Ad Majorem Dei Gloriam', which means for the greater glory of God. It holds so much importance that it is the motto of our school and aspired by all the Xaverians. St. Ignatius taught us that it is important for us not only to do the good thing but to do it for the right reason and for the glory of God because whatever we are it is a gift of God. 'Magis' is a key concept in Ignatian spiritual exercise. In Latin it means the greater, the excellent, the best. We should always be restless, striving to do better, to undertake a greater project, to set more ambitious goals.

Ignatian principle seeks in finding God in all things and for it, it requires to recognize sacredness in the universe, nature, in our neighbour and oneself and treat them with dignity and respect. We should know the art of Discernment of spirits--- good and evil spirits. It is a way to understand God's will or desire for us in our lives and to know about the choices we make. We were acquainted with the idea of examination

of conscience. It is a way to know how God has been present through one to others and to oneself through others.

Thus the Ignatian week ended infusing us with the teachings of St. Ignatius. The culmination of the event was really a memorable one, when on 31st of July it ended with a grand celebration in the school chapel and a sumptuous meal. Our school is a temple of learning, with people of all religions as its strong pillars. Messages from different religious books were read out in the chapel which was housed with Reverend Fathers, students, teachers along with staff members. The singing of the songs, power point presentation of the life of St. Ignatius, felicitation of reverend Fathers, offering of prayers by students and wishing happy feast to all, charged the atmosphere with love and celebration and at the same brought tranquility and peace of mind which every heart longs for. This is the essence of life which should guide us every moment.

This year we celebrated the feast of St. Francis Xavier, our Patron's day on 2nd of December though it falls on 3rd of December as it was Sunday, with full enthusiasm during the morning assembly with the cool wind blowing which added to the tranquility of the atmosphere. It was a short programme which started with the garlanding of

the statue of St. Francis Xavier , address by Fr. Rector and Fr. Principal, who acquainted us with missionary zeal of St. Francis Xavier under whose name the school was founded in 1940 and is primarily meant for all the students irrespective of religion, caste or community to train students who would lead lives in keeping with the school motto , 'For God and Country'. St. Francis Xavier is the Patron Saint of missionaries and one of the founders of the Jesuit order . He was born on April 7, 1506 in a castle near Sanguesa in Navarre. In 1525 he went to study at the University of Paris. There he met St. Ignatius of Loyola . On August 15, 1534, Xavier , Loyola and five others pledged themselves to the Society Of Jesus. In addition to the vows of celibacy and poverty, they also promised to visit the Holy Land. While waiting in Venice, Italy to depart for the Holy Land, Xavier worked in a hospital, aiding those in need. He also became a priest on June 24, 1537. Xavier arrived in Goa on May 6, 1542. He was admired for his ability to live and work side by side with the poor. His next

focus for missionary work was China. He travelled to Sancian (Shangchuan) island near Canton, but was not able to access the mainland because borders had been closed to foreigners. Before he could find a way inland the country, illness incapacitated him and he died off the China coast in on December 3, 1552. Though he passed away at relatively young age of 46, he had accomplished much in life. This day is commemorated as the Feast of St. Francis Xavier. Amidst his almost incredible journeying in India and as far as Japan and the 'Spice Island' or Eastern Indonesia, carrying Christ's message of divine love and mercy, he found time to organize the Jesuit schools, Colleges and Institutes of advanced training throughout the Subcontinent just as his example of self-sacrificing love continues to inspire his fellow Jesuits. Jesuit education is based on the principles of character formation elaborated by St. Francis Xavier – 1) Life– long openness, 2) Intellectual competence, 3) Religiously oriented, 4) Loving in nature.



Young Einsteins astir at Techfest

July 6th, 2017 witnessed the inauguration of the Science and Maths exhibition held in our school. Mr. Vijay Swaroop, the bureau chief of The Hindustan Times, (Alumni 80 batch) honoured the occasion and inaugurated the fest along with Fr. Principal, Fr. Vice Principal, teachers and the students of the school. It was a great sight to see the school hall booming with energy and excitement of the students. Variety of models were displayed in a very well arranged manner for every viewer to have a close view.

There were models on various topics— environment, biosphere, water harvesting etc. The prime attraction of the exhibition were the active models made from waste materials like plastic, paper, cardboard, used bottles etc., thereby giving a message against general prejudice that application of better technology doesn't always lead to pollution. If the resources available at hand are wisely tapped, it would help in reducing pollution without hampering scientific advancement. Students with such revolutionary ideas can really make India hightech in an ecofriendly manner. Some of the remarkable active models were of ATM machine, wind mill, earthquake and disaster, hydraulic crane, water level indicator alarm in water tanks, hydraulic jack,

remote controlled rover with blue tooth connectivity, pin hole camera, colour reversing solution, producing electricity with vinegar and water solution. Some extraordinary models displayed were of digestive system, circulatory system, nervous system, human skeleton, popcorn maker and vacuum cleaner.

Models of centrifugal force and various geometrical shapes in mathematics, besides chinometer and practical use of Pythagoras theorem displayed at the expo grabbed attention. The use of different sets of light was very well made to show the circumference, diameter, radius, chord and centre of a circle.

The students for whom learning the theories and answers are the most tedious task,



Gautam Prakesh
X 'C', X. L. Reporter



were busy the whole day describing their work like experienced scientists. This is called learning by doing as the whole day the hall was abuzz with the audience. The students got the chance to witness these creations class wise for two days , on 6th and 7th of July and it closed on 8th with the parents as audience. The place was flashing with lights of cameras as the parents

wanted to capture the images of marvellous creations. It was no doubt a difficult job as the students, teachers as well as the parents spent their precious time and energy to bring out the best despite their busy schedule. The school congratulates all for there lies our success.

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List of Winners of Science Exhibition, 2017

Class III

1st	- Devanshu	'III D' Panthers
2nd	- Pranshu Anand	III 'B' Lions
3rd	- Anu Kumari	III 'A' Leopards
4th	- Shaurya Gupta	III 'B' Tigers
5th	- Aditya Singh	III 'C' Panthers

Class IV

1st	- Swayam Rohi	IV 'A' Lions
2nd	- Priyesh Kumar	IV 'D' Lions
3rd	- Ananya Vijay	IV 'C' Leopards
4th	- Wali Iqbal	IV 'D' Panthers

Class V

1st	- Rajpreet	V 'B' Tigers
2nd	- Shreya Bhaskar	V 'D' Lions and
	Nikita Rani	'D' Leopards
3rd	- Divyanshu Vyas	V 'A' Lions
4th	- Pratik	V 'C' Tigers
5th	- Ashish Verma	V 'A' Lions

Class VI

1st	- Aryan Anuj	VI 'D' Leopards and
	Uttam	VI 'D' Panthers
2nd	- Hardik Prakhar	VI 'D' Tigers
3rd	- Rajat Raj	VI 'E' Leopards
Consolation	- Rishi Magnum	VI 'C' Lions,
	Kushal Raj	VI 'D' Lions and
	Aman Prakash	VI 'D' Leopards

Class VII

1st	- Rishabh Anand	VII 'B' Lions
2nd	- Saksham Raj	VII 'E' Leopards,
	Abhinav Sinha	VII 'D' Tigers,
	Sudakhsh	VII 'D' Lions,
	Ashish Kumar	VII 'E' Tigers
3rd	- Aman Kumar	VII 'A' Tigers and
	Anjali Kumari	VII 'A' Leopards
Consolation	- Noel Joseph	VII 'D' Panthers and
	Samyak Kashyap	VII 'C' Leopards

Class VIII

1st	- Piyush Raj	VIII 'C' Tigers
2nd	- Omit	VIII 'C' Lions,
	Krishnakhet	VIII 'C' Leopards and
	Madhusudan	VIII 'C' Leopards
3rd	- Abhigya Krishna	VIII 'C' Panthers,
	Siddharth Shanker	VIII 'C' Tigers,
	Pramit Kumar	VIII 'C' Tigers and
	Naman Shukla	VIII 'C' Tigers
Consolation	- Aditya Ranjan	VIII 'C' Panthers and
	Pankhuri VIII 'D' Leopards	

Class IX

1st	- Amritanshu	IX 'D' Panthers
2nd	- Satyam Kumar	IX 'C' Tigers,
	Ritik Raj	IX 'D' Lions and
	Hozaifa Firoz	IX 'C' Panthers
3rd	- Harshit	IX 'D' Lions
Consolation	- Shreyansh Shashwat	IX 'B' Lions and
	Ankit	IX 'B' Leopards



रखेह के धागे

रिश्ता भाई बहन का, कभी मीठ, कभी खट्ट, कभी कठना, कभी मनाना, कभी दोस्ती, कभी झगड़, कभी रोना और कभी हँसना, यह रिश्ता है प्यार का, सबसे अलग, सबसे अनोखा।



रक्षाबंधन प्रेम और सौहार्द्र का पावन पर्व है। यह मुख्यतः हिन्दू धर्म में प्रचलित है पर आज सभी धर्मों के लोग इसे मनाने लगे हैं। रक्षाबंधन हिन्दी महीने के श्रावण पूर्णिमा को मनाया जाता है, जो इस वर्ष 7 अगस्त को मनाया गया। हमारे विद्यालय में भी यह त्योहार दो दिन पहले, 5 अगस्त को, राखी बनाने की प्रतियोगिता के रूप में मनाया गया। इसमें हमारे विद्यालय के कक्षा षष्ठम् से बारहवीं तक के छात्र-छात्राओं ने अपनी प्रतिभा का प्रदर्शन किया। इस प्रतियोगिता का संचालन हमारे उपप्रधानाचार्य तथा एल.टी. एस. मण्डली द्वारा किया गया। राखी बनाने का सामान सभी बच्चे अपने घर से ही लेकर आये थे, परन्तु हमारे विद्यालय के



शिक्षकों के मार्गदर्शन के बिना यह प्रतियोगिता सफल नहीं हो सकती थी। राखी बनाने के लिए सभी को डेढ़ घंटे का समय दिया गया था और सभी बच्चों ने पूरे उत्साह के साथ राखियाँ बनाईं। सभी ने राखी बनाने के समानों में बहुत कुछ सम्मिलित किया था, जैसे तरह-तरह के मोती, झालर, रंग-बिरंगे



मुस्कान
नवम् 'अ'
(X.L. Reproter)

धागे, मयूर पंख और चिपकाने के लिए गोंद इत्यादि। कुछ छात्रों ने तो रंग-बिरंगे कागजों से भी राखियाँ बना डाली। सभी ने नाना प्रकार की राखियाँ बनाई थीं। कुछ गोल तो, कुछ चौकोर, षट्कोण, यहाँ तक कि मयूर तथा फूलों के आकार में भी बनाई गयी राखियाँ देखने लायक थीं। राखियाँ बहुत सुन्दर डिजाइनों तथा अकार में बनाई गई थीं। ऐसा प्रतीत हो रहा था मानो सारे रंगों का समावेश हमारे विद्यालय की कक्षाओं में हो गया था। राखियाँ इतनी सुन्दर थीं कि उन्हें देखकर कोई भी मंत्रमुग्ध हो जाता। प्रत्येक बच्चे के लिए यह प्रतियोगिता अनिवार्य थी और छात्रों ने इसमें बढ़-चढ़कर भाग लिया जो छात्र राखी बनाने का सामान नहीं लाये थे उन्हें 'रक्षाबंधन', विषय पर निबन्ध लिखने को कहा गया। हमारे विद्यालय में राखी के अवसर पर प्रत्येक वर्ष वृक्षों को राखियाँ बाँधी जाती हैं और यह संकल्प लिया जाता है कि हम सभी इन वृक्षों की रक्षा करेंगे। बड़े मोटे वृक्षों पर चिपकी बड़ी-बड़ी राखियाँ सभी को अपनी ओर आकृष्ट कर रहीं थीं आज की बहनें तो सबल हो रही हैं, आवश्यकता है धरती के धरोहर, इन बेजुबान पेड़ों की रक्षा करने की जिनसे हमारी साँसे चलती हैं।



अतः इस प्रकार हमारी रखी बनाने की प्रतियोगिता समाप्त हुई। छात्रों को प्रोत्साहित करने के लिए मेडल और सर्टिफिकेट दिए गए। प्रथम, द्वितीय, तृतीय तथा सात्वना पुरस्कार के लिए राखियों का चयन करना बड़ा कठिन था। हर कृति चीख-चीख कर अपनी सुन्दरता का बखान कर रही थी। ये नाजुक कोमल, स्नेह के धागे, पक्के वादों को बयाँ कर रहीं थीं।

कहने को तो यह सिर्फ एक प्रतियोगिता थी, लेकिन इसके द्वारा छात्र-छात्राओं और शिक्षकों के बीच सामंजस्य, बच्चों को एक-दूसरे की सहायता करने की भावना, अपने अन्दर छिपी हुई प्रतिभा, सृजनात्मकता का प्रदर्शन आदि, अनेक अद्वितीय भाव सामने आये, जो बहुत अनमोल हैं। इस अद्वितीय प्रतियोगिता में देखने लायक थी, वह चहल-पहल, बच्चों के चेहरों पर फैली मुस्कान, छोटी-छोटी मस्ती और नोंक-झोंक, शाबशियाँ और सबसे अच्छा कला का प्रदर्शन करने की होड़।

ऐसा माना जाता है कि ऐसी कलाकृतियों में लड़कियाँ अधिक रूचि लेती हैं, परन्तु लड़कों ने भी इस अवसर का पूरा आनंद उठाया।

कक्षा दशम् 'द' के सक्षम शिखर ने कहा "विद्यालय जीवन में यह पहला अवसर है, जब हमने राखी बनाने की कला को प्रदर्शित किया है।" कक्षा दशम् 'द' के कुमार मृदुल ने कहा, "इस मनमोहक प्रतियोगिता ने हमें एक नई चीज सिखाई- प्रफुल्लित होकर अपनी कला का सर्वश्रेष्ठ प्रदर्शन करना और सभी छोटे पलों में बड़ी खुशियों को ढूँढ़ना।"

उसी कक्षा के आकाश आनंद ने कहा, "आज हमें राखी की अहमियत समझ आ गई। हमें पता चला कि एक छोटी सी राखी बनाने में कितना परिश्रम तथा सावधानी की आवश्यकता होती है इसलिए हमें इन्हें इधर-उधर फेंकना नहीं चाहिए बल्कि इनका सम्मान करना चाहिए।"

इन स्नेह के धागों ने सभी को खुशियों में ऐसा बाँधा कि किसी को पता ही नहीं चला कि कब समय पंख लगकर उड़ चला और पीछे छोड़ गया ढेर सारी बातें और एक अनूठा एहसास।

List of Winners

Class - VI

1st	- Kulsum	VI 'D' (leopards)
2nd	- Arpit Aman	VI 'A' (lions)
3rd	- Kartik Mani Raj	VI 'D' (leopards)
Consolation	- Dev Raj	VI 'D' (panthers)

Class - VII

1st	- Amisha Kumari	VII 'C' (panthers)
2nd	- Shaan Ali Joseph	VII 'D' (panthers)
3rd	- Kajal Kumari	VII 'D' (leopards)
Consolation	- Janvi Kant	VII 'C' (panthers)

Class - VIII

1st	- Aman Kr. Pandey	VIII 'A' (panthers)
2nd	- Ritika Kumari	VIII 'D' (leopards)
3rd	- Vaishnavi Tripathi	VIII 'D' (leopards)
Consolation	- Aditi Raj	VIII 'D' (lions)

Class - IX

1st	- Riya Kriti	IX 'B' (panthers)
2nd	- Shrishti Sinha	IX 'C' (lions)
3rd	- Shreya Shree	IX 'B' (leopards)
Consolation	- Tanu Priya	IX 'B' (tiger)

Class - X

1st	- Sweta Priya	X 'A' (lions)
2nd	- Pratik Murarka	X 'B' (tigers)
3rd	- Shivam Singh	X 'D' (Tigers)
Consolation	- Rimjhim Kumari	X 'A' (panthers)
	saksham Shikhar	X 'D' (Tigers)

Class - XI

1st	- Niranjan Dwivedi	XI 'C'
2nd	- Aman Raj	XI 'C'
	Abdur Rehman	XI 'C'
	Aseeram Arshad	XI 'C'
3rd	- Komal	XI 'C'
	Shivani Verma	XI 'C'
Consolation	- Swati Raj	XI 'C'
	Sima Kumari	XI 'A'

Class - XII

1st	- Surya Khare	XII 'D'
2nd	- Richa Gaurav	XII 'E'
	Daraksha Farheen	XII 'C'
3rd	- Satya Swaroopa	XII 'E'
	Kriti	XII 'F'
	Alisha	XII 'C'
Consolation	- Aman Kumar	XII 'C'
	Mitushi Priya	XII 'D'

St. Xavier's Welcomes You

Mrs. Sangya

Asst. Teacher (High School)

She has completed her post graduation in English from Patna University, B.Ed. from St. Xavier's College Of Education, Patna , Diploma in stress Management from Patna Women's College and is a blue belt in Karate. She takes interest in reading , listening music and singing.



Mrs. Rekha Kumari

Counselor & Psychologist

She has completed her graduation (B.A.) in Clinical Psychology, M.A., L.L.B., Diploma in Child Counseling and Guideline, Diploma in Human Rights and C.I.C. She likes reading and writing articles and poems. She has worked as a family counselor at Y.M.C.A. Patna, Gandhi Maidan for 7 years, Child Psychologist and Counselor at Birla Open minds Danapur for 4 years. She is associated with Hind Chakra National Magazine.



Teacher's Achievement

1-10 सितम्बर, 2017 को आहूत सम्मेलन के 38वें महाधिवेशन के अवसर पर आचार्य विजय गुंजन को हिन्दी भाषा और साहित्य में उल्लेखनीय योगदान के लिए आचार्य जानकी बल्लभ शास्त्री सम्मान से सादर अलंकृत किया गया।





“ताबिश तुम यह क्या कर रहे हो? कितनी देर से नहा रहे हो? कितना पानी बर्बाद करते हो?”

—राशदा जोर से बाथरूम का दरवाजा पटकते हुए ताबिश को नल बंद करने का आदेश देती है और कहती है— “यह तुम्हारी बहुत गंदी आदत है। तुम हर वक्त पानी बर्बाद करते हो। जब तुम्हें मुँह धोना होता है तब भी तुम नल खुला छोड़ देते हो। और पानी बहता रहता है। और जब नहाते हो तो तुम्हें पता है कितना पानी बर्बाद करते हो। अब चलो जल्दी निकलो वरना स्कूल के लिए देर हो जाएगी।”

माँ की बातें सुनकर ताबिश नल बंद करके तौलिए से बाल पोछते हुए बाथरूम से निकलता है और कहता है— “माँ, तो क्या हुआ? मुझे पानी की आवाज अच्छी लगती है, मुझे पानी से खेलना पसंद है, बेटे की बात को काटते हुए राशदा कहती है— “बेटा यह बुरी बात है। पानी बहुत कीमती चीज है। इसे फालतू में बर्बाद करने से पाप भी चढ़ता है।”

“और तुम जानते हो रोज-रोज पानी की सतह नीचे होती जा रही है। कई जगहों पर पानी की बहुत कमी है। लोग पानी खरीदते हैं। जैसे नानी के यहाँ दिल्ली में।”

ताबिश लापरवाही से कहा है— “तो क्या हुआ? हमारे यहाँ तो पानी आसानी से मिलता है। और मम्मी मैं पानी बर्बाद नहीं करता हूँ, नहाता हूँ।”

राशदा बेटे को समझाते हुए कहती है— “इसे नहाना नहीं कहते हैं। नहाने के लिए एक बाल्टी पानी काफी होता है। ताबिश माँ की बात पर उचकते हुए कहता है— ओके माँ, मुझे लंच दें, मेरे स्कूल की बस आती होगी। राशदा भी किचन की तरफ बढ़ जाती है। उसे लगने लगा है कि इस सिलसिले में ताबिश को कुछ समझाना बेकार है। राशदा काम करते हुए सोचती है कि ताबिश कितना अच्छा बच्चा है। पढ़ाई में हमेशा अक्ल आता है, सारा काम समय पर करता है। लेकिन उसकी वजह से कई बार टंकी भरनी पड़ती है। इसकी यह छोटी-छोटी बुरी आदतों से मैं परेशान

हूँ। और जब मना करो तो खुद दस तरह के बहाने बनाएगा। काश इसकी यह आदत बदल जाए।”

माँ को सोच में डूबा देख कर ताबिश ने कहा— “माँ, आप कहाँ खो गई? मुझे मेरा टिफिन दें।”



राशदा बेटे को लंच देकर विदा डॉ. शारका शफतैन करती है और घर के कामों में लग जाती (हाईस्कूल शिक्षिका)

है। दोपहर तक ताबिश घर लौटता है और आने के बाद रोज की तरह घंटे भर नहाता है। राशदा के दो-तीन बार आवाज लगाने पर बाहर आता है। खाना खाने के बाद बहुत प्यार से कहता है— “माँ, आज मैं बहुत खुश हूँ।” राशदा कहती है— क्यों?

“क्योंकि आज मुझे मैथ्स में सौ में सौ नंबर आया राशदा खुश होकर बेटे को प्यार करती है, ताबिश कहता है— माँ एक बात और कहनी है। राशदा बेटे की तरफ देखते हुए कहती है— तो क्या? ताबिश स्कूल की डायरी बढ़ा देता है। उसमें लिखा था— “प्रोजेक्ट के सिलसिले में 7वीं क्लास के बच्चों को गाँव टूर पर ले जाया जा रहा है। अगर आप चाहते हैं कि आपके बच्चे जाएँ तो इजाजतनामा पर दस्तखत कर दें। —प्रिंसिपल”

डायरी पढ़ने के बाद राशदा बेटे से कहती है— तो आप गाँव देखना चाहते हैं? ताबिश प्यार से कहता है— हाँ माँ! आज तक मैंने गाँव नहीं देखा। क्या आपका और पापा का कोई गाँव है? राशदा अफसोस से कहती है— “हाँ, था बेटा। लेकिन दादा-दादी की मौत के बाद फिर हम लोग गाँव नहीं जा सके। हमें अपनी पढ़ाई से फुर्सत ही नहीं मिली और अब्बू को अपने बिजनेस से। ताबिश जोश से कहता है— “मैं गाँव जाऊँगा और देखूँगा कि वहाँ लोग कैसे रहते हैं।” राशदा कहती है— “ठीक है, पहले पापा से इजाजत ले लें फिर जोश में आइएगा। ताबिश खुश हो जाता है और स्कूल का होमवर्क करने लगता है। अब उसे इंतजार था तो सिर्फ अपने पापा का। पापा के आते ही वो सलीके से उनका जूता रखता है; पानी लाकर देता है। बेटे की हरकत से वसीम को लग रहा था कि कोई न कोई बात जरूर है। इसलिए वह बेटे से सीधे पूछता है— “ताबिश, आपको क्या चाहिए?”

राशदा मुस्कराते हुए कहती है— आप सही समझे, आप से गाँव जाने की इजाजत चाहिए। वसीम बेटे की तरफ देखते हुए कहता है— “गाँव? वो कैसे?” ताबिश फिर बताता है कि उसके स्कूल में प्रोजेक्ट के लिए गाँव ले जाया जा रहा है। वसीम इजाजत

पर दस्तखत करते हुए कहते हैं कि “आजकल के बच्चों के लिए गाँव देखना भी किसी अजूबे से कम नहीं।”

ताबिश खुश होकर पेपर स्कूल बैग में रख लेता है और गाँव जाने की तैयारी करने लगता है। ताबिश के जाने के बाद राशदा को घर सूना-सूना लगता है। आज पानी की टंकी भी भरी हुई थी। वरना अबतक कई बार भरना पड़ता था।

तीन दिन के बाद ताबिश लौट आता है। वो खुशी से अपने सफर की बातें करता है। उसकी बातें मुझे भी अच्छी लग रही थी। गाँव की ख्वाहिश हो रही थी। वो कहता कि “काश माँ! हमलोग भी एक साथ गाँव जाते।”

लेकिन गाँव से लौटने के बाद राशदा ने ताबिश में जो बदलाव महसूस किया वह काफी हैरान करने वाला था। क्योंकि पानी की टंकी हमेशा की तरह खाली नहीं हो रही थी। और न ही वह स्कूल से आकर नहाता। राशदा को यकीन नहीं हो रहा था कि ताबिश में यह बदलाव कब आया। उसने बेटे का सिर भी छू कर देखा कहीं बुखार तो नहीं। लेकिन खेलता-कूदता देखकर नहीं लगता कि उसकी तबीयत खराब होगी। बेटे से कारण पूछना चाहती थी पर रूक कर सोचती कि यह बदलाव कुछ वक्त के लिए तो नहीं। लेकिन कुछ दिनों के बाद राशदा को यकीन हो गया कि ताबिश बदल चुका है।

एक दिन वो बेटे से बहुत प्यार से पूछती है- “ताबिश, अब आप नहाते समय मस्ती नहीं करते, नल भी धीरे से खोलते हैं और मुझे तो यह देख कर हैरानी हुई कि आपने वाशिंग मशीन का नल खुला देख कर बंद कर दिया।”

माँ की बातें सुनकर ताबिश आँखों में आँसू भर कर कहता है- “माँ आप और अल्लाह मुझे माफ कर दें। आप ठीक कहती थीं कि पानी बहुत कीमती चीज है। इसे मत बर्बाद करो पर मैं आपकी बात नहीं सुनता था।”

बेटे की बात सुनकर राशदा को काफी हैरत होती है और वह प्यार से उससे पूछती है- “क्या हुआ मेरी जान? तुम इस तरह उदास क्यों हो? ताबिश कहता है- “माँ आप जानती हैं, वहाँ की हरियाली, ठंडी-ठंडी हवा और खुली जगह मुझे बहुत अच्छी लगी। मैंने देखा कि किसान किस तरह खेतों में काम करके हमारे लिए अनाज उगाते हैं। लेकिन जब मैं एक सुबह दोस्तों के साथ बगीचे में खेल रहा था तो खेलते-खेलते मैं एक बूढ़ी औरत से टकरा गया जो सिर पर पानी का मटका लिए जा रही थी। मेरे टकराने से उसका मटका टूट गया और वह रोने लगी। मैंने उससे

पूछा कि आप क्यों रोती हो? मेरे पास कुछ पैसे हैं। आप वो रख लीजिए और नया मटका ले लीजिएगा। जानती हो माँ उस औरत ने क्या कहा? मेरे घर में और भी मटके हैं लेकिन पानी मुझे और नहीं मिल सकता। गाँव में सिर्फ एक कुँआ है, जिससे गाँव वालों को हर रोज सिर्फ एक बार पानी मिलता है।

वह रोते-रोते कहती है कि मैं अब अपने बच्चों के लिए खाना कैसे बनाऊँगी। वो तो भूखे रह जाएँगे।”

माँ, मुझे लग रहा था कि मैं कैसे उस बूढ़ी माँ के लिए पानी ला दूँ जो इस तरह पानी के लिए रो रही है। वो बुढ़िया उठ कर जाने लगी तो मैं उसके पीछे-पीछे चला गया और एक बाल्टी लेकर वहाँ पहुँच गया जहाँ करीब सौ लोग लाइन लगाए पानी लेने के इंतजार में खड़े थे। तकरीबन एक से डेढ़ घंटे के बाद मेरा नंबर आया।

तब माँ मैंने सोचा कि मैं नहाते समय और हाथ-मुँह धोते समय कितना पानी बहाता हूँ। आप मुझे मना भी करती थीं पर उस औरत के लिए पानी लाया तो वह बहुत खुश हुई। मैंने उससे पूछा कि गाँव जैसी जगह पर पानी की इतनी कमी क्यों है? उसने कहा- जब से गाँव के पास फैक्ट्रियाँ बनी हैं, कारखाने बने हैं, यहाँ पानी की तकलीफ बढ़ गई। पानी की सतह नीचे चली गई है। और गाँव वाले रोज इसी तरह पानी के लिए तकलीफ उठाते हैं और झगड़े भी करते हैं।

ताबिश माँ से लिपटते हुए प्यार से कहता है- “अगर हमारे शहर में भी पानी की सतह नीचे चली गई तो हम यही करेंगे? शहर की आबादी तो गाँव से भी ज्यादा होती है। अगर हम सब मिलकर अपने-अपने घरों में पानी के इस्तेमाल पर ध्यान दें तो उन लोगों को पानी मिल सकता है जहाँ पानी की कमी है।”

बेटे की जुबान से इतनी गहरी बातें सुनकर राशदा की आँखें भी भर आती हैं और वो प्यार से बेटे को गले लगाती हैं और खुदा का शुक्रिया अदा करती हैं कि उसकी बुरी आदत छूट गई।



सहनशक्ति का सिंधु हो।



अनीता सिंह (शिक्षिका, प्राइमरी)



नहीं, स्त्री नहीं तुम दोनों,
असाधारण शक्ति का बिंदु हो।
तुम्हारी खामोश चीत्कार सुनी थी हम सबने,
तुम तो सहनशक्ति का सिंधु हो।
उस भीषण झंझावात में भी
जिस तरह निडर अविचल रहीं तुम,
उससे हर परिचित अपरिचित के मन को
विचलित करने वाली हिलोर हो तुम
तुम्हारे आँसू पोंछने वालों की
स्वयं धुंधली हो चुकी थी आँखें,
सांत्वना देने वालों के बोल
अधरों से बिन फूटे ही दफन हो गए मानों
प्रलय के उस क्षण में तुम्हारे धैर्य ने
ईश्वर की उपस्थिति और उस पर टिकी मूक आस्था,
क्या कुछ नहीं कर सकती है! दिखा दिया;
नियति कितनी भी कठोर हो,

इंसानियत कितनी भी गिर चुकी हो,
झूठ कितने ही सजे-सँवरे आवरण में लिपटा हो,
नग्न सत्य के समक्ष कोई टिका है भला
आस्था और दृढ़-इच्छाशक्ति
सब कुछ झेलने की क्षमता दे ही देती है।
तुमने जो भुगता, तुमने जो खोया,
सब कुछ अकल्पनीय था।
परंतु तुम्हारा आज, तुम्हारी सहनशक्ति,
सिर्फ मिसाल नहीं, अब मशाल है।
अंतहीन व्योम और गहरे सागर में
अकेली चट्टान के मानिंद,
आशारूपी पक्षी के लिए तुम
एकमात्र ठहराव का बिंदु हो।
नमन करती हूँ अंतर्मन से, क्योंकि
स्त्री नहीं तुम, असाधारण शक्ति हो,
तुम सहनशक्ति का सिंधु हो।





घर एक मंदिर

डॉ० पूनम गुप्ता
(शिक्षिका, हाईस्कूल)

हमारा घर होता है, एक मंदिर के समान,
रहता है इसमें हमारा भगवान।
ऐ प्रभु, नहीं है इस बात से कोई अनजान,
कि तू ही तो है हर दिल में विराजमान।

घर नहीं होता ईंट, पत्थरों का डेरा,
यह तो है जीते-जागते रिश्तों का बसेरा,
आँखें खुलीं तो हुआ माँ की गोद में सबेरा,
शुरू हुआ फिर यहाँ से जीवन का रास्ता टेढ़ा-मेढ़ा।

माँ की बिंदिया में चमकती है, सूरज की लाली,
लगे साक्षात अन्नपूर्णा,
आए जब वह लिए भोजन की थाली।
वही तो है आँखों से नीर बहाकर जगराता करने वाली,
उसके मुख से निकले आशीष वचन,
ना जाए कभी खाली।

पिता तो है सभी की आवश्यकताओं का ज्ञाता,
खून-पसीना बहाकर घर का हर कोना है सजाता।
सुख समृद्धि, वैभव का, द्योतक है वह कहलाता,
नहीं उँगलियों को पकड़ कर जीवन राह पर
चलना है सिखलाता।

राखी के कच्चे धागों से बाँधे बहनें पक्की डोर,
जैसे बाँधा द्रौपदी ने, कृष्ण की हाथों पर फाड़

अपने आँचल का छोर।

कभी हैं लड़ते, कभी झगड़ते कभी मचाए मिलकर शोर,
एक गिरे तो दूजा रोए, देख जिसे दिल हुआ भाव विभोर।

हर-घर के आँगन में करते हैं बालकृष्ण अठखेली,
कभी सखा, कभी साथी बनकर सुलझाते हैं जीवन की पहेली।
पंख लगाकर उड़ ले चले कभी दादी-नानी की कहानियाँ
परियों वाली,
घर के आँगन में ही आती है, निंदिया मीठे सपनों वाली।

कहते हैं, जोड़ियाँ बनती हैं ऊपर आसमानों में,
तभी तो दो अनजाने दिल बँध जाते हैं स्नेह के धागों में।
सींचते हैं हर क्यारी बन कर माली उपवन के,
कभी गुरु, कभी सखा बन कर सिखलाते हैं
गुरु जीवन के।

निंदा, छल, कपट से तुम उपवास करो,
नेकी, सदाचार और मीठे वचनों से दिलों में वास करो।
अपनी इच्छाओं और लालच का दान करने से तुम ना डरो,
तप और त्याग के मोती से मन का गागर भर लो।

आओ हम सब मिल कर एक दूसरों के गुणों का भजन करें,
अपने अच्छे, बुरे कर्मों पर थोड़ा चिन्तन मनन करें।
दिलों के अन्धेरे कोनों में प्रेम का दीप प्रज्ज्वलित कर लें,
मन के मैल को धोकर, तन, मन को खुशबू से भर लें।

पतझड़, सावन घर में बीता, खेली यहाँ हमने होली,
मधुर स्वर कंठ से यहाँ फूटा, तब तोतली बोली हमने बोली।
बचपन गया, यौवन-बीता, अब लो उठ चली मेरी डोली,
रहूँ चाहे दूर कहीं, सजी रहेगी मन में मेरे घर की यादों की
रंगोली।

नोट बंदी का एहसास



रीता एडवर्ड ओस्ता
(पुस्तकालयाध्यक्षा)

जिस दिन से दूरदर्शन पर सुने नोटबंदी का फरमान
मन में कई, जिज्ञासाएँ जाग उठीं, आखिर क्या होगा इसका
समाधान?
क्या नोट बंदी करके हम कर सकेंगे सफेद धन का सम्मान?
हम सभी को जरा नोट बंदी पर देना है ध्यान
मन ही मन सोचती हूँ कि काला धन मिटाना क्या इतना है आसान?

अचानक नोट बंदी को लेकर सारे प्राणी थे परेशान
कतारों में खड़े बहुतों ने सहा अपमान
और कुछ ने गँवा दी अपनी जान
फिर सोचने पर मजबूर हैं क्या होगा इसका परिणाम;
सारी जनता चाहती है कि शीघ्र हो इसका निदान
शायद शनैः शनैः ही बढ़ेगा ये अपने मुकाम
आस लगाए बैठे हम सब, कभी नहीं करेंगे इसका पूर्ण विराम।

काले धन को तितर-बितर कर, अब हाथ पर हाथ धरे बैठे हैं
धनवान
काश! यही नोट सही होते तो आ जाता किसी गरीब के काम
सही मार्ग पर चलने से होता है विलम्ब, पर सुखद होता है उसका
अंजाम
सफेद धन यदि आ जाए गरीब के काम, तो सरकार की बन
जाएगी ऐतिहासिक पहचान।

हर रोज विपक्ष खींच रहा हमारी सरकार की टाँग,
इसलिए शीघ्र नहीं कर सकते उनसे सफेद धन की मांग।
अब हर रोज इन्तजार में बैठी है हमारी जनता,
कि कब हम करेंगे अपने देश में सफेद धन का सम्मान॥

FREEDOM



Mrs. Sangya,
High School Teacher

Which renaissance are we waiting for?
Which reformation do we await?
Which era will we wait till?
To get the message straight.

Some died for Arts' sake,
Some for Reality's sake,
I ask! who gave them the right,
To put our future at stake!

Confined us to artifacts,
Constrained us to showcases,
Convexed us to four walls,
Compressed were we to fit places
Sustaining the identity....
seemed a far cry
Shhh! was the word,
That mommy made me try.

I tried it for you!

I tried it for few!

I tried it in innocence!

Who knew, one has to pay to due.

That on onomatopoeia of my life,
Was the biggest sacrifice.

It echoes in my heart...

That rests within a cage.

The cage that streams blood,

That cage which suppress the thud.

For once in life,

My life seems a curse,

For once in life,

I want to submerge.

Submerge in vitality,

No living in futility,

Done away with atrocity,

Come, let's move on to ferocity.

शिक्षित और साक्षर

हम बड़े गर्व से कहते हैं 'हम शिक्षित हैं' क्या यह पूरा सच है? क्या हम सचमुच शिक्षित हैं? इसे समझने के लिए 'शिक्षा' को समझना आवश्यक है। 'शिक्षा' क्या है? वेदों में कहा गया है, जिसने वर्णों का सही उच्चारण सीख लिया वह 'साक्षर' है और जिसने जीवन जीने की कला सीख ली वह 'शिक्षित'।

मुझे तो लगता है हम न तो 'साक्षर' हैं और न ही 'शिक्षित'। सही उच्चारण हम कर नहीं पाते और जीवन जीने की कला हमें आती नहीं। यदि आती तो छोटी-छोटी बातों पर विचलित नहीं होते, हमें इतना जल्दी क्रोध नहीं आता, हम संयम नियम के महत्व को समझ पाते और किसी भी परिस्थिति में प्रसन्न रहते। क्या ऐसा है?

शिक्षा का उद्देश्य है सर्वाङ्गीण विकास। क्या आज की शिक्षा उसमें सफल है? आज हम इंजीनियर, डॉक्टर, ऑफिसर बना रहे हैं पर क्या समाज को सुधारने वाला इंसान बना रहे हैं? ज्वलंत प्रश्न है, पर क्या किसी सरकार, शिक्षाविद् या समाजविद् ने इस पर ध्यान दिया? सरकार कहती है अधिक से अधिक लोगों को साक्षर बनाएँ। आज स्वतंत्रता के 70 वर्षों के बाद भी यदि हम साक्षर नहीं हुए तो शिक्षित कैसे हो सकते हैं?

कभी-कभी संदेह होता है कि क्या ये वही भारतवर्ष है जहाँ के तोते भी संस्कृत का शुद्ध उच्चारण करते थे और शास्त्रार्थ में भाग लेते थे?

अब प्रश्न यह उठता है कि आज जो बच्चों को दिया जा रहा है ये शिक्षा या साक्षरता नहीं है, तो क्या है? मैं तो कहूँगी ये सूचना मात्र है, जो हम अपनी अगली पीढ़ियों को हस्तांतरित करते हैं। शिक्षा तो जीवन के अनुभवों से प्राप्त होती है मात्र किताबों से नहीं। यह हम खुद हासिल करते हैं, कोई हमें दे नहीं सकता। हाँ, रास्ता अवश्य दिखा सकता है।

इसीलिए शिक्षक को या माता-पिता को मार्गदर्शक कहा जाता है। कबीरदास ने भी तो यही कहा था- 'बलिहारी गुरु आपनो गोविन्द दियो बताय' ईश्वर तक पहुँचने का रास्ता बताया। प्रसिद्ध शिक्षाविद् रूसों ने कहा

था "बालक को अपने अनुभव से, प्रकृति से सीखने दो क्योंकि वह ज्ञान उसे हमेशा याद रहेगा"

If we use books in place of nature and our senses it teaches us to believe much and know little.

लेकिन आजकल तो बच्चे कक्षा से या घर से बाहर भी नहीं जा सकते, वे कुछ भी स्वयं नहीं कर सकते, उन पर भरोसा नहीं किया जा सकता क्यों? क्या ये सारी स्थितियाँ-परिस्थितियाँ हमने स्वयं नहीं खड़ी की हैं? 'जरूरत से ज्यादा वर्जनाएँ (रोक-टोक) व्यक्ति मन को आक्रोशित करती है' क्या इस सच को झुठलाया जा सकता है? किताबों और Syllabus के बोझ तले दबा नन्हा मन क्या नवीन कल्पना कर सकता है। नंबर की भागदौड़, जहाँ जिसने, जितनी सूचनाएँ एकत्रित की वो उतना सफल माना जाएगा तो हम शिक्षित समाज की कल्पना कैसे कर सकते हैं।

हमें शिक्षा के स्वरूप में आमूल चूल परिवर्तन लाना होगा, सिलेबस के बोझ से बाहर आना होगा, मानवता के बीज बोना होगा, हमें उन्हें मानव बनाने के लिए कोशिश करनी



श्रीमती ममता

हिन्दी शिक्षिका (हाई स्कूल)

चाहिए, सूचना तंत्र नहीं। तभी वे एक दूसरे की भावनाओं को समझेंगे, जरूरतों की समझेंगे और तभी एक सुंदर समाज एवं स्वस्थ एवं संपूर्ण राष्ट्र का विकास संभव हो पाएगा।

यदि ऐसा नहीं होता तो इसी प्रकार शिक्षा के नाम पर मंत्री, शिक्षा माफिया आदि अपनी रोटी सेंकेगे और हमारा देश व समाज न तो शिक्षित हो पाएगा न साक्षर। कानून बनाने से अच्छा है सही नजरिया देना, किताबों का बोझ बढ़ाने से अच्छा है अनुभव बढ़ाना, शारीरिक या तकनीकी कौशल बढ़ाने से अच्छा है मानसिक कौशल का विकास।

हमारी गुरुकुल शिक्षा पद्धति में यही तो होता था। विद्यार्थी ज्यों-ज्यों सीखते, पढ़ते थे, अनुभव करते थे त्यों-त्यों उनमें निरभिमानता, नम्रता आती थी। विद्या के साथ उनमें अनुभव एवं प्रभु उपासना भी थी अतः उनमें जोश नहीं होश होता था। लौकिक व्यवहार के लिए पढ़ाई करते हुए भी परलोक की तरफ मुख्य रूप से दृष्टि रखते थे इसलिए विचार सिद्धान्त व मान्यता से वे देश, समाज व गुरुजनों के अनुकूल होते थे, पर आज ठीक इसके विपरीत विद्यार्थी केवल पढ़ते हैं, सीखते हैं, अनुभव नहीं करते। अतः उनमें अभिमान आ जाता है और अनुभव की कमी के कारण उनमें जोश तो है पर होश नहीं है। आज के विद्यार्थी केवल सर्टिफिकेट पाने के लिए पढ़ते हैं और किस विधि से अधिकाधिक धन हो अधिक भोगें उन्हीं उपायों में लगे रहते हैं। प्राचीनकाल में विद्यार्थी 'नमन्ति फलिनों वृक्षाः' के आधार पर विद्या रूपी भार से नम्र होकर झुक जाते थे और आज के विद्यार्थी 'फले सक्तो निबध्यते' को मानते हुए उद्दण्ड, उच्छृंखल तथा दूसरों को कष्ट देने वाले होते हैं। पहले विद्यार्थियों में कर्तव्य की प्रधानता होती थी, वे उसी में अपना अधिकार समझते थे। वे 'कर्मण्येवाधिकारस्ते मा फलेषु कदाचन' में विश्वास रखते थे अतः वे मुक्त हो जाते थे। यदि हम तुलना करें तो उस समय

जो प्रतिभाएँ सामने आती थीं क्या आज उनकी बराबरी की जा सकती है। पहले शिक्षित लोगों का उद्देश्य होता था समाज कल्याण। वे स्वयं अपने लिए नहीं बल्कि अपनी योग्यता का उपयोग देश व समाज के लिए करते थे जबकि आज की शिक्षा हमें आत्म-कल्याण का पाठ पढ़ाती है, आत्मकेन्द्रित बनाती है, जो करो स्वयं के लिए करो, इसीलिए आज 'कालजयी' नहीं होते।

शिक्षा के व्यवसायीकरण ने उसे आत्म विकास का नहीं बल्कि भौतिक विकास का साधन बना दिया है। उसमें आत्म नहीं, इसीलिए भावना भी नहीं। जहाँ आध्यात्मिक ज्ञान युक्त विद्या अशांति, कलह, क्रोध एवं तृष्णा का नाश करती है वहीं आज की आधुनिक विद्या से अभाव, तनाव, तृष्णा, अशांति, आपसी-द्वेष व कलह बढ़ती है। यूँ तो हरेक विद्या ग्रहण करनी चाहिए पर जो विद्या मनुष्य की दृष्टि और विचार को विस्तार दे, अपने ध्येय के अनुकूल हो और 'परान्तः सुखाय' के लिए प्रेरित करे वह ग्राह्य है और जो विद्या दृष्टि और विचार को संकुचित करे, भोग और संग्रह में लगाकर 'स्वान्तः सुखाय' के लिए बाध्य करे वह त्याज्य है। अतः शिक्षकों, अभिभावकों व समाज विदों तथा सरकार सभी का कर्तव्य बनता है कि शिक्षा के सही स्वरूप को समझें और मानव के हित में उसी सही रूप से शिक्षित व साक्षर बनाने का प्रयास करें। ताकि वह मात्र सूचना तंत्र न हो बल्कि मानवीय गुणों से युक्त होकर सफलता के चरमोत्कर्ष तक पहुँच सके।



घरेलू नुस्खे



वो दादी अम्मा द्वारा नजर का टीका लगाना, आरती उतारना, दही खिलाना तथा बड़ों का आशीर्वाद लेना- ये घरेलू नुस्खे आज के आधुनिक जीवन में भी बहुत महत्वपूर्ण हैं। कुछ लोग आज भी उन बातों को मानते हैं उनपर अमल करते हैं। कुछ लोग इन सब बातों की परवाह नहीं करते- पसंद अपनी-अपनी, ख्याल अपना-अपना।

आज भी अजवाइन का प्रयोग लगभग हर घर में होता है। पेट की तकलीफ या शरीर में किसी प्रकार की पीड़ा में यह बहुत कारगर होता है। हिन्दू धर्म के अनुसार घर के आँगन में तुलसी के पौधे का बहुत महत्व होता है। इसके साथ ही इसके कई औषधीय गुण हैं- सुबह-सुबह तुलसी के पाँच पत्ते का खाली पेट में सेवन करने से लगभग सभी व्याधियों से छुटकारा मिलता है। सर्दी-खाँसी में तुलसी का काढ़ा रामबाण साबित होता है। साथही, सर्दी में सरसों का तेल नाक में और तलवे पर मालिश करने से राहत मिलती है। आज भी खेत-खलिहानों में चिड़ियों से खेतों की रक्षा के लिए डंडे में कपड़ा पहना कर, हाँडी में आँख, नाक, और मुँह बनाकर खेतों में लगा दिया जाता है।

बदलते जीवन शैली में बच्चों को खेल-खेल में पढ़ाने और सिखाने के लिए बाजार में बहुत मंहगें उपकरण उपलब्ध हैं परन्तु आज भी विज्ञान और गणित के कठिन सूत्रों को दीवार

और जमीन पर लिखकर सीखना, गाने के रूप पहाड़े को याद करना, भाई-बहनों तथा दोस्तों के साथ आपस में प्रश्नों को पूछकर हँसते खेलते आज भी बड़ी आसानी से बिना किसी खर्च के सीखा जा सकता है।



श्रीमती ग्रेसी मार्टिन
शिक्षिका (हाई स्कूल)

हिन्दी और अंग्रेजी के कठिन शब्दों को याद करने के लिए शब्द कोष के अलावा अगर हम उसे आम जीवन में उपयुक्त वस्तुओं से जोड़कर सीखें तो हमें यह लम्बे समय तक याद रहेंगे। बच्चों को छोटी उम्र में सुन्दर लिखावट के लिए प्रेरित करने के लिए आज भी चार पंक्ति वाली पुस्तिका सबसे उपयुक्त है।

बच्चों का रुझान ट्यूशन की ओर बढ़ता जा रहा है जिससे वे स्वाध्याय (घरेलू नुस्खे) को छोड़ ट्यूशन में अपना बहुमूल्य समय और पैसा खर्च करते हैं। यहाँ बच्चे सभी विषयों की पढाई करते हैं भले ही उन्हें खास विषय में कठिनाई हो जिसे बड़ी आसानी से मित्रों तथा विद्यालय के शिक्षकों की सहायता से दूर किया जा सकता है।

भले ही आज हम आधुनिकता की होड़ में शामिल होकर, नए मंहगें उपकरणों के इस्तेमाल से सबसे जल्दी तथा अब्बल बनने के लिए तत्पर रहते हैं परन्तु यह ऊँचाइयाँ हमारे साथ लम्बे समय तक नहीं रहती ।



Pearls of Wisdom



Miss Kumud Henry,
Teacher (High School)



People criticized me, so I changed. But people still criticized me, so I changed myself again, still people criticized me.

Then finally, I realized it's what they will, no matter what. It's a universal fact that no matter what we do-good or bad, no matter what course we decide upon, people will always have something negative to say. How we handle such criticism plays a major role in determining the quality of our relationship. We may respond defensively by attempting to ignore it, by refusing to discuss it, or by walking away.

However one who criticizes us usually wants at least to have his/her objections and feelings listened to and taken seriously. When we don't even give him/her a hearing, we leave the problem unresolved and compound it by conveying personal disregard. When harsh criticism is hurled at us, we should never hit back or respond with hatred. Striking back is a very tempting response. Though it may be temporarily satisfying, striking back usually mars relationships.

So, the best way to deal with criticism is to see the difference between constructive and

destructive criticism. We should appreciate the former and let the latter roll right off us. We should never take to heart the negative criticism for it will only dampen our spirits. We should take lessons from weather. It pays no heed to criticism. People criticize it but the fact is they can't change the weather and have to accept it. Therefore, instead of being subdued by criticism we should accept it gleefully and graciously. Remember our value doesn't lessen due to someone's inability to see our worth. Those who stand out are only criticized. Criticism may be a painful pill but it always makes us a better person. Though not agreeable, it is necessary. Just as pain in human body calls attention to an unhealthy state of body, criticism calls attention to an unhealthy state of things. Constructive criticism has the potential to nourish a man's growth without destroying its roots. If we are not open to constructive criticism, we are not open to truly growing as a person.

If we believe that criticism is just someone's opinion we don't agree with, we will be able to endure the desert of criticism. We should never forget that our greatness lies in being able to bear criticism without resentment. We should be aware of our strengths and not let other's opinion deter us from working hard towards achieving our goal. So let's transform criticism into creativity and silence the critics with our victory.



From Inertia of Rest to Inertia of Motion

Christopher Stanley Magnum,
Asst. Teacher, Physics



Physics is one of the few subjects that touches a person's life very closely. No subject is better fitted to develop the reasoning power, as to stimulate that uncommon faculty known as 'Common Sense'. It

encompasses the study of the universe from the largest galaxies to the smallest subatomic particles.

Yet the challenges involved in the teaching of this subject are innumerable. In order to make this subject a favourite among students, we need to seek some new approaches in the teaching pattern.

1. **Mnemonic aid** : This is a learning technique that aids information retention in human. A few examples to illustrate this—

Example 1 : $V = IR$

(mnemonic aid - Velocity = Indian Railway)

Example 2 : Combination of Light Colours

GREEN + BLUE = CYAN

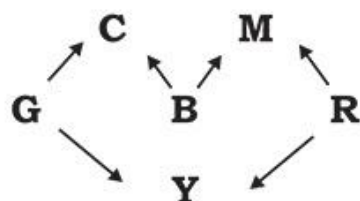
BLUE + RED = MAGENTA

GREEN + RED = YELLOW

(mnemonic aid : This can be remembered easily by the following sentence, the pattern of writing is important—

CHIEF		MINISTER'S
GREAT	BIHAR	RALLY
	WHY?	

Below is the pattern



2. Innovative ways must be used to strengthen the basic concept : One of the most important concepts in Physics is Acceleration due to gravity is independent of mass.

This basic concept can be made very clear by the following method—

Take a piece of paper and a duster, Now fold the paper into a tight ball. Drop the paper ball and the duster together, the children will be surprised to see that they hit the floor at the same time. See the simplicity and the beauty of this method, you don't need a Vacuum chamber or the Leaning Tower of Pisa to drive in the concept.

There should be a healthy classroom interaction between the teacher and the pupil. Subject matter should be related to everyday life activities of the students. We should encourage the effort of the child trying to come to the conclusion, even if he is not fully correct and warmly appreciate them when they give the right answer. Look at the joy in their eyes... then you know that you have set the ball rolling from inertia of rest to inertia of motion and that will be the beginning of a timeless, frictionless journey in the world of physics.



जीवन के प्रकाश स्तम्भ : शिक्षकों को नमन

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुदेवो महेश्वरः। गुरुः साक्षात्परब्रह्मा तस्मै श्री गुरुवे नमः ॥

जो बनाए हमें इंसान और दे सही-गलत की पहचान, देश के उन निर्माताओं को हम करते हैं शत-शत प्रणाम!

गुरु, भारतीय संस्कृति में अत्यंत वंदनीय हैं जो छात्रों के जीवन में अज्ञानता का अंधकार दूर कर ज्ञान का प्रकाश फैलाते हैं। हमारे जीवन में शिक्षकों का अमूल्य योगदान है जिसे हम जीवन के हर क्षण में महसूस करते हैं। हर साल की भाँति, इस वर्ष 5 सितम्बर का दिन वह अवसर था, जब हमें अपने शिक्षकों के प्रति सम्मान और आभार प्रकट करने का सौभाग्य प्राप्त हुआ।

एलेक्जेंडर महान ने कहा था-

“मैं जीने के लिए अपने पिता का ऋणी हूँ, पर अच्छे से जीने के लिए अपने गुरु का।”

इस भव्य कार्यक्रम की तैयारी दो-तीन सप्ताह पूर्व ही

हमारे शिक्षकों के नेतृत्व में शुरू हो चुकी थी। कार्यक्रम की शुरुआत भारतीय परंपरा के अनुसार शिक्षकों का स्वागत तिलक एवं आरती द्वारा किया गया। तत्पश्चात् अतिथियों द्वारा दीप प्रज्ज्वलित कर कार्यक्रम का श्रीगणेश हुआ। हमारे विद्यालय की गायन मंडली ने हमारे शिक्षकों का स्वागत एक अत्यंत सुन्दर गीत के माध्यम से किया, जिसके बोल थे ‘ज्ञान का दान ही सबसे बड़ा है।’



ऋतिक रंजन
दशम् ‘ब’

इसके बाद प्रार्थना नृत्य के द्वारा हमने ईश्वर का आवाहन और उनसे अपने शिक्षकों और सहकर्मियों की बेहतर स्वास्थ्य और सुख-शांति की असीम कृपा की प्रार्थना की। अब बारी थी छोटे-छोटे बच्चों की जिनके नन्हें थिरकते पैरों ने सभी को झूमने पर विवश कर दिया।

तत्पश्चात् हमारे प्राचार्य तथा XPTA अध्यक्ष ने आज के बदलते परिवेश में छात्रों के जीवन में एक गुरु की मध्यस्थता एवं महत्व पर प्रकाश डाला। हमारी विदुषी शिक्षिका श्रीमती हेलन शाह ने एक कहानी के माध्यम से यह बताया कि जो छात्र अपने शिक्षकों की बातों का अनुसरण





करता है तथा मुश्किलों से भयभीत नहीं होता है, वही एक सच्ची मूर्ति के समान निखर कर सामने आता है जिसके गुणों को दुनिया पूजती है और दूसरे भी इससे प्रेरित होते हैं। इस कार्यक्रम के आगे की कड़ी में शिक्षकों के बीच सामान्य ज्ञान प्रतियोगिता का आयोजन किया गया जिसमें सभी शिक्षकों ने बढ़-चढ़ कर हिस्सा लिया और कई उपहार भी जीते। इसके बाद छात्र संघ अध्यक्ष के रूप में मैंने शिक्षकों के प्रति अपना आभार प्रकट किया और उन्हें शिक्षक दिवस की शुभकामनाएँ दी। छात्र-छात्राओं ने एक लघु नाटक के माध्यम से यह बताने कि चेष्टा की, कि चमत्कार अवश्य होते हैं, केवल ईश्वर पर भरोसा रखने की जरूरत है। अंत में पाश्चात्य नृत्य एवं गायन द्वारा हमारे प्रतिभावान सहपाठियों ने सभी में एक नई ऊर्जा का संचार किया।



सम्मान, प्रेम एवं आभार स्वरूप सभी शिक्षकों को हमारे उपप्राचार्य ने उपहार प्रदान किया तथा अपने मधुर स्वर में अपने शिक्षकों के सम्मान में एक मधुर गीत गा कर पूरे वातावरण को सुरमयी बना दिया।

इस कार्यक्रम के आयोजन के दौरान हमने छोटी-छोटी बाधाओं को पार कर यह सीखा कि किस प्रकार एक कार्यक्रम का सफल आयोजन किया जा सकता है। यह गुरु हमने कक्षा की दीवारों से निकल कर अपने शिक्षकों के सान्निध्य में सीखा और वे हमें हर पल अपने प्रश्नों के उत्तर स्वयं ढूँढ़ने के लिए प्रेरित करते रहे। इसलिए कहते हैं कि सबसे अच्छा शिक्षक आपको उत्तर नहीं देता बल्कि, वो आपके अन्दर स्वयं उत्तर ढूँढ़ने की चिंगारी जला देता है। उन जीवन के प्रकाशस्तम्भ, शिक्षकों को नमन।

• • •

The fun we hadChildren's Day

*"In this school we're always children, In this school, We learn to pray.
For God is our true Father, And guides us on our way..."*

—Xavier School Song



School is a temple of learning and our second home where we reach leaving our mother's lap. Our school turned into a paradise on 14th of November when we celebrated the birthday of the first Prime Minister of our country, Pt. Jawahar Lal Nehru as children's Day. The ambience was charged with innocence and thrill as the stage was beautifully decorated with colourful balloons with the banner bearing the picture of creative work of students along with the picture of Chacha Nehru in the background. The creeping snails were found rushing in with eager steps as there was no tension of books, homework or reminders of teachers but fun, fun and only fun. The ground was lit by



the shining faces of children who were seated with eagerness and enthusiasm under the open sky. The



Ayushi Singh
IX 'B'

programme started with the lighting of the lamp followed by a prayer dance by the teachers of primary wing. The whole atmosphere was instilled with the melodious song sung by the teachers.

Now started the real fun with the fancy dress competition for the students of classes I to VIII for which topics were already given. The topic for class I was health and sanitation and for class II was their favourite— cartoon characters. It was a thrill to see the young ones dressed as Dettol, Savlon, wash basin, tooth paste, sanitizer, Doraemon, Shin Chan, Motu, Patlu etc. One of our senior most teachers, Mr.V. K. Pandey motivated us with his speech and his beautiful poetic lines. Then again followed the fancy dress competition for classes III and IV on the topics insects and fast food respectively and they came dressed up as ants, mosquitoes, grasshopper, pizza, burger, French fries etc. We were also enthralled by a surprise item—a song (nani teri morni ko mor





le gaye...) sung sweetly like a child by one of our teachers, Mrs. Sushma Sinha. The programme continued with the fancy dress competition for classes V and VI on the topics electronics and mass communication and flowers respectively. Students came dressed up as mobile phone, whatsapp, computer, rose, lily, sunflower etc. Teachers are like candles who consume themselves to light us. They proved the same when they sang the qawwali (bin padhai ke bachhon, tum kuch na kar paoge) stating the value of education in a very special and enchanting one which will never be forgotten by us as it was received with lots of

clapping and applause. Fancy dress for classes VII and VIII continued on their topics famous personalities and statue respectively. Students came dressed up as Late Mrs. Indira Gandhi, Sarojini Naidu, Subhash Chandra Bose, Statue of Liberty etc. A parody song was sung by the plus two teachers. The programme ended with the speech by Fr. Rector and the announcement of result. We received cake in our classroom and dispersed with our friends buzzing about the day's performance. We will always remember the fun we had ---a day of the children, for the children by our teachers.



Jingle bells : HO HO, HA HA...



Christmas is a time to give and forgive. It is celebrated everywhere as a joyous family affair even by people of different faiths. A couple of weeks before the festival, the streets, lanes and markets are choc-a-bloc with



Pallavi Kumari
IX 'B'

hawkers selling Christmas trees, fairy lights, Santa Claus paraphernalia— from statues to attire to caps, glistening stars and tinsel toys—to decorate our home and Christmas trees. Leading restaurants are ready to invite their clients and the mood for the festivity is set in advance to welcome baby Jesus, our saviour who comes to bless us with lots of gifts and joy. For any celebration, it is the children who enjoy most. The tinkling of the jingle bells, the HO HO of Santa, building of beautiful cribs depicting Nativity scenes, decoration of Christmas trees,

singing of Christmas carols with melodious tunes, array of traditional sweets and savouries, including plum cake, pastries, kulkuls, biscuits, date rolls, guava sweets fills every heart with immense joy.

Xavier family too celebrated Christmas in advance, on 20th December and witnessed lots of fun and enjoyment. The school wore a festive look with Christmas trees decorated with glittering balls and streamers, flowers and hollies, while the participants were ready to perform in their best festive attire. The programme started with the singing of the Christmas carol by our school choir followed by the enthralling dance performance by the tiny tots of Kid Zone on the tunes of Christmas songs. Two dances were performed, one by the students of primary section and the other by the senior secondary. Even the teachers joined the celebration by singing of Christmas carol. The highlight of the programme was the enactment of the birth of Jesus Christ through a skit by the students of high school. Father Principal gave us all the message of peace and brotherhood on the eve. At last the entry of the Santa dressed in red and white, carrying a bag of goodies and candies

made us all roar with joy to grab our share of gift and candies. We danced with him on the beats of 'Dashing through the snow...', 'Away in Manger...', 'We wish you a Merry Christmas...' 'Oh come all ye faithful...' etc. and every corner of the school echoed with its sound. We then went to our classes where we got cake and we dispersed with lots of sweet memories.

We say God is in everyone, so let us spend 10 peaceful moments everyday talking to ourselves, sharing all the joyous, painful or secret information that we might not share with anyone else. Let us become our own Santa, our own care givers. Let us go an extra mile to provide ourselves with that, when we fail at something, we will come back crying at 'us', and that 'us' will broaden its shoulders to support our broken soul. As Santa we will be competing with ourselves and will always be a winner.



LTS: Nurturing Leaders of Tomorrow

LTS stands for Leadership Training for Service. It is a students' movement to join hands with others in order to heal the broken world. Leadership is a quality which is possessed by each of us, but most of us do not utilize it. We have it buried deep in ourselves and LTS tries to bring out those hidden talents and nurture it so that we may flourish like a full grown tree which may give shade and succor to the passers by.



Ayush Sagar
X 'C'

Like the previous year, this year also a seminar for the students of LTS and YCS was held in our school hall on 9th September, 2017. Fr. Asit Lakra and Mr. Sudhir conducted the seminar in our school hall. Altogether, 75 students from LTS and YCS attended the seminar which was indeed inspiring and full of enjoyment. It started with a game similar to 'Simon Says'.

In this, one person acts like a commander and the rest of the players follow his commands. Fr. Asit was our commander. He called out the names of certain Indian sweets like 'jalebi', 'Rasgulla' and 'Laddu'. The



Archa
IX 'B'

students had to represent the symbols assigned to these sweets. This simple game is a test of concentration, which is lacking in our life. After this Fr. Asit gave an inspirational speech and also showed us a module defining LTS and its purposes and the meaning of a leader. Many a time and oft we are confused between a boss and a leader. The difference between them can be understood by a quote:

A boss says 'Go' but a leader says 'Let's Go'. After the presentation we were shown a short movie entitled 'Little Terrorist'. The movie showed how a Pakistani boy crossed the border and entered into India. The





soldiers of BSF (Border Security Force) hunted for him in the villages situated near the border. The boy was helped by a Hindu family and was able to return safely to his home and family. We learnt that there is only one religion in this world, humanity. If all of us realize this truth no borders would be drawn between countries. We analyzed the moral of the story and presented our views. A video depicting the valour of a small animal, squirrel against a hawk was shown. The squirrel was almost trapped but was saved due to its bold step. A leader has to make a bold initiative on his own. Once he does that, the others start to follow him. The session taught us many important values of life which everyone should inculcate. It truly inspired us to crack the shell of ignorance around us in order to become a true LTSer.

A two day seminar was held on 6th and 7th of October at St. Mary's church, Chakaram with a motive to inspire young

leaders so that in future they can join hands together to heal the broken world. Fr. John Rozers, S.J., the National coordinator of LTS conducted the seminar along with Fr. Andrew James, S.J. and Fr. Asit Lakra. LTSers from different schools almost 250 in number participated in it. We played different games forming groups and learnt the art of adjustment and cooperation which is the dire need of the day. We learnt to serve ourselves, share, time management and the art of living during the session with lots of fun which is the spice of life. It is going to help us shape our life and pave way for others as well and become a true leader to serve our country.

The morning of 23rd of December was very special and full of excitement for us as 24 students of LTS went to Manthan, a training centre for the unprivileged people in Khagaul, to celebrate Christmas in a special way. We reached the place and were welcomed by Fr. Anand Prakash, S.J., the



Director and Fr. Bernard, S.J., the Asst. Director along with 55 students of Manthan. It is a Jesuit organization founded by Fr. Phillip Manthra, S.J., in 1979. It started from Jamsaur. Fr. Anand told us that it was founded in three divisions of Patna---Maner, Bihta and Danapur and also in Phulwarisharif block. He informed us of the five objectives of Manthan:-

1. Education for the people of Manjhi caste,
2. Women empowerment,
3. Young girls' empowerment,
4. Fighting for the human rights,
5. Fighting for special rights given to the people of Manjhi caste.

The students studying in Manthan are the first generation of their family who are

studying. Almost 150 students have matriculated from here. The Jesuit Fathers had started basic education in the nearby villages up to class 8 and then for two years, IX and X, were admitted to Gandhi school and stayed in the hostel in Manthan and passed their matriculation. We got a chance to interact with them and know about them. We surveyed the whole hostel which was very neat and tidy with all the facilities. We had lots of fun singing Christmas carols. We distributed blankets and cakes among them as Christmas gift. Though we were from different social backgrounds, but the innocence of our heart dissolved all the boundaries and we shook hands and greeted them as our close friends. From there we went to Kurji Parish to witness the celebration of the festival where people were having delicious meal on the occasion. Thus the day ended with lots of fun and at the same time we learnt that the message of every religion is to impart love and friendship. We as future leaders should bring these blocks to build the bridge to connect people rather than build walls of separatism.



एक बिटिया की पुकार



पूजा कुमारी
द्वादश 'ब'

मैं भी लेती साँस हूँ,
पत्थर नहीं इंसान हूँ,
कोमल मन है मेरा,
वही भोला सा है चेहरा,
जज्बातों में जीती हूँ,
बेटा नहीं पर बेटी हूँ।
कैसे दामन छुड़ा लिया?
जीवन के पहले ही मिटा दिया।
तुझ से ही बनी हूँ,
बस प्यार की भूखी हूँ।
जीवन पार लगा दूँगी,
अपनालो, मैं बेटा भी बन जाऊँगी।
दिया नहीं कोई मौका,
बस पराया बनाकर सोचा।
एक बार गले से लगा लो,
फिर चाहे हर कदम आजमालो।
हर लड़ाई जीत कर दिखाऊँगी,
मैं अग्नि में जलकर भी जी जाऊँगी।
चंद लोगों की सुन ली तुमने,
मेरी पुकार न सुनी।
मैं बोझ नहीं भविष्य हूँ,
बेटा नहीं, पर बेटी हूँ।

मेरी प्यारी माँ



आर्यन विल्सन
द्वितीय 'स'

अच्छी माँ, प्यारी माँ,
मेरी भोली-भाली माँ,
मुझे प्यार से खाना खिलाती,
दूध नहीं पीता तो डॉट लगाती।
रोज बताती, सब्जी खाओगे, फल खाओगे,
कभी नहीं बीमार पड़ोगे।
मुझे फल तो अच्छा लगता,
पर सब्जी नहीं है भाता।
सब्जी को मुँह में रख,
पानी से मैं निगल जाता
क्योंकि, मेरी माँ बहुत अच्छी है,
उनकी बातें सच्ची हैं।



चुटकुले



मो. शावेज नूर,
नवम् 'अ'

परीक्षा में फेल होने की वजह पूछी गई तो एक बच्चे ने जवाब दिया

1 साल के 365 दिन होते हैं रोज 8 घंटे सोने के यानी पूरे साल में $122 \text{ दिन } 365 - 122 = 243$

और समर वेकेशन के पूरे 61 दिन, $243 - 61 = 182$

उसमें 52 दिन सन्डे, $182 - 52 = 130$

होली, दीपावली, ईद सबके 40 दिन, $130 - 40 = 90$

विद्यालय प्रतियोगिता 15 दिन, $90 - 15 = 75$ दिन

खाने, पीने, नहाने के 3 घंटे के हिसाब से 46 दिन, $75 - 46 = 29$

रोज के 1 घंटे दोस्त के साथ उसके 15 दिन, $29 - 15 = 14$

अब हम 10 दिन बाहर भी रहते हैं। $14 - 10 = 4$

टीवी देखने के 3 दिन $4 - 3 = 1$

साल में 1 दिन ही तो अपना बर्थडे आता है अब उस दिन कौन पढ़ेगा?



- टीचर - अगर पृथ्वी के अंदर LAVA है तो बाहर क्या है?

पप्पू - बाहर Oppo और Vivo है सर।

- बंता ने हजामत की दुकान खोली।

एक ग्राहक शेव कराने आया

बंता - मूँछ रखनी है?

ग्राहक - हाँ

बंता ने ग्राहक की मूँछ काट कर उसके हाथ

में देते हुए - लो रख लो, जहाँ रखनी है।

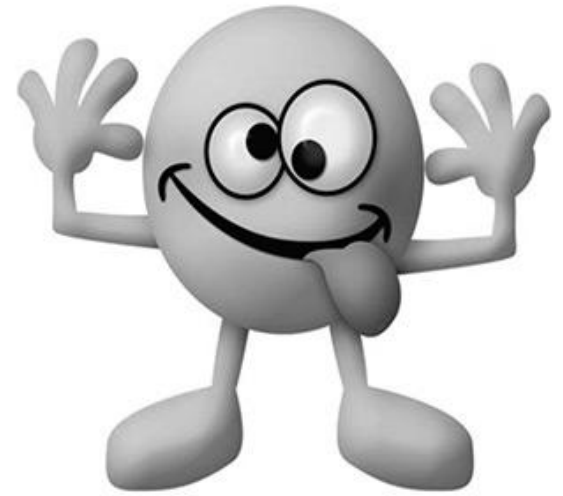
- रिसर्च से पता चला कि दुनिया की आधी पॉलीथिन भारतीय महिलाओं ने बेड के गद्दों के नीचे छुपा रखी है।

- पप्पू जंगल में जा रहा था तभी एक साँप ने पैर में काट लिया

पप्पू टाँग आगे करके- ले काट ले जितना काटना है साँप ने फिर तीन चार बार काटा

साँप थककर-तू इंसान है कि भूत

पप्पू- हूँ तो मैं इंसान ही लेकिन बेटा मेरा ये वाला पैर नकली है।



संकलन



अंजली सिंह
एकादश 'फ'

आदर्श

यदि आप किसी के समान बनना चाहते हैं, तो अपने सामने उसी का आदर्श रखिए। सदा ऐसा अनुभव कीजिए कि आप वैसे बन गए हों, आप में वही क्षमताएँ और पूर्णताएँ हैं, आपमें सारे उन्हीं के गुण हैं। कोई भी अभाव आपके अंदर नहीं है। आप वही बन सकते हैं, जो आपके आदर्श हैं।

सही उद्देश्य

इस संसार में भगवान ने सभी को किसी उद्देश्य से भेजा है। जो आपके हित में हो वही आप सोचें। ऐसी प्रत्येक वस्तु को जो आपको दुःख, निराशा और असफलता की ओर ले जाने वाली हो, उसे अपने पास आने ही क्यों दें? ऐसे विचारों को अपने पास आने ही मत दीजिए।

फौलाद

यदि आपका निर्माण उस फौलाद से हुआ है, जिसमें कभी जंग नहीं लगता। यदि आपका व्यक्तित्व इस प्रकार का है कि जो हारना ना जानता हो, तो आप किसी झोपड़ी में पैदा हुए हो या महल में आप अपने अवसर प्राप्त कर ही लेंगे।

धरती के गहने

प्रियम राज
द्वादश 'अ'



गेहूँ की बाली,
फूलों की डाली,
आम की लाली,
हवा मतवाली,

नदियों की कल-कल,
झरनों की झन-झन,
सागर की लहरें,
पानी की धारा,

अंबर है प्यारा,
धरती हमारी,
पौधे की हरियाली,
झुकी है डाली।

नदी, पर्वत, झरने,
धरती के गहने,
प्यार-मोहब्बत
इनके हैं क्या कहने।



हमारी जिन्दगी

श्रियांशु कुमार,
एकादश 'द'



जिन्दगी एक ऐसा दरिया है,
जिसका कोई किनारा नहीं होता।
भीड़ होती है, बहुत,
पर कोई सहारा नहीं होता।
भले ही सबकुछ हो खुद के पास,
पर दूसरों की खुशियाँ गँवारा नहीं होता।
गुजरे हों हम बहुत दर्द से क्यों न,
फिर भी दूसरे का दर्द पहचाना नहीं जाता।
जिन्दगी एक ऐसा दरिया है....
खो गये हैं, लोग अपनी ही जिन्दगी में,
मगन है, सब अपनी ही खुशी में,
छोड़ चले वो पीछे अपनों को,
जहाँ उनके वापस आने का आसरा नहीं है।
जिन्दगी एक ऐसा दरिया है....
मत भागो भीड़ में इस कदर,
जहाँ साथ देने वाला कोई न हो,
जब टूटे आप पर कहर,
रखो अपनों से प्यार का संबंध,
क्योंकि अपनों के पास शिकवे का बसेरा नहीं होता।
जिन्दगी एक ऐसा दरिया है....
जियो ये जीवन अपने नये उमंग के साथ,
बाँट लो हर खुशी और गम अपनों के साथ,
कुदरत का दिया ये जीवन अनमोल है,
कब ये छिन जाये ये ऊपरवाले का इशारा नहीं होता।
जिन्दगी एक ऐसा दरिया है...



माँ



अर्चा
नवम् 'ब'

है ममता की स्वरूप,
प्रेम की अपरूप माँ!
छोड़ तेरा प्यारा दामन
और कहाँ जाऊँ मैं?

तूने जन्म दिया है,
पाला भी तूने ही है,
घर-बार मेरा शरण,
तेरे पास ही तो है!

तूने शिशु से हमें
किशोर बना दिया,
अज्ञानी थे हम, तूने
हमें ज्ञान सिखा दिया!

भेजता है भगवान भू पर बेसहारे,
देख तुझे कटते हैं, दुःख अपने सारे,
तू सींचती हमें दे प्यार के फव्वारे,
बाद में मिल जाते हमें अपने किनारे।

बेटियाँ

यह बात कई साल पुरानी है। एक सुनसान अँधेरी रात में एक आदमी अपने हाथों में एक रोती हुई बच्ची लेकर कहीं जा रहा था, देखने से वह बच्ची सात से आठ महीने की लग रही थी। वह आदमी अचानक से उस बच्ची को लेकर एक कूड़ेदान के पास गया और उसे वहीं छोड़ दिया। सुबह तक वह बच्ची भूख से छटपटाती रही। सुबह एक झाड़ू लगाने वाले ने उसे देखा तो उसे अपने घर ले आया। घर पर उसकी पत्नी ने बच्ची के बारे में पूछा। सारी बात जानने के बाद उसकी पत्नी ने बच्ची को गोद में लेकर उसे कुछ खिलाया-पिलाया और यह तय किया कि यह बच्ची अब उनके पास ही रहेगी। वैसे उनके घर में पहले से ही एक लड़का था, जिसका नाम था श्याम। उन पति-पत्नी ने उस बच्ची का नाम राधा रखा। भले ही उनके घर की हालत अच्छी नहीं थी मगर दोनों ने राधा को अच्छे से पाला और कभी पता भी नहीं चलने दिया कि राधा उनकी अपनी बच्ची नहीं है। समय गुजरता गया और दोनों बच्चे स्कूल जाने लगे। उनके पिता यानी रामकिशन ने सोच रखा था कि राधा के अठारह साल के होने पर वह उसकी शादी करा देगा। राधा धीरे-धीरे पूरे घर की ही नहीं बल्कि पूरे मोहल्ले की लाड़ली बन गई। उसकी प्यारी सी मीठी सी मुस्कान सभी का दिल जीत लेती थी।

समय अपनी गति से चलता रहा और देखते ही देखते राधा और श्याम दोनों बड़े हो गए। राधा की शादी के लिए लड़के खोजे जाने लगे तो वहीं श्याम अपनी नौकरी में खो गया। बहुत लड़के देखने के बाद सभी को एक लड़का पसंद आया। दिखने में अच्छा था, कद-काठी भी अच्छी थी। तो फिर देरी किस बात की थी? दोनों की सगाई और फिर शादी हो गई। राधा के चले जाने से पूरे घर में सन्नाटा छा गया मगर एक महीने बाद ही श्याम की भी शादी तय हो गई। दोनों बच्चों की शादी हो जाने से रामकिशन तो निश्चित हो गए मगर उनकी तबीयत जवाब देने लगी। उन्हें आँखों से अच्छे से दिखता नहीं था, पैर भी लड़खड़ाने लगे। लेकिन हैरत की बात तो यह थी कि श्याम

ने भी उनपर ध्यान देना बंद कर दिया, सिर्फ इतना ही नहीं श्याम की पत्नी तो रामकिशन और उनकी पत्नी को खाना भी नहीं देती थी। उन दोनों के साथ घर में दुश्मनों से भी बुरा बर्ताव होता था। रामकिशन सोचते रहते थे कि “क्या



वैष्णवी नवम् ‘स’ इसी दिन के लिए मैंने श्याम के इतना पढ़ाया, अपनी पूरी खून पसीने की कमाई उसपर खर्च की?”

फिर एक दिन जब राधा अपने माता-पिता के पास आई तो उसने अपने माता-पिता की हालत देखी तो उसकी आँखें भर आईं। वह अपने भैया-भाभी से हर रिश्ता तोड़कर, उनसे लड़कर अपने माता-पिता को अपने घर ले आई। पहले तो रामकिशन को बहुत झिझक हुई लेकिन राधा की जिद के आगे उन्हें झुकना पड़ा। राधा ने उन्हें अपने घर पर लाकर उनकी सेवा की उसने अपने पिता का शहर के बहुत प्रतिष्ठित डॉक्टर से इलाज करवाया। राधा अपने माता-पिता को रोज मंदिर ले जाया करती थी।

एक दिन रामकिशन राधा के लिए एक तोहफा लाने बाजार जा रहे थे, तभी उन्हें वहाँ श्याम मिला। श्याम उन्हें देखते ही उनके पैर लग गया और रोने लगा उसने रामकिशन से कहा, “पिताजी आप दोनों के चले जाने के बाद घर पर जैसे अकाल पड़ गया हो, सब कुछ खत्म हो गया है।” इसपर रामकिशन ने उसे चुप कराया और उससे वादा किया कि वह वापस घर आ जाएँगे। यह बात जब राधा को पता चली तो वह दुखी हो गई, लेकिन रामकिशन ने उसे समझाते हुए कहा कि “पगली, तू क्यों रो रही है, अरे अगर आज तू इस दुनिया में नहीं होती तो हम दोनों का क्या होता? अरे! तेरे कारण ही तो मुझे पता चला कि बेटियाँ खरा सोना होती हैं। बेटियाँ हीरा होती हैं, हीरा।”

इसके बाद रामकिशन श्याम के घर आ गए श्याम भी उनका ख्याल रखने लगा।

“तुझे सब है पता- है न माँ?”

माँ- एक ऐसा शब्द जिसे सुनते ही आत्मीय प्रेम, निःस्वार्थ भावना और अपनेपन का एहसास होता है। किसी ने सच ही कहा है- “भगवान हर जगह स्वयं नहीं आ सकता इसलिए उसने माँ को बनाया।” माँ एक ऐसी हस्ती है जो जीवन में हर व्यक्ति का स्थान ले सकती है पर उसका स्थान कोई नहीं ले सकता। दुनिया के तमाम रिश्तों में ‘माँ और बच्चे’ का रिश्ता सर्वश्रेष्ठ होता है।

आज के कलयुग में कौन व्यक्ति अपनी इच्छाओं, अपने सपनों और अपनी खुशियों को दूसरों के लिए त्याग देता है? आज की इस व्यस्ततम जिंदगी में क्या किसी के पास इतना वक्त है कि वह दूसरों की खुशियों के बारे में सोच सके? ...शायद ही ऐसा कोई व्यक्ति होगा, पर एक माँ ही है जिसने हमेशा से खुद को अपने बच्चों को समर्पित कर दिया। एक माँ ही है, जो अपनी खुशियों, अपनी इच्छाओं से पहले अपने बच्चे के बारे में सोचती है।

जो माँ हमारे लिए इतना कुछ करती है, हमने उसके लिए क्या किया? उसने हमारे लिए क्या कुछ नहीं किया और बदले में हमने क्या दिया? डाँट? गुस्सा? बदतमीजी? पर इन सबके बाद भी, क्या उसने हमसे कभी कोई शिकायत की? नहीं, कभी नहीं।

सुबह उठने से रात को सोते समय तक उसने हमारी परवाह की। सच ही कहा गया है कि “मनुष्य को कोई चीज तब तक ही अच्छी लगती है, जब तक वह उसे न मिली हो या उससे छिन गई हो।” संभवतः हमारे साथ भी ऐसा ही है। हम उन नायक-नायिकाओं पर तो जान देते हैं, जो मात्र अभिनय करते हैं; परंतु जीवन की सबसे बड़ी नायिका-अपनी माँ को

सुबह प्रणाम तक करना जरूरी नहीं समझते।

दोस्तों! जरा सोचो? उस दिन आपको कैसा लगेगा जब सुबह आपको आपकी माँ नहीं उठाएगी? जब वो नाश्ता लेकर आपके पीछे नहीं दौड़ेगी? जब आपके वापस आने पर

आपका हाल नहीं पूछेगी? जब रात को सोते वक्त कंबल नहीं ओढ़ाएगी? जब बीमार पड़ने पर अपने हाथों से खाना नहीं खिलाएगी? क्या फायदा ऐसे जीवन का?

जरा एक बार याद करो! आपने अपनी माँ के लिए क्या किया है? कौन-कौन सी खुशियाँ उन्हें दी हैं? कितनी बार उन्हें रुलाया है? आज भी बहुत देर नहीं हुई। एक बार अपनी माँ से माफी माँग लें और प्रण लें कि आगे उन्हें सिर्फ- और सिर्फ खुशियाँ ही देंगे।

मेरी गलतियों के लिए मुझे माफ कर देना, माँ! आखिर, “तुझे सब है पता, है न माँ!”



मिदहत शाहीन
दशम् ‘अ’



खुशी

बेड़ियाँ



प्राची शिखा
दशम् 'स'

खुशी-
क्या है? क्या यह,
वह लकीर है
जो खिंच सी जाती है
चेहरे पर। या सूखा फव्वारा है
जो फूट पड़ता है
कभी-कभार।
यह तो वह है
जो सुनाती है-
संगीत प्रकृति का।
जिसे पूरी दुनिया सुन रही है
पर ख्याल नहीं।
पर धरती मग्न है; पंछी मग्न है;
सरिता मग्न है।
जिसे सुनकर
नृत्य करने लगता है

पूरा जहाँ
उस ताल पर
थिरकने लगता है
यह शरीर
और खो देता है
अपना अस्तित्व।
बन जाता है
एक मूरत-
जो मग्न है।
इस सुर-ताल पर
थपकी देने में।
पर उसे खबर नहीं।
धरती-पंछी-सरिता
किसी को खबर नहीं;
क्योंकि वे-
मग्न हैं।

“खोल दो ये बेड़ियाँ!”

वह पुकार उठी।

मैं दौड़ा हुआ आया।

खोल दो ये बेड़ियाँ

उसने दोहराया।

कौन हो तुम?

मैं चिल्लाया

दुखियारी, बेचारी, अबला?

नहीं-नहीं

मैं तो बस-

थक गई हूँ।

खोल दो ये बेड़ियाँ

ये बहुत

चुभती हैं।

उसने धीमे से कहा।

कौन-सी बेड़ियाँ?

मैंने पूछा

ये, ये सारी बेड़ियाँ।

देखो कितने नासूर हो उठे हैं।”

मैंने हँसकर कहा

कि अगर तुम अबला नहीं,

दुखियारी नहीं, बेचारी नहीं

तो पुकारा क्यों?

खुद खोल लो ये बेड़ियाँ

अरे! मैं चिल्लाया

कितनी सूनी हो गई

कलाई तुम्हारी खोकर एक

बेड़ी!

देखो! अब इसकी सुंदरता में

चार चाँद लग गए।

कह कर डाल दी बेड़ी दो और।



मित्रता



साक्षी, सप्तम् 'स'

मित्रता का अर्थ है 'मित्र होने का भाव' मतलब दोस्ती। माँ-पापा के बाद वह इंसान जिससे हम राय लेते हैं, अपना सुख-दुख बताते हैं वह होता है हमारा मित्र। मित्र तो बहुत होते हैं किंतु सच्चा मित्र वही होता है जो हमारा बुरे वक्त में साथ दे, जो मित्र मुश्किल के वक्त हमारा साथ नहीं देते हैं वे हमारे सच्चे मित्र नहीं होते हैं।

मित्रता दो तरह की होती है- एक जो अपने स्वार्थ के लिए हमसे दोस्ती रखते हैं और दूसरे सच्चे मित्र। सच्चे मित्र हमें टोकते जरूर हैं किंतु हमारी भलाई के लिए और हमारे स्वार्थी मित्र हमारी हर गलत-सही बात में हाँ में हाँ मिलाते हैं। उन्हें परवाह है तो खुद की, वह अपने और अपना काम हो जाने पर हमें छोड़ देते हैं। इन मित्रों से हमें सावधान रहना चाहिए।

जरूरी नहीं हर मित्र बुरा हो, हमें अपने सच्चे मित्र को स्वयं समझना होगा और स्वयं जानना होगा कि वह क्या सच में हमारी भलाई चाहता है या नहीं क्योंकि हमारा गलत मित्रों के साथ रहना और सच्चे मित्रों की ओर ध्यान ना देना हमारे लिए घातक है।

चुटकुला

○ महिला- 'इंस्पेक्टर साहब, मेरे पति कब मिलेंगे? आज 4 दिन हो गए हैं कोई खबर नहीं है उनकी।'

इंस्पेक्टर- मिलेंगे-मिलेंगे, जल्द ही मिलेंगे। कल ही हमें हाईवे के पास से उनके मोजे मिले। वो हमने अपने खोजी कुत्ते को सुँघाए हैं। बस कुत्ते के होश में आते ही हम फिर से खोज शुरू कर देंगे।

○ लड़का- पहचाना मुझे?

लड़की- नहीं तो

लड़का- अरे हम दोनों एक क्लास में पढ़ते थे।

लड़की- अरे हां, मैं तो पढ़ती थी, तू रोज मुर्गा बनाता था।

○ मैडम- पिंगी तुम कल स्कूल क्यों नहीं आई थी?

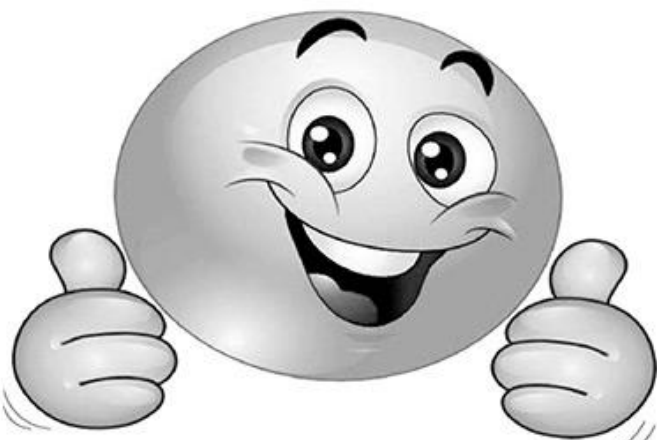
पिंगी- मैडम, मैं सपने में जापान गई थी।

मैडम- बिल्लू तुम कहाँ थे कल?

बिल्लू- मैडम मैं पिंगी को एयरपोर्ट तक छोड़ने गया था।



आदित्य शेखर
सप्तम् 'स'



IPL क्रिकेट का एक उभरता अंग

आई.पी.एल जिसका पूरा नाम है- इंडियन प्रीमियर लीग, आज केवल भारत में ही नहीं, बल्कि पूरे विश्व में अपनी पहचान बना चुका है। अगर आज हम क्रिकेट की बात करें तो हमारे मन में टी-20 क्रिकेट का ख्याल उभर आता है। ये ऊँचे-ऊँचे गगनचुंबी छक्के, चौकों की बौछार, उछलती एवं खिलखिलाती हुई दर्शक-दीर्घा और तालियों की गड़गड़ाहट से गूँजता पूरा स्टेडियम ही आई.पी.एल की पहचान है। आज की इस फटाफट की दुनिया में टेस्ट क्रिकेट की तो लोकप्रियता ही लगभग समाप्त सी हो गई है।

आई.पी.एल का जोश तो आज के युवाओं में सबसे अधिक देखा जाता है। लोग जितना क्रिकेट के वर्ल्ड कप को तवज्जो नहीं देते, उससे कहीं ज्यादा आज आई.पी.एल मशहूर और लोकप्रिय हो चुका है। इसकी लोकप्रियता इस कारण भी अधिक बढ़ जाती है, क्योंकि इसमें दूसरे देशों के खिलाड़ी भी शामिल होते हैं। इस आई.पी.एल का सर्वप्रथम आयोजन वर्ष 2008 में हुआ था। तब से हर वर्ष इस रोमांचक क्रिकेट कप का आयोजन होता है। हाल ही में, इस वर्ष इस लीग का आयोजन भारत में हुआ था। जिसकी विजेता टीम 'मुंबई इंडियंस' थी जिसके कप्तान भारतीय क्रिकेट टीम के ओपनर रोहित शर्मा हैं।

इस सभी के अलावा एक महत्वपूर्ण सवाल यह उठता है कि क्या ऐसे फटाफट क्रिकेट लीग क्रिकेट के भविष्य के लिए ठीक है? इस तरह के ट्वेंटी-20 क्रिकेट के कारण टेस्ट क्रिकेट की



सौरभ कुमार
दशम् 'द'

लोकप्रियता घट चुकी है। परन्तु हम यह भूल चुके हैं कि क्रिकेट की शुरुआत आखिर टेस्ट-क्रिकेट से ही हुई थी। यह सच है कि आज क्रिकेट के कई सितारे जैसे- जसप्रीत बुमराह (डेथ ओवरों में गेंदबाजी के लिए मशहूर) विराट कोहली (भारतीय टीम के वर्तमान कप्तान), हार्दिक पांड्या, मोहित शर्मा और कई ऐसे खिलाड़ी हैं, जिन्होंने आई.पी.एल के द्वारा ही अपनी पहचान क्रिकेट जगत में बनाई है, परन्तु इन खिलाड़ियों की असली जाँच तो लंबे प्रारूप के मैचों में होती है जहाँ उन्हें अपनी क्षमता दिखाने का पूरा मौका मिलता है। इसलिए यह सही है 20-20 के फटाफट के क्रिकेट को अपनाया जाए, परन्तु पूरी तरह से इसी के फैन हो जाना सही नहीं। आज के युवा में तो इसका जोश इस तरह चढ़ता है कि वे सट्टेबाजी भी करने लगते हैं जो क्रिकेट के लिए बुरा संकेत हैं। सही ही कहा गया है-

“खेल-खेल में न करो ऐसी कोई बेइमानी,
खेल तो खेल ही रहेगा, हो जाएगी बदनामी”



INDIAN PREMIER LEAGUE



चीनी उत्पादों का बहिष्कार

जाह्नवी श्री
अष्टम् 'ब'



भारत प्रगति के पथ पर निरंतर अग्रसर है और ऐसा जारी रखने के लिए आवश्यक है कि हमारा देश आर्थिक रूप से भी सुदृढ़ हो और इसके लिए हमें आवश्यकता है कि हम अधिक-से-अधिक स्वदेशी उत्पादों का उपयोग करें।

आजकल हम देखते हैं कि बाजारों में हर जगह विदेशी सामानों का बोलबाला है। इन विदेशी सामानों में सबसे अधिक चीनी वस्तुएँ होती हैं। चीनी वस्तुएँ अत्यधिक सस्ती होती हैं जिससे लोगों का रुझान इस ओर बढ़ा हुआ है जिससे चीन हमसे आर्थिक रूप से अधिक सुदृढ़ है।

चीनी वस्तुओं का प्रयोग करने से हमारा ही दोहरा नुकसान हो रहा है। सर्वप्रथम यह है कि हम आर्थिक रूप से

सशक्त नहीं हो रहे हैं। हमारे देश का पैसा चीन के लिए मुनाफा बन रहा है एवं दूसरा यह कि चीन हमसे पैसे लेकर हमपर ही आक्रमण करता है। चीनी उत्पादों के प्रयोग के कारण हमारे देश के घरेलू उद्योग जैसे मूर्ति-निर्माण, राखियों का व्यापार, मिट्टी के खिलौने, बर्तन, दीये, आदि प्रभावित हुए हैं। हमसब इनकी जगह चीनी वस्तुओं का प्रयोग अधिक सस्ते होने के कारण करने लगे हैं।

अतः हमें चीनी वस्तुओं के उपयोग को त्याग स्वदेशी वस्तुओं का उपयोग करना चाहिए ताकि हम स्वयं का और देश का नुकसान करने से बचें। करीब सत्तर वर्षों पहले पूजनीय महात्मा गाँधीजी ने भारत के स्वतंत्रता संग्राम में कई अमोघ अहिंसक शस्त्रों का प्रयोग किया था उनमें से एक यह भी था कि हमें विदेशी वस्तुओं की तिलांजलि देनी चाहिए और स्वदेशी उत्पादों का प्रयोग करना चाहिए। अंततः मैं यह कहना चाहूँगी कि हमें चीनी उत्पादों का उपयोग नहीं करना चाहिए वरना कहीं फिर हमारा देश किसी के अधीन न हो जाएँ।

हम बच्चे हैं भारत की शान

भारत है देश हमारा, हम बच्चे करते
अपने भारत से प्यारा।
हमलोगों को भारत जान से है प्यारा,
भारत देश है हमारा, हम बच्चे
हैं भारत की शान, फौजी कुर्बान
कर देते हैं अपनी जान,
हम बच्चे हैं भारत की शान।



हानिया रहमान
द्वितीय 'स'

क्या भगवान होते हैं?



हर्षवर्धन परमार
षष्ठम् 'द'

हमारे माता-पिता हमेशा हमें सच्चा इंसान और सच्चा आस्तिक बनने को कहते हैं। लेकिन हम एक बेजान मूर्ति के आगे क्यों प्रार्थना करते हैं? क्योंकि उस बेजान मूर्ति के अंदर एक आस्था छुपी है, एक विश्वास छुपा है। मेरे ख्याल से, इस दुनिया में भगवान होते हैं परंतु हम उन्हें देख नहीं सकते, उन्हें स्पर्श नहीं कर सकते लेकिन उन्हें महसूस कर सकते हैं। कई लोग कहते हैं- “भगवान को जब हम स्पर्श या देख ही नहीं पाते, तो कैसे पता कि भगवान होते हैं?” हमलोग तो हवा को भी न स्पर्श कर सकते हैं और न देख सकते हैं? लेकिन हवा तो मौजूद है!

पुरी के एक मंदिर में जब हवा दाईं से बाईं ओर बहती है तो उस मंदिर का एक झंडा बाईं से दाईं ओर बहता है, ऐसा क्यों? माउण्ट एवरेस्ट की लंबाई आठ हजार मीटर है और उसकी चोटी पर इंसान चढ़ चुके हैं परंतु कैलाश पर्वत जो मात्र छः हजार मीटर है, उस पर आज तक कोई भी नहीं चढ़ पाया है, ऐसा क्यों? कैलाश पर्वत की चोटी पर अक्सर शंकर भगवान की तस्वीर बन जाती है, ऐसा क्यों? क्योंकि भगवान इस दुनिया में मौजूद हैं। यह एक अटूट विश्वास, आस्था, और प्यार है, हमारे और हमारे भगवान के बीच। लेकिन भगवान तो एक है, तो फिर ये हिन्दू, मुस्लिम, सिख और ईसाई क्या है? क्या भगवान से आज तक कोई भी मिल पाया है? क्या व्रत रखने से लंबी उम्र होती है? इन प्रश्नों के जवाब किसी के पास नहीं हैं। तब भी हम सब भगवान पर विश्वास करते हैं, लेकिन क्या भगवान होते हैं?

कविता - माँ

माँ एक ऐसा शब्द है, जिसे सुनते ही हमें
त्याग और बलिदान की याद आती है।
माँ एक ऐसा पेड़ है, जो सालों से बिना थके
बिना रूके हमें अपनी छाँव
और अपने प्यार से सँभाले रखती है,
और हमें सारे दुखों से बचाती है।
माँ का मतलब वही समझ सकता है,
जिनकी माँ नहीं होती। बिना माँ का

बच्चा वैसा ही होता है, जैसा बिना फल
का पेड़ और जैसा बिना छत के घर,
क्योंकि माँ ऐसी होती है जो हर सुख
दुख और हर खुशी और गम में
हमारे साथ-साथ खड़ी होती है, बस इससे
ज्यादा मैं माँ के बारे में क्या बताऊँ?
क्योंकि आप सब जानते हैं कि माँ
क्या होती है।



शगुन कुमारी
द्वितीय 'स'

छात्र परिषद

क्या आप जानते हैं छात्र परिषद क्या होती है? यह एक साधन या कड़ी है जो शिक्षकों, प्रधानाचार्य तथा छात्रों को एक-दूसरे से जोड़े रखती है। प्रार्थना के पहले से छुट्टी के बाद तक विद्यालय में अनुशासन का ध्यान रखती है।

हमारा विद्यालय, संत जेवियर उच्च विद्यालय बिहार के प्राचीनतम विद्यालयों में से एक है, जिसमें तीन हजार से अधिक विद्यार्थी शिक्षा ग्रहण करते हैं। विद्यालय के सुचारू रूप से संचालन का भार न केवल प्रधानाचार्य, शिक्षकों बल्कि छात्र परिषद पर भी होता है। छात्र परिषद का गठन सन् 1942 में फा० मार्शल डी० मौरन द्वारा किया गया था। कई छात्र इस समुह के सदस्य बने और देखते ही देखते 2017 आ गया, पर इसकी रौनक आज भी वैसी ही है। छात्र परिषद का चुनाव प्रधानाचार्य, उप-प्रधानाचार्य और परिषद के समन्यवकों (Coordinator) के द्वारा किया जाता है।

विद्यालय के सभी छात्रों को चार समूहों में विभाजित किया गया है- लेपर्ड्स (लाल), पैंथर्स (नीला), लायन्स (पीला) एवं टाइगर्स (हरा)। हर समूह का एक कप्तान और एक उप-कप्तान होता है। मैं अपने विद्यालय के पैंथर्स समूह का कप्तान, आपको अपने विद्यालय के छात्र परिषद के कार्य तथा जिम्मेदारियों से अवगत कराना चाहूँगा। इस परिषद के अन्य सदस्य हैं- सचिव (Secretary), उप-सचिव (Joint-Secretary), कोषाध्यक्ष (Treasurer) एवं परेड कमाण्डर।

पढ़ाई के साथ-साथ विद्यालय में हो रहे कार्यक्रमों के संचालन में मदद करना, खाली समय में विद्यालय के काम में हाथ बँटाना, छात्रों के बीच अनुशासन बनाये रखना, छात्रों एवं शिक्षकों की परेशानियों का ध्यान रखना तथा इनका निदान करना, छात्र परिषद की जिम्मेदारियों में शामिल है।

प्राथमिक विद्यालय (कक्षा 1 से 5) में भी छात्र परिषद इसी तरह अपनी जिम्मेदारियों को पूरा करती है। हम छात्र परिषद के सदस्यों का कार्य कठिन एवं चुनौतीपूर्ण होता है। परन्तु इन्हीं छोटी-छोटी मुश्किलों से हमें काफी कुछ सीखने का मौका मिलता है जिससे हम एक अच्छा नागरिक और भावी नेता बन सकते हैं, जो राष्ट्र और लोगों के हित के लिए कार्य कर सकता है।



अमृतांशु शंकर
दशम् 'द'

जिंदगी की परिभाषा

नीले आसमान सी बड़ी है जिंदगी।
उसमें सफेद बादल सी खुली है जिंदगी।
कभी बादल की गड़गड़ाहट सी होती है जिंदगी।
तो कभी तेज बारिश की बूँदों सी होती है जिंदगी।



असद अली
द्वादश 'अ'

कभी इतनी खुशनुमा होती है जिंदगी...
मानो इंद्र- धनुष की रंगीन छटा है जिंदगी
तो कभी ऐसे रंग भी दिखाती है जिंदगी
कि सारे अरमां, सारी खुशियाँ तेज
तूफान में उड़ा ले जाती है जिंदगी...!!!

हाँ यही फलसफा बस यही अधूरी
कहानी है जिंदगी!!

बेटी की इच्छा

मैं हूँ नहीं सी बेटी,
जग को देखा है न अभी,
आशा अभिलाषा है अनदेखी,
राग विराग को क्या गाँऊ?



शिवानी कृष्णन
चतुर्थ 'अ'

एक इच्छा है कि
जग को देख पाऊँ,
जननी का मन, जनक की इच्छा,
सबने सबसे लिया है सुन्दर दीक्षा,
क्या अब मैं या मेरा नहीं ये?

कैसे बताऊँ?
एक इच्छा है कि
जग को देख पाऊँ
सुना है अंबर धरती सुंदर,
जंगल मंगल, है सब चंचल।
कैसे किसे समझाऊँ?

एक इच्छा है कि
जग को देख पाऊँ
फिर बन परी मैं इतराऊँ।



Some Amazing Facts

Mandir = 6 Words
Masjid = 6 Words
Church = 6 Words

&

Geeta = 5 Words
Quran = 5 Words
Bible = 5 Words

They all Says the some = 6 - 5 = 1
God is One



तनजिल अर्फिन
द्वितीय 'अ'

पहेली

- मैं कहीं नहीं जाता फिर भी चक्कर लगाता
दाल-चावल कुछ नहीं खाता पर बिना खाए चल नहीं
पाता -पंखे
- लाल-लाल माँ, लाल-लाल बच्चे
जिधर जाए माँ उधर जाए बच्चे -रेलगाड़ी
- खुशबू हूँ पर फूल नहीं
जलती हूँ पर ईर्ष्या नहीं - अगरबत्ती
- मैं हरी मेरे बच्चे काले
मुझे छोड़ मेरे बच्चे को खाले -इलायची

माता पिता

क्या खूब रचा है प्रभु ने,
हम बच्चों की इस दुनिया को
माता-पिता जैसी भेंट देकर,
उज्ज्वल बना दिया भविष्य को।

इन्होंने ही हमें इस धरती पर लाया,
अपरिचित दुनिया से मिलन कराया
जब सभी लोगों ने साथ छोड़ा,
तब इन्होंने ही हमें अपनाया।

बच्चों को जन्म देकर, भले ही,
मनुष्य बन जाता है जन्मदाता
पर त्याग कर, सुख अपने उसे पालने वाला
कहलाता है अनुपम पिता-माता।

ऐसा पवित्र चरित्र पाना,
प्रतीत होता है अत्यंत कठिन,
न हो अगर ये हीरे जीवन में,
इस राह पर चलना है नामुमकिन।



कुमार मृदुल
दशम 'द'

कहानी गुरुजी की सीख



निकिता रानी
पंचम् 'द'

एक लड़का था, जिसका नाम रवि था। उसका पढ़ाई में बिल्कुल मन नहीं लगता था। उसके माता-पिता के समझाने के बावजूद भी उसपर कोई असर नहीं होता था। एक दिन उसके गुरुजी ने उससे पूछा- “रवि बेटा, तुम्हारा पढ़ाई में मन क्यों नहीं लगता है?” रवि ने कहा- “गुरुजी मुझसे कोई भी पाठ ढंग से याद नहीं होता है। मुझे लगता है कि मैं कुछ नहीं कर सकता।” तब गुरुजी उसे एक कुँआ के पास ले गए। वहाँ उन्होंने उसे कुँए का एक पत्थर दिखाया जिसमें रस्सी को घिसने की वजह से निशान पड़ चुका था। गुरुजी ने कहा- “जब एक कोमल सी रस्सी को एक कठोर पत्थर पर घिसने से उस पर निशान बन जाता है, तो तुम तो एक मनुष्य हो तुम्हारे परिश्रम करने से तुम भी तो ज्ञानी बन सकते हो।” तब रवि को समझ में आया कि अगर मैं परिश्रम करूँगा तो मुझे भी सफलता जरूर मिलेगी। इसलिए दोस्तों, हमें भी परिश्रम करके जीवन में कुछ बनना चाहिए।

सीख- परिश्रम करने से सफलता मिलती है। इसलिए हमें भी परिश्रम करना चाहिए।



खुशी की अनुभूति



अंकित, सप्तम् 'द'

एक दिन जब मैं अध्ययन कर रहा था तो मैंने एक बच्चे के रोने की आवाज सुनी। मैंने अपने घर का दरवाजा खोला तो देखा कि एक बच्चा बाहर बैठा था और उसके साथ उसकी माँ भी बाहर बैठी थी। मैंने उसकी माँ से पूछा कि यह बच्चा क्यों रो रहा है तो उसकी माँ ने कहा कि यह बहुत भूखा है तो मैंने उसे रोटी और सब्जी लाकर दी। फिर मैंने गौर किया कि उसके बदन पर कपड़े के नाम पर मात्र एक पैट थी। मैंने अपनी माँ को बताया, उन्होंने कुछ कपड़े दिये जो कि नये जैसे ही दिख रहे थे। वो बच्चा कपड़ा देखकर बहुत खुश हुआ, उसके बाद उसकी भूख कहाँ चली गई पता नहीं। उसकी खुशी ऐसी थी मानो उसे दुनिया भर की खुशी मिल गई हो। मुझे उस दिन जो खुशी की अनुभूति हुई, उसकी तुलना हम किसी से नहीं कर सकते, मुझे वो अनुभूति आज भी आंतरिक खुशी दे जाती है।

सीख जीवन में यदि हमें सच्ची खुशी चाहिए तो वो हमें दूसरों की मदद करके ही मिलती है। हम सम्पूर्ण देश की गरीबी को तो नहीं मिटा सकते परन्तु हमारे आस-पास जिन्हें मदद की आवश्यकता है उनकी मदद अवश्य कर सकते हैं। हम अपने जीवन में कितने खुश हैं, इससे कहीं ज्यादा महत्वपूर्ण यह है कि हमारी वजह से कितने लोग खुश हैं।



माँ

विष्णु कुमार, दशम् 'अ'



दुनिया में सबसे प्यारी, मम्मी मेरी न्यारी।
माँ का वजूद सुनलो सबसे बारी-बारी,
माली ने माना, माँ गुलशन का दिलकश फूल है।
बादल ने माना, माँ धरती पर सुंदर बारिश की बूँद है।
समुद्र- माँ वो है, जो अपनी संतानों को अपने
दिल की गहराइयों में छिपा लेती है;
और बच्चों को हजारों खुशियाँ देती है।
माँ धरती पर ईश्वर का रूप है,
बच्चों के लिए पहले गुरु का स्वरूप है।
माँ ठंड की वह धूप है, गरमी की वह शीतल छाँव है
माँ प्रेम का एक स्वरूप है,
जो रखती बच्चों से अच्छे भाव है,
माँ बच्चों को सिखाती मीठे बोल,
इसलिए माँ का प्यार बच्चों के लिए है अनमोल।



दिन ढला मैं रात आया।
चाँद-सितारों को संग में लाया।
सड़कों पर रात का अँधेरा छाया,
चाँद-सितारों ने आकाश को सुंदर बनाया।
सूरज के सोने की अब बारी है आई,
चाँद-सितारों ने मिलकर आकाश जगमगाई।
मम्मी ने बच्चों को लोरी गाकर सुलाई,
फिर चुपके से हाथ छोड़ाकर सारे काम निपटाई।
ये रात सुहानी शीतलता को संग है लाई।
सभी को राहत के दो पल दिखाई।
बारी-बारी सब नींद से सो गए,
प्यारे-प्यारे सपनों में खो गए।
चाँद-सितारे लगते ऐसे, जैसे दूर करे रात, अँधेरी।
इस सुहानी रात को देखकर मैंने यह कविता लिख डाली।
दिन ढला मैं रात आया
चाँद-सितारों को संग मैं लाया।



मानव बनना सीखें

अभिनंदन गोपाल नवम् 'ब'

अंदर के खोखलेपन की नींव,
बुराइयों को क्यों बनाते हो,
आतंकवाद तो दीमक है,
इसको क्यों फैलाते हो?

आतंक का तो धर्म नहीं;
बुराई का कोई देश नहीं,
अल्लाह हो या ईश्वर अपना,
यह उनका संदेश नहीं।

नन्हीं-नन्हीं सी ऊँगलियों में,
बड़े-बड़े हथियार थमाते,
आनेवाले कल को तुम
क्यूँ हो आतंकवाद बनाते?

क्या मिलता खून बहाने से?
मिलता ही क्या है लड़ाइयों से?
नई पीढ़ी को तो रहने दो,
अछूता इन सब बुराइयों से।

अब लेकर शिक्षा शांति का,
सदमार्ग पर चलना सीखें,
बने बड़े हैवान जो सारे,
फिर से मानव बनना सीखें।



हिन्दी तो हिन्दी रही है



अभिनंदन गोपाल
नवम् 'ब'

कई सदियों को इसने देखा,
वर्षों की व्यथा कही है,
बदलते गए रूप फिर भी,
हिन्दी तो हिन्दी ही रही है।

प्यारी, मीठी बोली है,
वीरों की अभिलाषा है,
जिसपर जन्मे हैं पूत वीर,
उस माटी की मातृभाषा है।

देश की जुबाँ है हिन्दी,
चलो मिलकर इसे सँवारो,
हिंद की भाषा है हिन्दी,
मत तुम इसको बिगाड़ो।

क्रांति की भाषा है यह,
हर सम्मान इसे मिलने दो,
अमर शहीदों की बगिया में,
जरा इस बोली को खिलने दो।

कवियों की कलम ने इसमें ही,
अपनी हर बात कही है,
वर्षों बीते, सदियाँ बीतीं
पर हिन्दी तो हिन्दी ही रही है।



सपने में कद्दू

वो थोड़ा गुस्साया हुआ था। आँखों की भवें तनी हुई थीं। उसके पास पैर तो थे नहीं फिर भी उधम मचा रहा था। तभी छुटकू तारे ने चुटकी लेते पूछा, “अरे चंदू बाबा क्या हुआ?” चाँद थोड़ा गुस्से में दिखा। छुटकू तारा मक्खन लगाते हुए बोला, “मामा जी गुस्साते क्यों हो, कुछ हुआ है क्या?” चाँद ने ताव में कहा, “मुझे तो कुछ नहीं हुआ पर आज तो उन्हें नहीं छोड़ूँगा।” छुटकू तुरंत पूछ पड़ा, “अरे! किसे? किसकी शामत आई है?” “सूरज भैया की और किसकी? वो तो खुद दिन में आते हैं और मुझे रात में आना पड़ता है, वो दिन भर घूमते रहते हैं, कभी कुछ देखते हैं तो कभी कुछ। सुबह चिड़ियों की चहचहाहट सुनते हैं तो शाम को खेलते हुए बच्चों का किलोल। पर मैं तो रात में बोर हो जाता हूँ। रात में सब पढ़ाई कर रहे होते हैं या फिर सो जाते हैं। और मैं अकेला चक्कर काटता-काटता पक जाता हूँ।” चाँद निराशा से बोला। छुटकू तारा सोचते हुए बोला, “बात तो सही है मामा जी। पर यहाँ पर गर्माने से कुछ नहीं होगा। सुबह होने से पहले सूरज के घर पर पहुँचो।” इतना सुनते ही चाँद निकल पड़ा। पर उसकी चाल इतनी सुस्त थी कि वो सूरज तक पहुँच ही नहीं पाता। जितनी दूर वो चलता सूरज भी उतनी ही दूर चलता था जब तक वो सूरज के घर पर पहुँचता, सूरज उसके आगे निकल चुका होता। अब चंदू बाबा कर भी क्या सकते थे। भगवान ने उन्हें पैर तो दिया नहीं था कि झट से दौड़कर सूरज को पकड़ ले। अगर उनके बस में होता तो वे छक्के की तरह लगकर सूरज के पास जा टपकते।

दो तीन दिन हो गए। अब तो चंदा मामा थक गए। पर उनका गुस्सा कम नहीं हुआ। रात को वो गुस्से में हिल-डुल मचा रहे थे। ऐसा करते उन्हें एक छोटे से बच्चे ने एक छोटी सी खिड़की से देख दिया। बच्चा चिल्लाया, “अरे ओ मामा

क्या कर रहे हो?” चाँद ने देखा किसने चिल्लाया। अरे मैं यहाँ हूँ। बच्चा चिल्लाया। चाँद बोला, “मैं थोड़ा गुस्सा हूँ। बच्चे ने पूछा, अरे मामा पर आप गुस्सा किसलिए हो?” चाँद ने बच्चे को सारा हाल सुना दिया। “अले मामा इती सी बात है। पर मैं तो रात को बोर नहीं होता। मैं तो सो जाता हूँ और मीठे-मीठे सपने देखता हूँ।” चाँद उत्सुकता से पूछा, “अच्छा तो तुम सपने देखते हो और क्या देखते हो सपने में?” “सपने में मैं तो तुम्हें देखता हूँ मामा। पर तुम्हारे सपनों में कौन आता है मामा? बच्चे ने प्रश्न किया। चाँद यह सुनकर खुश हुआ कि वो बच्चों के सपनों में आता है। पर अचानक से उदास हो गया। उसने तो कभी सपना देखा ही नहीं। आखिर रात में वो सोता जो नहीं था। वो झट से आसमान में उड़ चला। पीछे से बच्चा चिल्लाया, “अरे मामा एक बात तो सुनो।” चाँद पीछे मुड़ा और पूछा, “क्या?” बच्चा बोला, “जब तुम गर्माते हो तो ऐसा लगता है कोई मोटा कद्दू गुस्साया हो।” चाँद मुँह बनाकर आसमान में उड़ चला। वो थका हुआ था। और आज उसे सोना था। एक मीठा सपना जो देखना था। क्योंकि अब वो अकेले बोर नहीं होना चाहता था। वो लेट गया। “छुटकू तारे ने चुटकी ली और चाँद ने मुस्कुरा कर अपनी आँखें बंद कर ली।”



अभिनंदन गोपाल
नवम् 'ब'



बुराई पर अच्छाई की जीत



मिहिर बिहारी,
अष्टम् 'ब'

बिहार के गाँव में एक आदमी रहता था जिसका नाम रमेश था। वो एक किसान था, जो कि नदी के पास अपनी फसल उगाता था। रमेश का पड़ोसी राम भी एक किसान था। वह भी अपनी फसल नदी के पास ही उगाता था। रमेश एक पूरे दिन में अठ्ठारह घंटे काम करता था और वहीं रामू सिर्फ दो घंटे में ही थक जाता था। रमेश अपने मेहनत और लगन के कारण, समय के साथ तरक्की करता जा रहा था। उसकी तरक्की देख रामू को बहुत जलन होती थी क्योंकि उसकी न तो तरक्की हो रही थी और न अच्छी कमाई। एक दिन मौसम बहुत ही खराब था, नदी की धारा भी बहुत तेज थी। पर तब भी रमेश काम कर रहा था, और उसी दिन रामू हमेशा की तरह आराम कर रहा था। खराब मौसम होने के कारण रामू को लगा कि रमेश भी काम पर नहीं गया होगा। इसलिए उसके मन में एक गंदा ख्याल आया कि क्यों न इसकी फसल बरबाद कर दी जाए और नाम भी खराब मौसम का आएगा। पर रामू जब वहाँ पहुँचा तब वो हक्का-बक्का रह गया क्योंकि रमेश वहाँ पर काम कर रहा था। उसे देखते-देखते वह नदी के किनारे तक पहुँचा और नदी की तेज धारा ने उसे चपेटे में ले लिया। इतनी तेज धारा होने के कारण उसने अपना आपा खो दिया, पर उसने मदद के लिए आवाज लगाई। रमेश उसे देखकर अपनी जान की परवाह किए बिना उसे बचाने के लिए कूद गया। काफी मुश्किलों के बाद आखिरकार उसने उसे बचा ही लिया। तभी रामू का मन परिवर्तित हो गया कि जिसके साथ वो ऐसा करने जा रहा था उसने उसे बचाया। और उस दिन से वो भी मेहनत से काम करने लगा।

क्या तुम जानते हो? नोबेल पुरस्कारों का आरंभ कैसे हुआ?

इन पुरस्कारों की स्थापना ऐसे व्यक्ति द्वारा की गई जो एक वैज्ञानिक थे और जिन्हें ध्वंस के विज्ञान का संस्थापक कहा जाता है। अल्फ्रेड बर्नहार्ड नोबल (1833-1896) वह वैज्ञानिक थे जिन्होंने डायनामाइट नामक विध्वंसक पदार्थ का आविष्कार किया, जिसका उपयोग चट्टानों को तोड़ने, पेट्रोल के कुँए खोदने, तथा युद्धों में किया जाने लगा। नोबल अत्यंत प्रसिद्ध व्यक्ति हो गए। उन्होंने बहुत धन भी कमाया। मृत्यु के समय अपने पास की 9,20,000 डॉलर की विपुल धनराशि के लिए उन्होंने एक वसीयत की। इस वसीयत में उन्होंने इच्छा व्यक्त की कि इस धन राशि के ब्याज को भौतिकी, रसायन, चिकित्सा विज्ञान, साहित्य तथा शांति के क्षेत्र में उत्कृष्ट योगदान करनेवाले व्यक्तियों को पुरस्कार स्वरूप वितरित कर दिया जाए। इस पुरस्कार का नाम नोबेल पुरस्कार रखा गया जो विश्व का सबसे अधिक प्रतिष्ठित पुरस्कार है। 1901 में पहला नोबेल पुरस्कार एक्स-रे के आविष्कारक रॉन्टजन को प्रदान किया गया, और पुरस्कार की राशि थी 40,000 डॉलर। वर्तमान में नोबेल पुरस्कार के रूप में पदक के साथ 104 मिलियन अमेरिकी डॉलर की धनराशि प्रदान की जाती है।



सदफ सागिर
द्वादश 'स'



याद आएँगे वो पल

याद आएँगे वो पल

स्कूल का वो अंचल

जिसमें बसी दोस्तों की हलचल

वो आते-जाते गुडमार्निंग कहना पल-पल

सारे दोस्तों से मिलना खिलकर,

वो मस्ती हर-पल

याद आएँगे वो पल।

टीचर की डाँट जैसे,

कभी धूप का मौसम,

तो कभी स्नेह का बादल,

थपकियाँ देती और दुलारती हमारी प्यारी मैडम।

दो लेक्चर में ज्ञान की भाषा,

जैसे हो कोई मीठी आशा,

कभी स्कूल डे तो कभी फन-डे का मौसम,

वो फील्ड में लुकाछिपी खेलते बादल।

वो कैटीन में दोस्तों के साथ जाना,

कभी समोसा, तो कभी चाट खाना,

कभी एक-दूसरे की पोलखोल,

दोस्तों को चिढ़ाना।

पुस्तकालय में पुस्तकों की भरमार,

ज्ञान का ही पाठ पढ़ाती थी,

वहाँ की शांत दीवार।

जुड़ गया है कक्षा की बेंचों से भी ऐसा नाता,

शिक्षक सिखाते हैं हमें ज्ञान व नैतिकता की ऐसी भाषा,

जो हरपल सच्चाई से, बढ़ने की राह दिखाता।

हर वर्ष नव आगन्तुकों का आना,



सोमनाथ कुमार
दशम् 'अ'

शिक्षकों को उन्हें समझाना,

और अपनी चहचहाहट से,

हमारे आयोजन कक्ष की,

शोभा बढ़ाना।

स्कूल की लाइन में खड़े होकर बिल बनाना,

कभी डाँट तो कभी समझाना,

कभी आगे तो कभी पीछे होकर आगे बढ़ जाना;

सोचा उन दिनों को याद करूँ,

जब मैं इनके साथ चलूँ,

उन दिनों बस के धक्के और पैदल,

आज है गाड़ी, आज है मोटर

ये सब हैं उनके ज्ञान और शिक्षा का फल,

सोचा उन दिनों की याद करूँ,

जब मैं इनके साथ चलूँ।



नारी का महत्व



सिमरन ईशा
दशम् 'द'



अमृतांशु शंकर
दशम् 'द'

परीक्षा

सच कहते हैं कि हमारे समाज में नारी अबला होती है,
मैं कहती हूँ कि सब प्रकार से नारी सबला होती है।
नहीं किसी में इतनी हिम्मत, आँख दिखाए नारी को,
कौन करेगा यह दुस्साहस, बारूद डाले चिंगारी को।
नारी इज्जत के रक्षार्थ रक्त के पनाले बहते हैं,
उसके स्वाभिमान की खातिर रावण के भी सर कटते हैं।
उसकी रक्षा के लिए महाभारत युद्ध हो जाता है,
नारी के हाथों से महिषासुर मारा जाता है।
उसे सिर्फ जरूरत है हिम्मत की, एक कुल्हाड़ी की,
जिससे वह टुकड़े कर सकती
अत्याचार की हर डाली की।
किन्तु नारी घर की चार दीवारी में रहती है,
रोना तथा सिसकना, सबकुछ बंद कमरे में करती है।

रिजल्ट के एक दिन पहले नींद नहीं आती है,
अच्छा नंबर लाने के लिए भगवान की याद आती है,
पास होने पर मिलता है शानदार इनाम!
और मुख से निकलता है थैंक्यू भगवान
फिर आती अगली कक्षा
फिर मुख से निकलता
हाय रे परीक्षा!
जिस नाम को सुनने से काँपता है
हर बच्चा, वो है परीक्षा,
परीक्षा का पेपर हाथ में आते ही,
इतना डर लगता है,
कि अच्छा नहीं किया तो,
घर पर पिटना पक्का है,
दो घंटे में करने रहते हैं बीस सवाल,
अगर एक भी छूटा तो हो जाएगा बवाल।





Annual Swimming Competition

Shubham Choudhary
X'C'

Diana Nyad , the famous American author has wisely said, "Swimming is probably the ultimate of burnout sports." It is true, swimming is a wonderful and a perfect exercise. It is the only exercise that refreshes while sweating off. One feels very relaxed in water. It improves overall strength of the muscles and bones of the body as all muscles and bones exert when one is swimming. Swimming improves the functions of our body such as lungs, heart, digestion, and helps us lower stress and depression and makes us stay young and fit. One such opportunity to get refreshed through a competition was laid before us in the form of swimming competition in our school on 16th September, 2017. Prior to the main event , preliminary heats were conducted two days before to select the participants for the final day events. The most awaited hour of the year had come for which I along with other participants had been practicing for last six months, so I encouraged myself to give my best in the

heats, as it was my last year in the school.

It was a cut throat competition as all the participants were good swimmers. The participants were divided in three groups according to their age. Two sections of class VII were invited as audience. It started with the inaugural motivating speech of our Principal. It being a warm and sunny day, all the participants were in high spirit and very excited to jump into the water. The first event of the day was 100 meters freestyle for seniors, which was followed by 50 meters freestyle for all the three groups juniors, inters and seniors. Other events included back stroke and breast stroke for seniors ,butterfly and individual medley. Finally the most awaited hour of the day came when the inter house relay competition took place. There was a lot of pressure on the participants and it was really very exciting. All the events were keenly contested with high sportsman spirit a characteristic of being a true Xaverian. At last the prizes were given to the winners and Tigers emerged as the champion followed by Panthers, Lions and Leopards.

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Inter House Swimming Competition

1. 100 m Free Style (Seniors)

	Name	Class	Team
1st	Utkarsh Mathur	VIII 'D'	Panthers
2nd	Aditya Ayan Singh	IX 'D'	Tigers
3rd	Shubham Choudhary	X 'C'	Panthers

2. 50 m Breast Stroke (Seniors)

	Name	Class	Team
1st	Aditya Ayan Singh	IX 'D'	Tigers
2nd	Harsh Raj	X 'C'	Tigers
3rd	Shubham Choudhary	X 'C'	Panthers

3. 50 m Free Style (Inters)

	Name	Class	Team
1st	Mayank Singh	VII 'E'	Lions
2nd	Avichal Shankar	VI 'D'	Leopards
3rd	Utkarsh Mouar	VII 'E'	Leopards

50 m Breast Stroke (Final) Inters

	Name	Class	Team
1st	Avichal Shankar	VI 'D'	Leopards
2nd	Mayank Singh	VII 'E'	Lions

50 m Back Stroke (Inters)

	Name	Class	Team
1st	Avichal Shankar	VI 'D'	Leopards
2nd	Mayank Singh	VII 'E'	Lions
3rd	Utkarsh Mouar	VII 'E'	Leopards

4. 50 m Free Style (Juniors)

	Name	Class	Team
1st	Gaurang Anand	II 'B'	Lions
2nd	Siddharth	IV 'D'	Tigers
3rd	Swarnim	II 'C'	Lions

25 M Free Style (Final Juniors)

	Name	Class	Team
1st	Gaurang Anand	II 'B'	Lions
2nd	Swarnim	II 'C'	Lions
3rd	Mohit Kumar	IV 'C'	Lions

5. 50m Back Stroke (Seniors)

	Name	Class	Team
1st	Harsh Raj	X 'C'	Tigers
2nd	Aditya Ayan Singh	IX 'D'	Tigers
3rd	Utkarsh Mathur	VIII 'D'	Panthers

6. 50 m Back Stroke (Juniors)

	Name	Class	Team
1st	Mohit Kumar	IV 'C'	Lions
2nd	Gaurang Anand	II 'B'	Lions
3rd	Swarnim	II 'C'	Lions

7. 25 m Free Style (Girls Juniors)

	Name	Class	Team
1st	Khushi	V 'D'	Panthers
2nd	Anantika Singh	VI 'D'	Leopards
3rd	Anushka	II 'C'	Leopards

50 m Free Style (Final Junior Girls)

	Name	Class	Team
1st	Khushi	V 'D'	Panthers
2nd	Anushka	II 'C'	Leopards

25 m Back Stroke (Final Junior Girls)

	Name	Class	Team
1st	Khushi	V 'D'	Panthers
2nd	Anushka	II 'C'	Leopards

8. 25 m Free Style (Final Girls Senior)

	Name	Class	Team
1st	Anuvanshika Snehi	IX 'B'	Panthers
2nd	Yashfa Hassan	VII 'D'	Panthers
3rd	Saumya Singh	VII 'E'	Leopards

9. 50 m Butter fly (Seniors Boys)

	Name	Class	Team
1st	Aditya Ayan Singh	IX 'D'	Tigers
2nd	Harsh Raj	X 'C'	Tigers
3rd	Shubham Choudhary	X 'C'	Panthers

10. 25 m Free Style (Inters)

	Name	Class	Team
1st	Mayank Singh	VII 'E'	Lions
2nd	Utkarsh Mouar	VII 'E'	Leopards
	Avichal Shankar	VI 'D'	Leopards
3rd	Diwakar Mishra	VII 'C'	Tigers

11. 50 m Free Style (Seniors)

	Name	Class	Team
1st	Utkarsh Mathur	VIII 'D'	Panthers
2nd	Aditya Ayan Singh	IX 'D'	Tigers
3rd	Shubham Choudhary	X 'C'	Panthers

Junior Girls Champion

	Name	Class	Team
	Kushi	V 'D'	Panthers

Senior Boys Champion

	Name	Class	Team
	Aditya Ayan Singh	IX 'D'	Tigers

Inter Boys Champion

	Name	Class	Team
	Mayank Singh	VII 'E'	Lions
	Avichal Shankar	VI 'D'	Leopards

Junior Boys Champion

	Name	Class	Team
	Gaurang Anand	II 'B'	Lions

Beware of the Nets

Sports play an important role in the physical and mental development of students and our school provides many such opportunities of sports activities. One such opportunity was Table tennis tournament held in our school which started in the first week of August and lasted for the whole month. Number of students, from classes III to X participated in the event. Each day three finalists from each class were selected who met face to face to win the title of school champion. On the day of the tournament the participants were full of excitement, nervousness but the smashing sound of the balls on the tennis court which resonated in the Theatre hall filled them with thrill and joy. It was a delightful moment to see a large number of players competing with one another with moves like top spins, smashes, reverse spins etc. At the end of the tournament, the

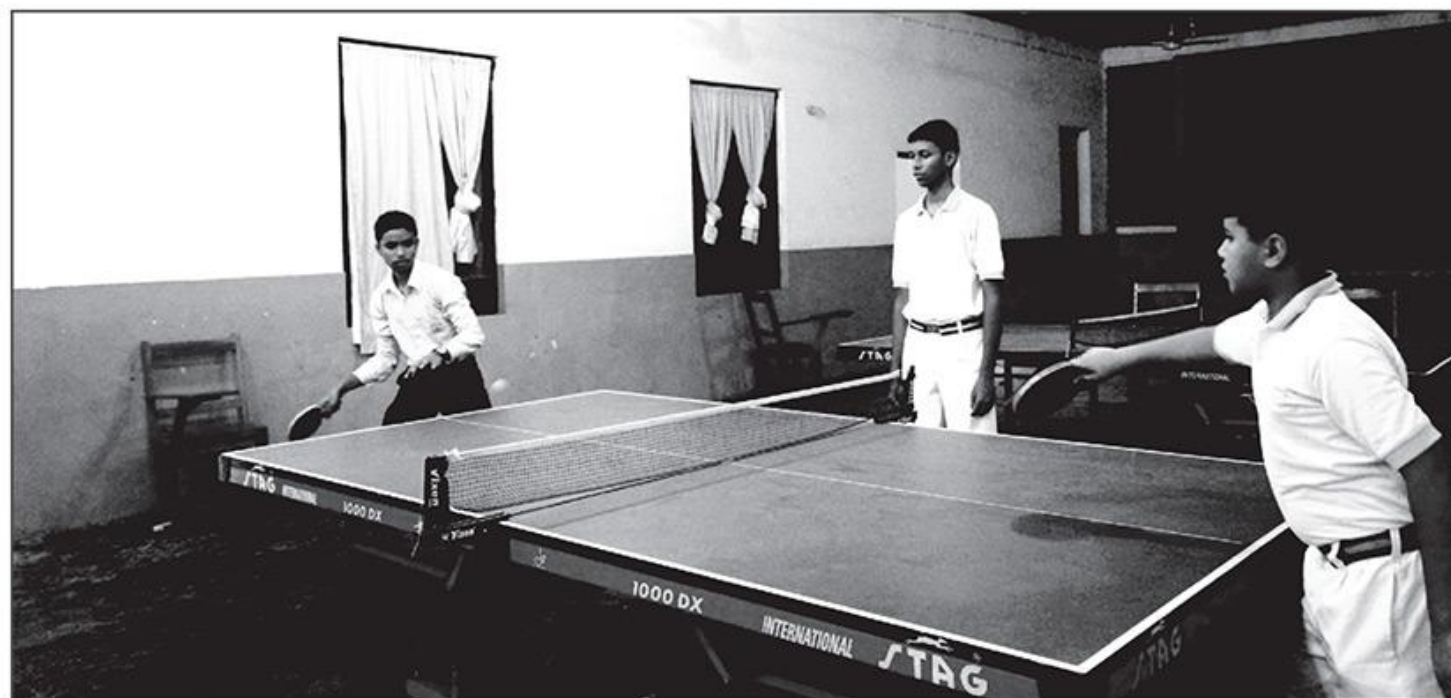
three finalists along with all the participants were congratulated for their sportsman spirit.

Malt Hetherington says, "Table Tennis is like an atom. To an ignorant it is merely microscopic and insignificant in existence, but to the

dedicated, it is intricate and the building block to everything we know." Many people think that it is a worthless game with no scope for career but to a dedicated player it is a passion. For him it is everything as his soul is connected with the racket he holds, the ball which he holds and the court on which he sweats. So it is not merely a game but an enjoyment like dance and music to express one's passion, joy and sorrow.



Harshit Kumar
X 'D', X.L. Reporter





Result of T.T. Tournament, 2017

Class-IV

1st	AmanGidh	IV 'A' (Tigers)
2nd	Akshat Sharma	IV 'D' (Leopards)
3rd	ArshChoudhary	IV 'C' (Lions)

Class- V

1st	Prince Raj	V 'D' (Tigers)
2nd	Akshit Jha	V 'C' (Lions)
3rd	Divyanshu Sinha	V 'A' (Tigers)

Class-VI

1st	Harsh Yuvraj	VI 'D' (Lions)
2nd	MdMufassirQuamar	VI 'A' (Panthers)
3rd	ChandraguptVardhan	VI 'A' (Tigers)

Class- VII

1st	Harsh kumar	VII 'B' (Lions)
2nd	Vishal Vaibhav	VII 'A' (Tigers)
3rd	Pradyot	VII 'A' (Panthers)

Class-VIII

1st	Shritik Kumar	VIII 'A' (Tigers)
2nd	Kumar Somendra	VIII 'B' (Leopards)
3rd	Ayush	VIII 'A' (Panthers)

Class-VI,VII,VIII Girls

1st	Ayesha Ahmad	VIII 'A' (Panthers)
2nd	Yashfa Hassan	VII 'D' (Panthers)
3rd	Sunidhi	VII 'C' (Panthers)

Class-IX Boys

1st	Ankit Raj Tiwari	IX 'C' (Tigers)
2nd	Prithvi Shankar	IX 'C' (Tigers)
3rd	Baibhav Kumar	IX 'D' (Panthers)

Class-IX Girls

1st	SejalSanyal	IX 'B' (Panthers)
2nd	Maria Mathew	IX 'D' (Tigers)
3rd	ShrutiSinha	IX 'C' (Lions)

Class-X Boys

1st	HarshitJha	X 'D' (Tigers)
2nd	Ankit Raj	X 'C' (Tigers)
3rd	HrithikRanjan	X 'B' (Tigers)

Class-X Girls

1st	Mansi	X 'C' (Leopards)
2nd	ShaliniSinha	X 'C' (Panthers)
3rd	PriyaKumari	X 'D' (Panthers)

School Champion (Boys)

Champion-	HarshitJha	X 'D' (Tigers)
1st	Runner-up Ankit Raj	X 'C' (Tigers)
2nd	Runner-up Shratik Kumar	VIII 'A' (Tigers)

School Champion (Girls)

1st	Mansi	X 'C' (Leopards)
2nd	Ayesha Ahmad	VIII 'A' (Panthers)
3rd	Maria Mathew	IX 'D' (Tigers)





Inter- House Karate Tournament

In the day to day changing world, where we face danger at every breath, it has become very necessary for each one of us to get equipped with aids to defend ourselves. Karate or martial art is one such skill which makes us both, physically and mentally strong giving us lot of confidence. We feel privileged to study in such an institution which offers ample golden opportunities to students to enhance themselves through co curricular activities --- courses, tournaments and competitions. On September 10th, 2017, 2nd Inter- House Karate tournament was organized in our school. Usually in a Karate tournament one has to compete with one's competitors on the basis of kumite (fight) and the kata (demonstration). However in this

tournament the karatekas competed on the basis of kumite only.

Mr. Vijay Sinha, NDRF Chief Commandant, was the Chief guest, the Directors of the event were Mr. Shihan Vyomkesh, karate coach of Bihar Shiksha Pariyojna and Mr. Sanjeet Kumar, joint Secretary of Karate Association of Bihar. Fr. Rector, Fr. Principal and Fr. Vice Principal welcomed the guests. Fr. Principal motivated the competitors with his speech. The tournament kicked off with lot of enthusiasm around 8:30 in the morning. There were two arenas and groups of eight fighters. It was a knock out fight and one could qualify



Amar Jyoti
X 'B'





only by winning as there was no provision of second chance. In the first arena, the karatekas of class II performed their kumite and in the second arena, karatekas of class I showed their skill. The demo fight was breathtaking. Everyone was stunned to see the fight of the competitors from class III to class X. The audiences cheered and encouraged their team fighters by crying "aka" or "aao" (In karate, 'aka' represents red team and 'aao' blue, among which the players are categorized) and the sounds of clapping and applause echoing the place, filled the karatekas with enthusiasm. Finally the event ended with the distribution of medals and mementos to the winners. Winners or losers, all were enthused to practice everyday. It is

truly said," There is no glory in practice but without practice there is no glory."

Best fighters :

Boys

Aman Shaurya	VI 'B'	Lions
Shubham Kumar	VII 'B'	Leopards
Aarav	II 'B'	Panthers
Aditya Raj	VII 'C'	Leopards

Girls

Aprajeeta Singh	IX 'C'	Tigers
Kulsum Fatima	II 'A'	Tigers
Sanaya Pratha	I 'A'	Tigers
Maria Mathew	IX 'D'	Tigers



Train your Brain with Chess



Body is like a machine which needs to be fed, worked, exercised and toned up time to time to help us give our best. In a healthy body lives a healthy mind which needs to be sharpened through brainstorming and solving puzzles which in turn helps students in solving many mathematical calculations and challenges of life. Chess is the best brain game which activates our mind to make quick but sure decisions to win. Charles Buxton says, "In life, as in chess, forethought wins." Every year our school organizes chess tournament for the students of class III to class X to test their mental ability. This year the Inter house chess tournament started on 18th of September and continued for almost twenty days as the competition is held in two rounds, class wise to choose class winners and then these winners compete to become school champions.



Even in the first round we had to face tough competition as every single move was going to decide our chance of winning or losing the game. On that day I was very excited as it was the first time I was going to play chess for which I was not very prepared but I knew the rules very well. We



Sanjeevani
IX 'C'

were made to sit in the school hall and choose our partner randomly. I was able to win the first and second match easily but the next round was tough as I had to face a tough opponent but was able to win as I played with full concentration and seriousness. I was reminded of the words of Blaise Pascal "Chess is the gymnasium of the mind" and all my nerves started exercising to make the best move. I couldn't believe that in my first attempt I was able to win gold medal. Everyone congratulated me on my success. I used all my knowledge of arts, science and sports which helped me make right decision. We have to employ our forethought, every tactics and strategy before making a single move. We encountered mixed emotions of tension, fear and excitement. In this game we really have to face tough competition from our opponent and the age doesn't matter as two of our school champions are from class V. The list of winners of the chess tournament are as follows:-



Result of Chess Tournament

Class- III (Boys)

1st	Akshit Singh Tomar	III 'B'	(Tigers)
2nd	Abhishek Aryan Pandey	III 'A'	(Lions)
3rd	Lakshya	III 'D'	(Leopards)

Class-III (Girls)

1st	Saloni	III 'C'	(Panthers)
2nd	Soma Fatima	III 'C'	(Leopards)

Class- IV(Boys)

1st	Priyam Shankar	IV 'D'	(Panthers)
2nd	Aryan Arora	IV 'D'	(Tigers)
3rd	Adarsh Ranjan	IV 'D'	(Lions)

Class- IV (Girls)

1st	Archana Bharti	IV 'A'	(Lions)
2nd	Anweshapriyadarshani	IV 'A'	(Panthers)
3rd	Medha Mukherjee	IV 'D'	(Panthers)

Class- V (Boys)

1st	Sachin Krishana	V 'C'	(Leopards)
2nd	Ankit Vidyarthi	V 'D'	(Panthers)
3rd	Shivam Raj Singh	V 'C'	(Leopards)

Class- V (Girls)

1st	Soumya	V 'D'	(Leopards)
2nd	Bhargavi Kumari	V 'C'	(Leopards)
3rd	Shridhi Kumari	V 'A'	(Panthers)

Class- VI (Boys)

1st	Harsh Yuvraj	VI 'D'	(Lions)
2nd	Aman Shourya	VI 'B'	(Lions)
3rd	Abhyam	VI 'C'	(Panthers)

Class- VI (Girls)

1st	Jagriti Kumari	VI 'A'	(Panthers)
2nd	Dipti Kumari	VI 'A'	(Tigers)
3rd	Palak	VI 'D'	(Tigers)

Class- VII (Boys)

1st	Sarwar Ali	VII 'A'	(Panthers)
2nd	Shreyash Prakash	VII 'A'	(Leopards)
3rd	Divyanshu	VII 'D'	(Panthers)

Class- VII (Girls)

1st	Janvi Sinha	VII 'C'	(Tigers)
2nd	Samridhi	VII 'E'	(Tigers)
3rd	Ayushi	VII 'C'	(Tigers)

Class- VIII (Boys)

1st	Aditya Raj	VIII 'C'	(Leopards)
2nd	Sumit Kumar	VIII 'A'	(Lions)
3rd	Abhigya Krishna	VIII 'C'	(Panthers)

Class- VIII (Girls)

1st	Nutan Nameeta Xalxo	VIII 'A'	(Panthers)
2nd	Tripti Anand	VIII 'B'	(Lions)
3rd	Tanu	VIII 'B'	(Leopards)

Class- IX (Boys)

1st	Priya Ranjan	IX 'B'	(Tigers)
2nd	Saurav Kumar	IX 'D'	(Lions)
3rd	Uttam Kumar	IX 'A'	(Leopards)

Class- IX (Girls)

1st	Sanjeevani	IX 'C'	(Tigers)
2nd	Vaishnavi	IX 'B'	(Panthers)
3rd	Sejal Sanyal	IX 'B'	(Panthers)

Class- X (Boys)

1st	Dhruv Raj	X 'B'	(Panthers)
2nd	Aryaman	X 'C'	(Leopards)
2nd	Aakarsh Pandey	X 'B'	(Lions)
3rd	Rishi Marodia	X 'C'	(Tigers)

Class- X (Girls)

1st	Khushanjali	X 'C'	(Leopards)
2nd	Shalini	X 'C'	(Panthers)
3rd	Priya Kumari	X 'D'	(Panthers)



Xaverians in Action....

65th Annual Athletic Meet, 2017.



All work and no play makes Jack a dull boy. Games and sports is a preserver of health. 9th of December was the day to be more sportive as all the Xaverians were in high spirit to be more sportive, to set the field on fire on the occasion of our Sports day, 65th Annual athletic meet, 2017. The power to compete and excel beyond one's bodily capabilities is most beautifully demonstrated in the arena of sports. We the Xaverians had already geared up for the occasion as the rigorous practice for the day had started a month before. It was a bright lit day with the sun smiling in the sky to welcome us all on a cool, pleasant winter day. Right from the entrance the whole ambience was enchanting with the decorations of balloons, strings of flowers, banners displaying various sports events which was drawing the onlookers towards itself.



Amidst lots of hustle and bustle, with the students attired in colourful dresses according to their performances, the programme started with the arrival of the guests at 10 O' clock. Mr. Sanjay Kumar, District Sports Officer, Patna was the



Raj Gupta
VIII 'C'

Chief Guest, Dr. Amulya Kumar Singh, Vice President, SXAA and Dr. Amitabh, President XPTA were the guests of Honour. They were welcomed by Rev. Fr. Rector, Fr. Principal, Fr. Vice Principal, one of our sports teachers and the President of the Student Council, Hrithik Ranjan. In the words of Lakshmi Mittal, "The torch relay is an excellent embodiment of all that Olympic games have come to symbolize — a celebration of the human spirit.... It represents striving to be the best in whatever we do, never give up despite the odds and a commitment to health and fitness. The torch relay by Shratik and Nutan Namita Xalxo, the school champions of various sports events raised the thermometer further increasing the passionate attitude and created a warm atmosphere. The house captains along with the vice captains of the houses Lions, Tigers, Panthers and Leopards



with their troops marched and welcomed the guests. They were headed by the President of the Student Council. and took the pledge to take part in St. Xavier's Annual Sports, to meet in healthy competition. Our Chief guest motivated us with his encouraging words. In order to charge the atmosphere with a strong feeling of patriotism, the students of senior secondary presented and made different formations which won everyone heart. Thereafter our Chief guest declared the annual athletic meet open by releasing 65 tricolour balloons in the air tied to a placard bearing the name of our school, to announce the fervour of our celebration high above in the sky.

The events started with the display by the students of Kid Zone (LKG and UKG). Dressed in the combination of pink, white and blue and white, they gave us the message and some health tips by their dance performance and aerobics. Tigers house presented their display on patriotism, 'My Bihar my pride'. Lions team presented Parasol drill with light umbrellas of yellow and white, showing the movements of earth round the sun and encompassing the beauty of nature. Leopards team came up with their performance with the idea of 'save earth save trees' and team Panthers came up to enchant the audiences with their bright performance bearing stars of gold and blue. It was followed by the performance by the students of Karate group which encompassed the students from class III to class X. The different stunts like breaking of the tile with the

head and hand by boys and girls left us spell bounded. The heat, passion and energy of the day was channelized in a proper way with the performance of different asanas by our yoga group which started with Suryanamaskar followed by different other asans and ended with a formation that included yogic postures of various asans and is called advanced stage of yoga. The body is a temple which we need to keep pure and clear for the soul to reside and yoga means addition of energy, strength and beauty to body, mind and soul. Apart from these major events the students showed their skill in back race, bursting the balloon, spoon race, balancing the stick, wheel barrow race, thread and needle race, cock fight and the most exciting tug of war. Though feeling very exhausted, the participants waited patiently for the announcement of the result and medals which were awarded to them. The programme ended with the vote of thanks by Fr. Vice Principal and singing of the National Anthem by all. Though my body was tired sitting and watching the programme for almost four hours, my mind was charged with energy and power. At the end of the day I was reminded of the words of George A. Sheehan "Sports is singularly able to give us peak experience where we feel completely one with the world and transcend all conflicts as we finally become our own potential." The list of winners of the sports events are as follows:-



Annual Sports Day, 2017

(Primary Section) Class - V (Boys) Final

1. 100 m Race (Boys)

1. Subhankar Kumar	V 'A'	(Tigers)
2. Niraj Xalxo	V 'A'	(Leopards)
3. Alok Kumar	V 'D'	(Leopards)

2. 200 m Race (Boys)

1. Subhankar Kumar	V 'A'	(Tigers)
2. Niraj Xalxo	V 'A'	(Leopards)
3. Ankit Vidyarthi	V 'D'	(Panthers)

3. 400m Race (Boys)

1. Subhankar Kumar	V 'A'	(Tigers)
2. Niraj Xalxo	V 'A'	(Leopards)
3. Sachin Krishna	V 'D'	(Leopards)

Class - V (Girls) Final

1. 100m Race (Girls)

1. Shreya Shree	V 'A'	(Tigers)
2. Ayush Shree Rajesh	V 'D'	(Panthers)
3. Shanvi	V 'C'	(Panthers)

2. 200m Race (Girls)

1. Alvia Fatima	V 'A'	(Panthers)
2. Ayush Shree Rajesh	V 'D'	(Panthers)
3. Shreya Shree	V 'A'	(Tigers)

3. 400m Race (Girls)

1. Ayush Shree Rajesh	V 'D'	(Panthers)
2. Snehal Pandey	V 'B'	(Leopards)
3. Samridhi	V 'B'	(Tigers)

Class- X B

Std 6 & 7 Boys (Junior)

1. 100 m Race

1. Rana Apurv	VII 'D'	(Tigers)
2. Aditya	VII 'E'	(Tigers)
3. Pradyot	VII 'A'	(Panthers)

2. 200 m Race

1. Rana Apurv	VII 'D'	(Tigers)
2. Pradyot	VII 'A'	(Panthers)
3. Amitabh Anand	Vii 'C'	(Lions)

3. 400 m Race

1. Abhinav Sinha	VII 'D'	(Tigers)
2. Amitabh Anand	VII 'C'	(Lions)
3. Arpit Raj	VII 'C'	(Lions)

4. 800 m Race

1. Amitabh Anand	VII 'C'	(Lions)
2. Abhinav Sinha	VII 'D'	(Tigers)
3. Rishab Jain	VII 'D'	(Panthers)
4. Syed Md. Yousuf Hasan	VII 'D'	(Leopards)

5. Shot Put

1. Aman Kumar	VII 'B'	(Lions)
2. Mayank Sinha	VII 'E'	(Lions)
3. Amitabh Anand	VII 'C'	(Lions)

6. Long Jump

1. Shubham Kumar	VII 'B'	(Leopards)
2. Md. Ali Rooman	VII 'D'	(Lions)
3. Manas Kumar	VII 'C'	(Tigers)

Std 6 & 7 Girls (Junior)

1. 100 m Race

1. Palak	VI 'D'	(Tigers)
2. Vashundhara Singh	VI 'B'	(Leopards)
3. Harshita Raj	VI 'A'	(Panthers)

2. 200 m Race

1. Vashundhara Singh	VI 'B'	(Leopards)
2. Palak	VI 'D'	(Tigers)
3. Yashika Raj	VI 'E'	(Panthers)

3. 400 m Race

1. Bhumi Rani	VII 'A'	(Lions)
2. Saumya Singh	VII 'E'	(Leopards)
3. Harshita Raj	VII 'A'	(Panthers)

4. 800 m Race

1. Bhumi Rani	VII 'A'	(Lions)
2. Hatshita Raj	VII 'A'	(Panthers)
3. Saumya Singh	VII 'E'	(Leopards)

5. Long Jump

1. Varsha Rani	VII 'D'	(Leopards)
2. Samridhi	VII 'E'	(Tigers)

6. Shot Put

1. Rakshika Rajesh	VII 'A'	(Panthers)
2. Vasundhara Singh	VI 'B'	(Leopards)
3. Jagriti Kumari	VI 'A'	(Panthers)

Std 8 Boys (inter)

1. 100 m Race

1. Shreyansh Bhardwaj	VIII 'B'	(Tigers)
2. Shiv Prakash	VIII 'C'	(Lions)
3. Shratik Kumar	VIII 'A'	(Tiger)

2. 200 m Race

1. Shratik Kumar	VIII 'A'	(Tigers)
2. Mayank Sharma	VIII 'D'	(Panthers)
3. Shiv Prakash	VIII 'C'	(Lions)

3. 400 m Race

1. Shiv Prakash	VIII 'C'	(Lions)
2. Shreyansh Bhardwaj	VIII 'B'	Tigers
3. Ayush Kumar	VIII 'A'	Leopards

4. 800 m Race

1. Shiv Prakash	VIII 'C'	(Lions)
2. Ayush Kumar	VIII 'A'	(Leopards)
3. Shreyansh Bhardwaj	VIII 'B'	(Tigers)

5. 1500 m Race

1. Tanzeel Firadaus	VIII 'D'	(Tigers)
2. Ayush Kumar	VIII 'A'	(Leopards)
3. Mihir Vihari	VIII 'B'	(Lions)

6. Shot Put

1. Shartik Kumar	VIII 'A'	(Tigers)
2. Tushar Raj	VIII 'C'	(Leopards)
3. Shreyansh Bhardwaj	VIII 'B'	(Tigers)

7. Long Jump

1. Shartik Kumar	VIII 'A'	(Tigers)
2. Tushar Raj	VIII 'C'	(Leopards)
3. Shreyansh Bhardwaj	VIII 'B'	(Tigers)

Std 8 Girls (inter)**1. 100 m Race**

1. Nutan Nameeta Xalxo	VIII 'A'	(Panthers)
2. Saumya Srivastava	VIII 'B'	(Leopards)
3. Anvesha	VIII 'C'	(Tigers)

2. 200 m Race

1. Nutan Nameeta Xalxo	VIII 'A'	(Panthers)
2. Saumya Srivastava	VIII 'B'	(Leopards)
3. Anvesha	VIII 'C'	(Tigers)

3. 400 m Race

1. Nutan Nameeta Xalxo	VIII 'A'	(Panthers)
2. Anvesha	VIII 'C'	(Tigers)
3. Sagarika	VIII 'A'	(Panthers)

4. 800 m Race

1. Nutan Nameeta Xalxo	VIII 'A'	(Panthers)
2. Shadman Sadaf	VIII 'A'	(Tigers)
3. Aditi Shourya	VIII 'B'	(Panthers)

5. Long Jump

1. Nutan Nameeta Xalxo	VIII 'A'	(Panthers)
2. Aditi Shourya	VIII 'B'	(Panthers)
3. Saumya Srivastava	VIII 'B'	(Leopards)

6. Shot Put

1. Saumya Srivastava	VIII 'B'	(Leopards)
2. Nutan Nameeta Xalxo	VIII 'A'	(Panthers)
3. Aditi Shourya	VIII 'B'	(Panthers)

Std 9 Boys (Senior)**1. 100 m Race**

1. Mayank Bharti	IX 'B'	(Lions)
2. Pushp Shankar	IX 'C'	(Lions)
3. Aditya Raj	IX 'A'	(Tigers)

2. 200 m Race

1. Mayank Bharti	IX 'B'	(Lions)
2. Ritik Roushan	IX 'A'	(Tigers)
3. Shivam Kumar	IX 'A'	(Panthers)

3. 400 m Race

1. Mayank Bharti	IX 'B'	(Lions)
2. Ritik Roushan	IX 'A'	(Tigers)
3. Satyam Kumar	IX 'A'	(Lions)

4. 800 m Race

1. Piyush Raj	IX 'A'	(Leopards)
2. Saurav Kumar Tiwary	IX 'B'	(Lions)
3. Ashish Bhushan	IX 'B'	(Lions)

5. 1500 m Race

1. Piyush Raj	IX 'A'	(Leopards)
2. Ankit Raj Tiwary	IX 'C'	(Tigers)
3. Ashish Bhushan	IX 'B'	(Lions)

6. Long Jump

1. Ritik Roushan	IX 'A'	(Tigers)
2. Mayank Bharti	IX 'B'	(Lions)
3. Aryan Raj	IX 'B'	(Panthers)

7. Shot Put

1. Aryan Kashyap	IX 'B'	(Panthers)
2. Raj Aryan Pandey	IX 'A'	(Panthers)
3. Aditya Ayan Singh	IX 'D'	(Tigers)

Std 9 Girls (senior)**1. 100 m Race**

1. Sumaiya Irfan	IX 'B'	(Panthers)
2. Shreya	IX 'A'	(Leopards)
3. Ankita Anand	IX 'B'	(Tigers)

2. 200 m Race

1. Anjali Kumari	IX 'A'	(Lions)
2. Shreya	IX 'A'	(Leopards)
3. Aditi Sinha	IX 'B'	(Tigers)

3. 400 m Race

1. Anjali Kumari	IX 'A'	(Lions)
2. Ayushi Singh	XI 'A'	(Tigers)
3. Nikita	IX 'A'	(Panthers)

4. 800 m Race

1. Ragini Pritika	IX 'A'	(Tigers)
2. Anjali Kumari	IX 'A'	(Lions)
3. Shruti Sinha	IX 'C'	(Lions)

5. Long Jump

1. Ragini Pritika	IX 'A'	(Tigers)
2. Nikita	IX 'A'	(Panthers)
3. Sumaya	IX 'B'	(Panthers)

6. Shot Put

1. Shreya	IX 'A'	(Leopards)
2. Krishangi Priya	IX 'A'	(Lions)
3. Ragini Pritika	IX 'A'	(Tigers)

Std 11 Boys (Senior)**Track Events****1. 100 m Race**

1. Sumit Raj	XI 'D'	(Tigers)
2. Kaleb Diwan	XI 'D'	(Tigers)
3. Vikash Kumar	XI 'C'	(Lions)

2. 200 m Race

1. Sumit Raj	XI 'D'	(Tigers)
2. Kumar Gaurav	XI 'D'	(Panthers)
3. Vikash Kumar	XI 'C'	(Lions)

3. 400 m Race

1. Kaleb Diwan	XI 'D'	(Tigers)
2. Sumit Raj	XI 'D'	(Tigers)
3. Vikash Kumar	XI 'C'	(Lions)

4. 800 m Race

1. Kaleb Diwan	XI 'D'	(Tigers)
2. Kumar Gaurav	XI 'D'	(Panthers)
3. Vikash Kumar	XI 'C'	(Lions)

5. 1500 m Race

1. Kaleb Diwan	XI 'D'	(Tigers)
2. Raj Aryan	XI 'A'	(Leopards)
3. Sumit Osta	XI 'E'	(Panthers)

Std 11 Boys (senior)**1. High Jump**

1. Kaleb Diwan	XI 'D'	(Tigers)
2. Sumit Raj	XI 'D'	(Tigers)
3. Kumar Gaurav	XI 'D'	(Panthers)

2. Long Jump

1. Sumit Raj	XI 'D'	(Tigers)
2. Ansar Alam	XI 'C'	(Lions)
3. Sohrab Haider	XI 'D'	(Tigers)
Kaleb Diwan	XI 'D'	(Tigers)

3. Shot Put

1. Kumar Gaurav	XI 'D'	(Panthers)
2. Ashish Prakash Singh	XI 'A'	(Tigers)
3. Prabhakar	XI 'A'	(Lions)

4. Discuss Throw

1. Kaleb Diwan	XI 'D'	(Tigers)
2. Kumar Gaurav	XI 'D'	(Panthers)
3. Prabhakar	XI 'A'	(Lions)

Std 11 Girls (senior)**Track Events****1. 100 m Race**

1. Harshita Anand	XI 'A'	(Lions)
2. Anushka	XI 'C'	(Panthers)
3. Ujala Singh	XI 'F'	(Tigers)

2. 200 m Race

1. Harshita Anand	XI 'A'	(Lions)
2. Anushka	XI 'C'	(Panthers)
3. Ujala Singh	XI 'F'	(Tigers)

3. 400 m Race

1. Ujala Singh	XI 'F'	(Tigers)
2. Harshita Anand	XI 'A'	(Lions)
3. Anushka	XI 'C'	(Panthers)

4. 800 m Race

1. Ujala Singh	XI 'F'	(Tigers)
2. Anjali Singh	XI 'F'	(Leopards)
3. Anushka	XI 'C'	(Panthers)

5. High Jump

1. Ujala Singh	XI 'F'	(Tigers)
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6. Long Jump

1. Ujala Singh	XI 'F'	(Tigers)
2. Anushka	XI 'C'	(Panthers)
3. Sandhya Kumari	XI 'F'	(Tigers)

7. Shot Put

1. Anamika Kumari	XI 'A'	(Lions)
2. Ujala Singh	XI 'F'	(Tigers)
3. Sandhya Kumari	XI 'F'	(Tigers)

8. Discuss Throw

1. Anamika Kumari	XI 'A'	(Lions)
2. Ujala Singh	XI 'F'	(Tigers)
3. Anjali Shahi	XI 'F'	(Tigers)

Team Events
Relay Race 4 X 100m**1. Lion Team**

1. Vikash Kumar	XI 'C'
2. Mayank Bharti	IX 'B'
3. Shiv Prakash	VIII 'B'
4. Arpit Raj	VII 'C'

2. Tiger Team

1. Sumit Raj	XI 'D'
2. Ritik Roushan	IX 'A'
3. Shreyansh Bhardwaj	VIII 'B'
4. Rana Apurv	VII 'D'

3. Panther Team

1. Kumar Gaurav	XI 'D'
2. Shivam Kumar	IX 'A'
3. Mayank Sharma	VIII 'D'
4. Md Izhaan	VI 'C'

4. Leopard Team

1. Vivek Kumar Singh	XI 'B'
2. Naivedya Raj	IX 'C'
3. Ayush Kumar	VIII 'A'
4. Yashashvi Kartik	VI 'D'

Individual Champion**1. Junior Boys**

1. Amitabh Anand	VIII 'C'	(Lions)
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2. Junior Girls

1. Vasundhara Singh	VI 'B'	(Leopards)
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3. Inter Boys

1. Shratik Kumar	VIII 'A'	(Tigers)
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4. Inter Girls

1. Nutan Nameeta Xalxo	VIII 'A'	(Panthers)
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5. Senior Boys

1. Mayank Bharti	IX 'B'	(Lions)
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6. Senior Girls

1. Anjali Kumari	IX 'A'	(Lions)
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7. +1(11th) Boys

1. Kaleb Diwan	XI 'D'	(Tigers)
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8. +1(11th) Girls

1. Ujala Singh	XI 'F'	(Tigers)
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65th Annual Athletic Meet 2007**Class - I (Boys)****1. 50m Race (Boys)**

1. Prince Raj	I 'C'	(Tigers)
2. Sanchit Kumar	I 'D'	(Lions)
3. Saksham Singh	I 'D'	(Panthers)

2. 50 M Race (Girls)

1. Ashmita Raj	I 'A'	(Leopards)
2. Nishtha Samajder	I 'B'	(Leopards)
3. Aarohi Sinha	I 'A'	(Panthers)

3. Back Race (Boys)

1. Chitransh	I'C'	(Leopards)
2. Sanchit Kumar	I'D'	(Lions)
3. Kushagra Shahi	I'B'	(Lions)

4. Back Race (Girls)

1. Ishika Raj	I'A'	(Leopards)
2. Aashi Kumari	I'C'	(Panthers)
3. Siddhika Dhurva	I'D'	(Tigers)

5. Bursting The Balloons (Boys)

1. Shreyansh Anand	I'D'	(Leopards)
2. Anshuman Raj	I'C'	(Lions)
3. Aditya Vatsh	I'C'	(Panthers)

6. Bursting The Balloons (Girls)

1. Ishika Raj	I'A'	(Leopards)
2. Satakshi Raj	I'B'	(Tigers)
3. Swadha Srivastava	I'D'	(Tigers)

50m Race (Boys)

1. Ratnesh Verma	II'D'	(Lions)
2. Vinayak Lal	II'B'	(Lions)
3. Priyanshu Raj	II'A'	(Panthers)

50m Race (Girls)

1. Shameela Fatima	II'A'	(Panthers)
2. Aadya	II'B'	(Lions)
3. Shubhangini	II'D'	(Panthers)

Spoon Race (Boys)

1. Mayank Kumar	II'B'	(Leopards)
2. John Ghosh	II'D'	(Panthers)
3. Yuvraj Singh	II'B'	(Lions)

Spoon Race (Girls)

1. Kulsum Fatima	II'A'	(Tigers)
2. Navya Gupta	II'D'	(Lions)
3. Arya Kumari	II'C'	(Panthers)

One Leg Race (Girls)

1. Pammi Kumari	II'A'	(Tigers)
2. Aadya	II'B'	(Lions)
3. Kushi Sneha	II'A'	(Lions)

1. 50m Race (Boys)

1. Abhinav Bharti	III'B'	(Lions)
2. Sourabh Kumar	III'D'	(Tigers)
3. Ankit Raj	III'A'	(Lions)

1. 50 M Race (Girls)

1. Prachi Priyadarshini	III'A'	(Lions)
2. Purvi Pathak	III'C'	(Tigers)
3. Pragya	III'D'	(Lions)

2. Spoon Race (Boys)

1. Abu Qamrul Bashar	III'C'	(Leopards)
2. Sulaiman	III'B'	(Leopards)
3. Ankit Raj	III'A'	(Lions)

1. Spoon Race (Girls)

1. Pragya	III'D'	(Lions)
2. Prachi Priyadarshini	III'A'	(Lions)
3. Alleyah Aziz	III'A'	(Leopards)

Blancing The Stick (Boys)

1. Amit	III'C'	(Panthers)
2. Ankit Raj	III'A'	(Lions)
3. Rishabh Kumar	III'A'	(Tigers)

Blancing The Stick (Girls)

1. Dolly Kumari	III'A'	(Panthers)
2. Reewa	III'd'	(Panthers)
3. Afreen	III'A'	(Leopards)

75 M Race (Boys)

1. Augustya	IV'A'	(Lions)
2. Shashank Singh	IV'C'	(Leopards)
3. Rahul Raj	IV'A'	(Panthers)

1. 75 M Race (Girls)

1. Anushka Kumari	IV'A'	(Lions)
2. Aditi Saranya	IV'B'	(Tigers)
3. Komal Kumari	IV'A'	(Tigers)

Wheel Barrow Race (Boys)

1. Augustya	IV'A'	(Lions)
Amanat Raj	IV'A'	(Lions)
2. Aryan Raj	IV'B'	(Tigers)
Omi Raj	IV'D'	(Tigers)
3. Jasir Javed	IV'C'	(Leopards)
Joel Joseph	IV'C'	(Leopards)

Thread & Needle Race (Girls)

1. Komal Kumari	IV'A'	(Tigers)
2. Anushka Kumari	IV'A'	(Lions)
3. Aditi Saranya	IV'B'	(Tigers)

Balancing The Stick (Boys)

1. Md Mohsin Ali	IV'D'	(Tigers)
2. Aditya Kumar	IV'B'	(Tigers)
3. Harsh Bara	IV'D'	(Lions)

Balancing The Stick (Girls)

1. Ridhi Raj	IV'A'	(Leopards)
2. Shirishti Suman	IV'C'	(Tigers)
3. Supriya	IV'C'	(Panthers)

Cock Fight (Boys)

1. Aman Gidh	IV'A'	(Tigers)
2. Ati Anand	IV'A'	(Leopards)
3. Chaityanya Krish	IV'B'	(Lions)

OBITUARY

A Tribute to Heart of Gold In loving memory of

—FR. JOHN J. KENEALY, S. J.

[06.12.1927-02.07.2017]



Any man can be a father but it takes a special person to serve numerous needy and orphans as a father.

Fr. John Joseph Kenealy, SJ (Fr. Jack, as he was affectionately called), was a true and great missionary in the classical sense of the word. He was born on December 06, 1927 in the United States of America. After the initial training for the religious life in the Society of Jesus, he arrived in India in 1949. He was ordained as a priest in 1959 in Bankipore, Patna.

He loved the people of Bihar whom he was sent to serve and as an expression of his commitment to them he adopted a very simple life style which he maintained to the very end. Not only did he learn Hindi well but was also completely at ease with the rural people and spoke with rural idioms in his conversations; in turn, they were very comfortable with him and experienced his love and care for them.

As a missionary Fr. Jack was indeed a 'jack' of all trades - he could be a pastor for the rural folk in an interior part of Bihar, he could be a treasurer handling finances of the diocese which called for meticulous desk work, he could spend days, months and years cataloging documents in a library and he could be riding his motorcycle for hours to reach a guest at his / her destination on time; as the judge of the Patna diocesan marriage tribunal, he could listen to intricate interpersonal issues for hours and he would run around the police offices for days and weeks to sort out the registration matters of the American

Fathers. He did all of these with utmost dedication. He enjoyed the innocent pleasures of life like doing the 'Cross Word' puzzle in the daily newspapers and holding long conversations.

As a friend of Lord Jesus, Fr. Jack was a friend of the orphans. He adopted the orphans of Shapur as his own children and that adoption became his lifelong commitment. In economically helping them, he did not want them to be at the subsistence level but to live a dignified life; hence he helped them in full measure. When any of them or their children was sick, he spared no effort to provide the best medical care for them. When they visited him he made sure to feed them well. He spent himself for them.

Even at 90 he had no major health issues and was riding his 45 year old motorcycle. So, after celebrating his 90th birthday on 17 June 2017 when he left for a visit to USA there was no doubt in anyone's mind about his return. He was unwell on 30th of June and so was admitted in a hospital. He was undergoing a series of tests and seemed cheerful. But in the early hours of 2nd July his health condition took a turn for the worse and he died peacefully at 6.00 am (16.30 IST).

May his soul Rest in Peace!

— Fr. Susai Raj, S.J.

OBITUARY

In the memory of our student

May his soul rest in peace!



Harsh Raj, X 'D'

[20.11.2002 - 02.02.2018]

Our hearts feel grieved at the sudden demise of our student, Harsh Raj of X 'D'. We pray to the Almighty that his soul may rest in peace and may God give courage to the bereaved family to come out of the pain of the irreparable loss! St. Xavier's will always remember you.

L.K.G.-A



- 1st Row (Standing) L To R-** Saksham Raj, Md. Samar, Aayansh Ranjan, Sakya Narayan Aditya Raj-I, Abhishek Raj, Aniket kumar, Rajvardhan, Navnit Nischal, Md. Yasir, Aryan Kumar Chourasia, Sarvesh Anand, Surya Pratap Singh, Ayan Uddin, Nishant Mani
- 2nd Row (Standing) L To R-** Ansh Raj, Syed Rushaid Ahmad, Aditya Kumar, Sahil Krishna, Swasti Priyadarshni, Mirtunjay Priy, Nabil Ahmad, Atul Ranjan, Md. Shamayam, Harshit Lal, Ayush Kumar, Priyanshu Jha, Siddhi Kumari, Rachit Raj, Vashnavi Kumari Vashnavi, Shirsty Kashyap
- 3rd Row (Standing) L To R-** Rudra Rajveer, Rudra Narayan, Aditya Raj-II, Navya Malhotra, Aryan Raj, Shambhavi Shree, Palak Roy, Prakriti Raj, Naba Kayenat, Shambhavi Kumari, Smriti Kumari, Akanksha Murti, Soumya Kumari, Pratigya Pragati, Akanksha Rani, Isha
- 4th Row (Sitting) L To R-** Mrs. Nandita Shaw, Ms. Apurva Kumari

L.K.G.-B



- 1st Row (Standing) L To R-** Garvit Gaurav, Pritam Kumar, Kumar Shashwat, Arpit, Ansh Sinha, Krishnakant, Sayan Sagar, Shreyansh Raj, Anmol Abhik, Rishabh Raj, Abdaal Khan, Ansh Raj, Akshat Raj, Kumar, Pushkar, Apurv Singh, Arnab Shashwat
- 2nd Row (Standing) L To R-** Shwetansh Kashyap, Aditya Choudhary, Shaurya Sinha, Chirag, Nandan, Ritika Bharti, Pratishtha Roy, Onaiza Kalam, Diksha Priyadarshni, Adya, Md. Aman Sharif, Md. Arsh Aquil, Sarvang Shikhar, Abhinav Raj, Ahaan, Ahad Jamil
- 3rd Row (Standing) L To R-** Faiz Abdus Salam, Vaibhav Vidic, Jayant Sinha, Swarna, Jiya Jain, Vaishnavi, Adwita Shreya, Manha Ayesha Zafar, Md. Zamam Ahmed, Md. Ali, Arshad Shamsheer
- 4th Row (Sitting) L To R -** Mrs. Supriya, Mrs. Sanobar Imam

L.K.G.-C



- 1st Row (Standing) L To R-** Harsh Raj, Anmol Deep, Vaidik, Arnab Anand, Saksham Kumar, Huzaifa Mahfooz, Anshul Ashish, Sarabjot Singh, Vijayant Yashwardhan, Mayank Kumar, Kishlay Chaurasia, Aayushman Shashi, Viabav Krishna Ratan, Aarav
- 2nd Row (Standing) L To R-** Shubhranshu Singh, Niketan Navin, Joyson Anil, Aranav Raj Singh, Aarnav Singh, Akshat Singh, Amarjeet Kumar, Ajitesh Devansh, Pallav Bhardwaz, Saras Sinha, Amartya Gupta, Rohan Kumar, Anshuman Singh, Dhruv Pratap Singh, Riddhiman Gaurav
- 3rd Row (Standing) L To R-** Anshika Avni, Abhinandani Singh, Anushree Alok, Sunpreet Kaur, Swasti Goyal, Saanvi Priya, Sahej Saluja, Aashi Vartika, Pragya Saran, Nishta Roy, Siddhi Bharti, Kumari Surabhi
- 4th Row (Sitting) L To R-** Mrs. Nidhi Sinha, Mrs. Shivani Bhaskar

L.K.G.-D



- 1st Row (Standing) L To R-** Sanchit Agarwal, Piyush Kumar, Johan Thomas, Shantanu Raj, Arshit Raj, Maulik Ranjan, Aryan Rai Chandra, Unmukt, Shorya Raj, Arnab Ranjan, Syed Owai m Shahawaz, Prince, Md. Sufiyan, Areeb Khatib
- 2nd Row (Standing) L To R-** Tejas Kumar, Unmukt Prakash Narayan, Nishant Kumar, Kyansh Raj, Praveer Sinha, Khuram Sarfaraz Fatmi, Aditya Jain, Navya Kumari, Vaishnavi, Megawat Sradha, Kavya Singh, Zarish Karim, Mahira Fatima, Aayana Shrimayi, Maham Neda
- 3rd Row (Standing) L To R-** Ansel Kevin Thakur, Anshi Aradhya, Unnati Raj, Yusra Jamal, Rajshee Patel, Atulya Stuti, Jigisha Jaya, Mrs. Jyoti Bernard, Mrs. Chhanda Deshmukh, Gaurav Kumar, Vedit, Ankur Raj, Md. Inshaal Anwar, Shashwat Raj, Vishesh, Aakarsh Rudra Sai, Abhigyan Anjit

L.K.G.-E



- 1st Row (Standing) L To R-** Abinav Kumar, Ashaz Imam, Prince Kumar, Md. Israfil Yusuf, Virat Anand, Akshat Kumar Singh, Suraj Kumar, Md. Shawaiz Abdullah, Karanveer Singh, Ayaan Raj, Advik Ghosh, Aarav, Agya Shree, Amrit Raj, Priyanshu Kumar, Farhan Iqbal
- 2nd Row (Standing) L To R-** Sharjeel Ashraf, Arjun, Parth Gupta, Harsh Vardhan, Vivek Anand, Aditya Raj, Jay Jain, Jasvir Kumar Gahlot, Shivansh Anand, Shreyansh Soumy, Aditya Kumar, Abhinav Singh, Ataulah Palvi, Md. Aasim Iftikhar, Angel Raj
- 3rd Row (Standing) L To R-** Saumya Singh, Naima Fatma, Ananta Sinha, Aadya Singh, Arshi Singh, Akarshita, Mrs. Soma Mazumdar, Mrs. Indu Anand, Zaira Afraz, Shreyashi, Shambhavi, Ishika Sinha, Insha Kumar, Aaquifa Mansoor

U.K.G.-A



- 1st Row (Standing) L To R-** Aarib Shaukat, Md. Shyaan Jamal, Pratham Kumar Singh, Arnav Raj, Nabeel Ahmad, Lakshya Gupta, Omair Zama, Md. Saquib, Vaibhav Singh, Sarthak Ranjan, Syed Zaid Ahmed, Vikram Aditya Sarraf, Priyesh Kumar, Abhijeet Kumar
- 2nd Row (Standing) L To R-** Anmol Kumar Mishra, Subha Arya, Shantanu, Kumar, Krish Shah, Vaibhav Kumar, Suresh Kumar, Anmol Ashish, Shivam Raj, Karan Raj, Divyanshu Krishna, Shaurya Pratap, Adarsh Ranjan, Abhiraj Mukhlal, Raunak Kumar, Abdullah Masood Khan, Ganesh Uday
- 3rd Row (Standing) L To R-** Aakansha Priyadarshani, Jiya Kumari, Samridhi, Gracy Kumari, Aradhya Kumari, Naira Fatmee, Upasna Kumari, Khushi Kumari, Divyanshi Kumari, Deep Shikha Singh, Shagun Kumari, Pratyusha Srivastava, Aditi Anand, Sanika Bharti, Suhani Rani, Anushka Singh, Ruhi Kumari
- 4th Row (Sitting) L To R-** Mrs. Nandita Shaw, Miss Apurva Kumari

U.K.G.-B



1st Row (Standing) L To R- Md. Anas Bari, Md. Modassir Irshad, Tejas Bhardwaj, Priyanshu Raj, Md. Rayyan Imam, Shreshth Bhardwaj, Prabhav Veer Singh, Satyam Prashar, Rajvardhan Raj, Tejas Singh, Ishan Kaushik, Akshat Sharma, Adarsh Kumar
2nd Row (Standing) L To R- Sandeep Kumar, Rajveer Priyadarshi, Piyush Priyam, Aarav Shresth, Anant Bakshi, Ayush Ranjan, Arnav Shiv Sinha, Divyanshu Prakash, Hanok Minz, Arav Sinha, Yash Parashar, Vansh Raj
3rd Row (Standing) L To R- Arnav Raj, Rikita Raj, Manasvi Acharya, Ritika Kumari, Anshu, Saumya Shree, Shambhavi Singh, Samridhi, Aarushi, Saumya Kashyap, Mandeep Kaur, Samridhi Shaurya, Ritisha Raj
4th Row (Sitting) L To R- Mrs. Sanobar Imam, Mrs. Supriya

U.K.G.-C



1st Row (Standing) L To R- Dev Roy, Ujjain Sharma, Tabish Equbal, Yash Jha, Ansh Ojha, Md. Arsh Azad, Gatik Raj Singh, Aadya Sharma, Ishan Vaibhav, Rajveer Kumar Singh, Shubham Anand, Shivansh Rudra, Khushal Prasad
2nd Row (Standing) L To R- Farhan Anwar, Shreyas Anand, Abhiman Barnwal, Shubh Verma, Prakhar Raj, Md. Shayaan Aslam, Farat Nadeem, Shreyansh Sen, Himanshu Tathagat, Keshav Krishnan, Rudra Kumar, Kislay Mohan Pandey, Aarav Kumar, Manjari Mishra
3rd Row (Standing) L To R- Zohra Fatima, Parthi Raj, Sriya Singh, Shreya Anand, Ishra Equbal, Anwesha, Salba Rajesh, Aadya Nandan, Nandani Priya, Rishika Raj, Alisha Singh
4th Row (Sitting) L To R- Mrs. Nidhi Sinha, Mrs. Shivani Bhaskar

U.K.G.-D



- 1st Row (Standing) L To R-** Rehan Imam, Shreesham Parashar, Manvik Anand, Shashwat Sinha, Ayush Raj, Amrit Saluja, Aarav Raj, Tanzil Anwer, Ajitesh Prakash, Harsh Kumar, Tabshir Hasan Rizbi, Vedant, Aditya Raj, Samridhi
- 2nd Row (Standing) L To R-** Samarth, Kumar Divyam, Kumar Raunak, Shubham Toppo, Shivansh Shekhar, Tanzeel Hashmi, Shaksham Raj, Naiyar Ahamad, Atharv Sinha, Karthikeyan, Areeb Sultan, Aryan Raj, Abhinab Singh, Rajshree Singh
- 3rd Row (Standing) L To R-** Tuba Rahman, Maryam Bin Eqqal, Sonakshi Singh, Shivangi, Mantsha Zainab, Mona Kumari, Mrs. Jyoti Bernard, Mrs. Chanda Deshmukh, Vedhanshi, Aniya Sharma, Shrishti, Aanya Narayn, Vaishnavi Kumari, Aysha Priya

U.K.G.-E



- 1st Row (Standing) L To R-** Keshav Goyal, Ansh, Saurabh, Devesh Narain, Md. Uzair Rashid, Harsh Jaiswal, Fahad Faisal, Ayush Doran, Priyam Singh, Aarav Raj, Ansh Raj, Yug, Abhijeet Mukund, Aryan Sharma
- 2nd Row (Standing) L To R-** Praneel Anushtubh, Aditya Gaurav, Priyanshu Roy, Piyush Dey, ShubhVerma, Syedabaan Alam, Yash Pratap, Shivansh Singh, Arham Azam, Shashwat Shekhar, Krishna Gupta, Anwesh Prakash, Yash Kumar, Anmol Kumar
- 3rd Row (Standing) L To R-** Aradhya, Vani Shree, Sunidhi Kumari, Safiyah Fatima, Anushka Sharma, Sanvi Srishti, Mrs. Soma Mazumdar, Mrs. Indu Anand, Anvi, Aleena Mosharrarf, Kamna Gupta, Ananya Dhawan, Ananya Raj, Mahi Kumari

Std.-1A



1st Row (Standing) L To R- Md. Zeya Alam, Adarsh Raj, Zeya Alam, Arham Mobin, Ashish Kumar Singh, Suryanshu Nabheet, Yatharth, Ayush Kumar, Ranveer Kumar, Arnav Ghosh, Aviral Singh, Unnayan Dutt, Abhiraj, Sidharath Raj, Vivan Raj, Arnav Singh
2nd Row (Standing) L To R- Ateeb Haider, Shaan Raj, Parth Tiwary, Reyansh Kartik, Piyush Kumar, Ayush Kumar, Gopal, Subham Raj, Aman Kumar, Jeet Saha, Praneet Prakash, Rishi Raj Singh, Yuvraj, Rajveer Kumar, Shubhodeep Sarkar, Harsh Kothari,
3rd Row (Standing) L To R- Samridh Kartikey, Shourya Veer, Sabhya Shree, Utkarsh Singh,
4th Row (Standing) L To R- Aarushi Kumari, Ayushi Raj, Riya, Pratigya, Baby Zaira, Meghna Sinha, Dipika Kumari, Ashmita Raj, Dipti Kumar, Ananya Raj, Ishika Raj
5th Row (Sitting) L To R- Aparna Ranjan, Suhani Kumari, Sanaya Pratha, Pragati Singh, Anyaa Singh, Mrs. Mamta (Class Teacher) Gungun Kumari, Yashfa Raza, Fatima Albader, Shambhavi, Siddhi Kumari

Std.-1B



1st Row (Standing) L To R- Ashwyn Aditya, Aditya Raj, Sarthak Sharma, Arunabh Sinha, Virat Sagar, Rishav Raj, Harshit Sinha, Tanmay Raj, Ansh Kumar, Mrinal Anand, Ahad Abdullah, Prem Pratap, Faraz Anwar, Md. Asad Imam
2nd Row (Standing) L To R- Raunak Kumar, Kushagra Shahi, Aditya Anand-II, Savio Neeraj Osta, Aditya Anand-I, Ayam Akshay, Rudraksh Singh Chouhan, Adway Rudra, Abhiraj Anand, Akshat Raj, Diptanshu Kalash, Shubh Anand, Satyam Kumar, Divyanshu Ranjan, Anant Kumar
3rd Row (Standing) L To R- M. Sai Sabar Naik, Aadyant Singh, Sankalp Chndrakhoi, Rajveer, Anubhav Jha, Aahil Sinha, Md. Nabeel Imam, Ayush Reuben Lakra, Umang Prakash, Ibtesam Mohammadi Salim, Ishan Singh, Apurva Kashyap, Ojas, Aayushman Raj
4th Row (Standing) L To R- Maniya, Gausiya Fatima, Shatakshi Singh, Zoya Malik, Nishtha Samajder, Arya Anand, Aditi Anand, Anshi Kumari,
5th Row (Sitting) L To R- Anushka Singh, Sonalika Sherry Clawson, Anisha Bharti, Satakshi Raj Verma, Amna Maryam, Ms. Priti Anglia (Class Teacher), Prisha, Aarohi Sinha, Aafia Nasar, Sahar Rahman, Rajasvi Raj

Std.-1C



1st Row (Standing) L To R - Ishaan Rudra, Aniket Raaj, Ryan Shankar, Md. Faraz Arshad, Aditya Vatsh, Abhigyan Agarwal, Ansh, Jaywant Joshua Pradhan, Shreeman, Ayush Nayan, Anshuman Raj, Shivam Anand, Prince Raj, Chitransh Vaibhav
2nd Row (Standing) L To R - Vihaan Pradhan, Aarush Raj, Apoorva Yash Kumar, Heyan Sinha, Md. Danish Ashraf, Arnab Srivastava, Md. Zaid Bin Ehteshan, Agraj Raj, Parimajan Mukherjee, Kanhaiya, Satwik Sinha, Ahmad Ali, Fahad Sulaiman
3rd Row (Standing) L To R - Arjun Barnwal, Aarav, Videh Sinha, Ayaan Raj, Aditya Kumar Sinha, Ronny Paul, Mohit Kumar, Sidharth, Naman Khare, Rudransh, Shlok Pratish, Ayushman Jaiswal, Rudransh Mishra, Arnab Abhinav, Yash Nayyar,
4th Row (Standing) L To R - Madiha Jamal, Saloni, Ayushi Anvesha Arya, Amna Khan, Anika Vatsal
5th Row (Sitting) L To R - Mimansa Rani, Ravya Ratti, Divyasha Pragya Singh, Sakshi, Nitya Gupta, Mrs. Moushumi Roy (Class Teacher), Aashi Kumari, Anakshi Kumari, Aaniya Noor, Swara Ranjan, Aabiyaa Zaman

Std.-1D



1st Row (Standing) L To R - Abhishek Kumar, Sanchit Kumar, Akshaj Avinash, Snehal, Kartik, Harsh Anshu, Siddharta, Aditya Raj Singh, Shreyansh Annand, Shaurya Singh, Umang Raj
2nd Row (Standing) L To R - Samridh Kumar, Saksham Singh, Shreyash Raj, Shriharsh Gaurav, Akshat Singh, Advik Amitvikram, Pranjal Banerjee, Anshuman Sinha, Zuhaib Farooqui, Anshu Kumar, Aiman Hussain, Prateek Bhadani, Arsh Rahman, Krishna, Deeptanshu Daksh
3rd Row (Standing) L To R - Pritansh Rakesh, Mitul Kumar, Benny Paul, Shreyash Anand, Mohit Kumar, Manas Pawan, Rudra raj, Vikalp Chandrakhoi, Abhinav priyadarshi, Himanshu Kalash, Aaryan Mehta, Kartik Singh, Priyanshu Singh, Avish Anand, Arpit Raj
4th Row (Standing) L To R - Raj Nandini, Siddhika Dhruv, Swadha Ranjan, Swadha Srivastava, Arushi Prakash, Humaira Aliya
5th Row (Sitting) L To R - Anila Khan, Alisha Perwez, Fatma Zohra Khan, Ragini Raj, Ananya, Mrs. Shagufta Parveen (Class Teacher), Khushi Shree, Anjali Bharti, Shambhavi, Saroj Raj, Jasmine Shreya

Std.-2A



- 1st Row (Standing) L To R-** Harsh Narayan, Mayank, Ritesh, Shubham Raj, Kartikey Shivanshu, Shivam Kumar Tiwari, Harsh Kumar, Syed Abdus Samad, Pratyaksh Rousan, Kumar Ujjwal, Vivek Raj, Sarthak
- 2nd Row (Standing) L To R-** Prince Kumar, Nikhil Gupta, Anmol Shankar, Shubh Kumar, Samrat Raj, Kartick Uday, Aryan Raj, Azim Ashraf, Ashish Kumar, Ratna Vaibhav, Yuvraj Bhardwaj, Abhishek Kumar, Ayan Alam
- 3rd Row (Standing) L To R-** Abhi Kumar, Aryan Raj-I, Anku, Aditya Narayan, Saman Kumar, Sanchit Kumar, Rajeev Ranjan, Harshir Ahmad, Md. Beel Nasim, Tanzil Arfin, Tej Pratap Singh, Prince Kumar-I
- 4th Row (Standing) L To R-** Sunidhi Kumari, Shruti Kumari, Aditi, Unnati Pathak, Komal, Suhani Krishnan, Kulsum Fatma, Muskan Rani, Pammi, Gargi Singh, Antra Singh, Divya Jyoti, Tannu Kumari
- 5th Row (Sitting) L To R-** Shameela Fatma, Albia, Khushi Sneha, Aastha Sinha, Mrs. Rafat Jabeen (Class Teacher), Niyati Sai, Iqra Fatma, Shreyasi, Suhani Sonam

Std.-2B



- 1st Row (Standing) L To R-** Mayank Kumar, Burhanuddin, Abhinav Singh, Gourang Anand, Jenny Vishwakarma, Sakcham Raj, Shaurya Anand, Rishit Gunjan, Vinayak Lal, Anas Abdullah, Zeya-Ur-Rab, Syed Adeeb Alam
- 2nd Row (Standing) L To R-** Tanvi Kumari, Divyam Anand, Prince Kumar, Arsh, Asad Ahmad, Pratyush Vidhu, Arav, Md. Ammar Irshad, Aman Raj Praveen, Shubhankar Mishra, Yuvraj Singh, Pragya Raj
- 3rd Row (Standing) L To R-** Omkar, Abhijeet Raj, Tapish Raj, Aaditya Gaurav, Zeeshan Jabbar, Sharthak Barnwal, Aditya Kumar-II, Satyam, Aditya Narayan, Utkarsh Raj, Ankit Raj, Najaf Ahmad, Harsh Agarwal
- 4th Row (Standing) L To R-** Divya Prakash, Sagar Kumar, Arham Aqueel, Shekhar Bhushan, Abhyudai, Shubham Kumar, Sarthak Suman, Ishat Chandra, Aniket Singh, Aditya Kumar-I, Kumar Akshat, Rakshit Kumar Singh
- 5th Row (Sitting) L To R-** Ishita Kumari, Wajaha Shaheen, Madiha Fatima, Rajshree, Mrs. Anita Singh (Class Teacher), Akshita Sinha, Soumya Sinha, Aadya, Arnavi, Anshika

Std.-2C



1st Row (Standing) L To R- Neel Raj, Shreyansh Shubb, Aryan Wilson, Amber Yash Raj, Chaitanya, Shivansh Tejasvi, Rudra Keshav, Abhishek Gautam, Aditya, Aviraj, Satyam Kumar, Fahad Afroz, Md Shahir Perwaiz, Satyam Raj, Harshit Mishra
 2nd Row (Standing) L To R- Yash Raj, Hari Om, Zain Hussain, Sahil Raj, Arsh Ahmad, Shivakant Singh, Harshit Mohan, Md Afzal Amanul Haque, Happy, Aditya Raj, Swarnim, Md Asjad Bari, Akshat Mani, Adarsh Kumar
 3rd Row (Standing) L To R- Kartik Kumar, Areeb Akhtar, Pranay Verma, Ashmit Singh, Sabeel Jilani, Kumar Divyadarsh, Aakarsh Ashish, Aaryan Raj, Daniyal Ashraf, Suhan Shresth, Anshuman Upadhyay, Masoom Raza Khan, Shaurya, Piyush Shekhar
 4th Row (Standing) L To R- Tanvishree, Somya Singh, Anushka, Apeksha, Mariyam Iqbal, Hania Rehman, Shagun Kumari
 5th Row (Sitting) L To R- Anam Khadijah, Bhavya Kumari, Rajdeep Gupta, Tanvi Raj, Shrishti Gupta, Mrs. Anju Shashi Xalxo (Class Teacher), Ayesha Imam, Aakriti Arya Kumari, Sachi, Shubhigya Sharma

Std.-2D



1st Row (Standing) L To R- Ratnesh Verma, Talha Hasant Mallick, Md Aatif Alam, Arya Anshuman, Anupam, Atulya Singh, Akshat Raj, Umar Raza, Md. Shayan Abdullah, Dipanshu, Rishab Kumar, Md. Shahzeeb Khan,
 2nd Row (Standing) L To R- Mohammad Hamza, Aariz Khan, Shaurya Verma, Satyam Nath, Yash Goenka, Anand, Vibhu Lal, Tejas Kumar, Ayush Kumar, Kumar Saurabh, Pratyush Raj, Shreyansh Raj, Md. Adeeb Bari, Nilay Kumar Pandey
 3rd Row (Standing) L To R- Atharv Sinha, Abdullah Ahmad, Aditya Arya, Chaitanya Krishna Deo, Raunak Raj, Daksh Bhardwaj, Abhrajeev Gupta, John Ghosh, Kumar Raghvendra, Aditya Anand, Vansh Raj, Sarthak Singh, Yash Jain, Shubh Shresth
 4th Row (Standing) L To R- Umrah Khan, Pahar Sahu, Navya Gupta, Sangjuka Gupta, Saina Prasad, Ishita, Adeeba Shaheen, Deepta Bhardwaj, Kumari Harshita, Monalisha Tudu
 5th Row (Sitting) L To R- Jenessa Raj, Arya Krishna, Ananya Singh, Ishnya, Shailvi, Miss Dolly Kumari (Class Teacher), Sidrat Al Muntaha, Anushka Srivastava, Shubhangini, Rabia Haider, Vaishnavi

Std.-3A



1st Row (Standing) L To R- Siddharth Gautam, Suryansh Sahay, Ankit Raj, Aditya Raja, Md. Azhan Alam, Pratik Raj, Md. Arbaz, Rayan Raj, Abhishek Ranjan, Ansh Anand
2nd Row (Standing) L To R- Tuba Yasmin, Arjun Shankar, Kanhaiya Kumar, Sarim Ibrahim, Kartik Raj, Aayush, Kanishka Agrawal, Abhishek Aryan Pandey, Ashish Gopal, Shivam Kumar, Sparsh Kumar, Anjali Somya
3rd Row (Standing) L To R- Sidhi Raj, Aditya Kumar Singh, Vaibhav Vishal Jha, Rishabh Kumar, Syed Md. Tashbih Ahmed, Abdul Asad, Aditya Sharma, Rohan Raj, Abhinav Kumar, Sahitya Sagar, Kishore Prakash Sinha, Shantanu Kumar, Aradhya Kumari
4th Row (Standing) L To R- Mahima Kumari, Krishna Tulsi, Laxmi Priy, Janvi Savant, Supriya Kumari, Amrita Bharti, Prachi Priyadarshini, Ayushi Raj, Shreya Kumari
5th Row (Sitting) L To R- Saumya Shree, Anamika Princy, Aayushi Verma, Alleyah Aziz, Mrs. Tanushree Chakraborty (Class Teacher), Ragini, Anu Kumari, Dolly Kumari, Vaishnavi Kumari

Std.-3B



1st Row (Standing) L To R- Siddharth Chauhan, Saksham Mishra, Md. Shayan Ali, Rahul Raj, Sulaiman, Kritarth Vats, Ayush Raj-II, Sidhant Piyush, Altamash Hasmi, Akash Raj, Arnab Kumar Sinha, Yuvraj Kumar, Abhinav Bharti, Sai Pratyay
2nd Row (Standing) L To R- Faiq Abdur Rahman, Md. Areeb Tamsheel, Pranishu Anand, Tejal Arya, Mrigang, Abhishek Anand, Adya Singh, Priyanshu Anand, Ilhaam Ahmad, Enos Chonray, Rida Ali, Aenabia Anwar Imam, Ananya Vaibhavi,
3rd Row (Standing) L To R- Ayush Raj-I, Anushka Kumari, Munazir Muntazir, Aayushi Sinha, Tarique Belal, Atif Raza, Aniravan Ojha, Abdus Samad, Hansika Gupta, Pragyan Chauhan, Sikha Suman Murmu, Najish Naj, Aayush Shekar
4th Row (Standing) L To R- Krish Kumar, Aditya Prakash, Keshav Kumar, Samrat Singh, Surbhi Rani, Priyanshu Jalan, Saundarya Swikriti, Manjeet Kaur, Saanvi Raj
5th Row (Sitting) L To R- Akshith Singh Tomar, Ketan Raj, Priyansu Surya, Supriya Kumari, Dipali Kumari, Mrs. Sangeeta Kumari (Class Teacher), Tahreem Sharmin, Arunima Singh, Shamiq Shadab, Shaurya Kumar, Pushkar raj

Std.-3C



1st Row (Standing) L To R- Nikhil Anand, Abu Qamrul, Pushkar Ranjan, Neil Nandan, Fayzan Rizvi, Vinod Anand, Shantanu Kumar, Aditya Sahay, Yash Raj, Astitva Anand, Abhinav Krishna, Aditya Singh, Shresth Singh, Syed Amir Haider
2nd Row (Standing) L To R- Shaurya Naman, Ridhiman, Nadir Javed, Ohban Maaz, Divyanshu Kumar, Suryansh Roshan, Yuvraj, Ishaan Pratyaksh, Rohit Saha, Rishu Kumar, Kumar Ayush, Ayush Raj, Mohammad Asfar Azam
3rd Row (Standing) L To R- Asir Hassan Bari, Rikshit Chandra, Ayush Raj, Jeet, Amit Kumar, Pratham Harshvardhan, Saurabh Anand, Manjit Basu, Shresth Dhanraj, Pras Kumar, Kritagya Kumar, Priyanshu Prabhat, Astik Prakash
4th Row (Standing) L To R- Tanishq Sinha, Soumya Mehta, Vatsala Chaurasia, Jyoti Bharti, Mantasha Naaz, brahmi, Aastha Sinha, Ambika Singh, Purvi Pathak, Saloni
5th Row (Sitting) L To R- Harshita Patel, Vaishnavi Karmya, Nisha Kumari, Mrs. Shobha Henry (Class Teacher), Ramisha Firdousi, Sana Fatima, Adeeba Asfar, Alishaba Neyaz

Std.-3D



1st Row (Standing) L To R- Pushkar Sarkar, Shikhar Swaroop, Lakshya, Sourabh Kumar, Vaibhav Harshit, Vishwa Aditya, Kanishk Raj Sharma, Alok, Kumar Yugank, Yuvraj, Shiv Shankar Kumar, Pushkarashish Tek
2nd Row (Standing) L To R- Prem Raj-II, Md. Shahid Hussain, Md. Hamzah Ali, Hazim Md. Faizan, Anshuman Bhagat, Md. Huzaifa, Abhinav Raj, Dhruv Suman, Danish Imam, Tamkeen Abuzar, Mehran Karim, Shashank
3rd Row (Standing) L To R- Ayaan-Ul-Haque Eqbal, Arnab Raj, Aaditya Gupta, Nirmal Kumar, Aditya Alvin Davidson, Rudra Kashyap, Manmohan Kumar, Utsav Anand, Arman Ahmad, Sanu Kumar, Nishant Kumar, Shubham Raj Singh, Saket Kumar Sharma
4th Row (Standing) L To R- Komal, Zainab Zaki, Ayesha Zaman, Palak Singh, Tarvi Rani, Ananya Shree, Reewa Singh, Pragya, Samridhi Kumari, Dipika Kumari, Khushi Raj
5th Row (Sitting) L To R- Adya Shrestha, Zawiya Akhtar, Saniya, Prem Raj-I, Mrs. Mary Saroj Kullu (Class Teacher), Aditya Kumar, Sidra Ejaz, Antra, Swarnima Raj

Std.-4A



1st Row (Standing) L To R- Shivani Krishan, Vaishnavi Kumari, Vaishnavi Rani, Archana Bharti, Zaara Imam, Sagar Kumar, Swaym Rohi, Mayank Kant Mani, Shahadat Hussain, Priyanshu Raj, Piyush Kumar
 2nd Row (Standing) L To R- Anwesha Priyadarshani, Komal Kumari, Ankita Kumari, Kumkum Kumari, Ridhi Raj, Shubh Shankar, Prashant Kumar-II, Tushar Aditya Arora, Kundan Kumar, Sajid Alam, Aditya Raj, Anuj Raj, Prashant Kumar-I
 3rd Row (Standing) L To R- Chahat Bishwas, Krish Aryan, Aayan Haider, Ati Anand, Aryan Anand, Satyam Kumar, Raj Bharti Chawdhary, Shantanu Singh, Harsh Raj, Hamiz Ul Haque, Kumar Keshav, Ayush Raj, Divyanshu
 4th Row (Standing) L To R- Rishu Raj, Amanat Raj, Ritesh Kumar, Ritu Raj, Shashi Swaraj, Augustya, Aman Gidh, Naman Vimal, Chirag Singh, Vibhu
 5th Row (Sitting) L To R- Khushi Kumari, Anushka Kumari, Nidhi Katayani, Prachi Kumari, Mr. Amar Prakash (Class Teacher), Mahima Singh, Shakshi Kumari, Anugya Singh, Moqaddas Fatima

Std.-4B



1st Row (Standing) L To R- Sanskar Priyadarshi, Ayush Kumar, Armaan Choudhary, Adarsh Nath, Anupam, Chaitanya Krish, Yash Raj Singh, Saurav Shrivastya, ANshul John, Pratyush Krishna, Pulkit Balga, Shanu Raj
 2nd Row (Standing) L To R- Md. Sadique Hussain, Areeb, Vivek Kumar, Sushobhan Adhikari, Ibrahim Haider, Anant, Aryan Raj, Rishi Prasad, Mukul Singh, Aryan Raj, Syed Taqui Ali, Snehil Suman, Abhishek Roshan
 3rd Row (Standing) L To R- Satyam Sanidhya Sinha, Kumar Tejas, Ayush Singh, Vaibhav Gupta, Jassir Javed, Ishant Ekka, Ratan Raj, Harsh Raj, Amrit Krishna, Shreyastha Sarthak, Ayush Kumar Singh, Md. Kaif Mallik, Gaurav Kumar
 4th Row (Standing) L To R- Tanishka Priyadarshi, Richa Singh, Aditi Saranya, Srija Singh, Komal Prakash, Kum-Kum Kumari, Sadbhavana, Anushka Sinha, Riya Singh, Shreya Kumari, Ananya
 5th Row (Sitting) L To R- Ridhima Ranjan, Saksham Kumar, Aryan Vatsya, Md. Maaz Bin, Mrs. Martina Xavier (Class Teacher), Aditya Kumar, Akshat Narayan Jha, Ayush Priyadarshi, Madeeha Akbar Rahman

Std.-4C



1st Row (Standing) L To R- Md. Arish Perwaiz, Ravi Shankar, Sidharth Anand, Anish Boobna, Akshat Sah, Aditya Raj-II, Harmeet Singh, Lakshya, Ayush Raj, Shubhangam Anand, Aniket Kumar, Pratyush Jha, Sparsh Pandey, Ali Faiyazuddin Halder, Ayush Kumar-II
2nd Row (Standing) L To R- Lav Kumar, Joel Josheph, Aryan Raj, Rachit Kumar, Mohit Kumar, Harshit Anand, Rohan Prasad, Aryan, Ujjwal Kumar, Sahil Raj, Ritesh Raj Kisku, Ayush Kumar, Shaan
3rd Row (Standing) L To R- Shashank Singh, Kumar Ansh, Ojash Arya, Pratik Chandra, Nirneta Narayani, Kshitij Prakash, Sanskriti Raj, Aditya Raj-III, Yuvraj, Astitva Singh Bhadoriya, Abhinav Kulshreshtha, Suyash Kumar, Ankita Kumari,
4th Row (Standing) L To R- Arsh Choudhary, Rishabh Raj, Sanskriti Pradhan, Tisha Kumari, Saksham Sourya, Trisha Singh, Alok Kumar, Adarsh Kumar, Shah Umar Nazir, Aditya Raj-I
5th Row (Sitting) L To R- Aayushi Gupta, Supriya Kumari, Aanya Vijay, Bushra Hassan, Shahla Zainab, Mr. John Paul Benedict(Class Teacher), Anushkaa Isha, Raj Nandini, Pragya Kumari, Ananya Kumari, Shristi Suman

Std.-4D



1st Row (Standing) L To R- Ayaan Jauhar, Ansh Arora, Md. Mohsin Ali, Rasul verma, Siddharth Vats, Akash Jayaswal, Md. Faizan Aziz, Sharif-Ul-Arib, Arnab Aarush, Aryan Arora
2nd Row (Standing) L To R- Paribhu, Aarav Kumar, Harsh Bara, Kumar Anant, Alfred John Gilbert, Moses Alfred, Sachin Kumar, Priyam Shankar, Twesh Bhaskar, Abhiraj, Akshat Sharma, Prem Ranjan
3rd Row (Standing) L To R- Shubhang Raj, Aryan Abhinav, Aniket Awasthi, Ritesh Ratan, Zufar Khalid, Omi Raj, Priyesh Kumar, Adarsh Ranjan, Md. Ariz Aftab, Ayush Raj, Anik Raj, Belal Ahmad, Krish Raj, Wali Egbal
4th Row (Standing) L To R- Riya Singh, Samishti Srivatava, Tanu Sri, Sara Singh, Srishti Divyans, Sufi Kumari, Aishwarya Raj, Medha Mukherjee, Kajal Kumari, Khushi Kumari, Hurraira Wasim, Priyambda, Aradhya Anand
5th Row (Sitting) L To R- Srishti Rani, Kumar Ananya, Abhavya Sinha, Isha Sinha, Mrs. Kavita(Class Teacher), Riya Kumari, Shambhavi Anand, Pratibha Kumari, Samiksha Anand

Std.-5A



1st Row (Standing) L To R - Zaid Ahmad, Shreya Shree, Bhoomi Raj, Sania Khan, Sidhi Rani, Sanjana Raj, Shreya Nayan, Gyanti Raj, Sridhi Kumari, Divyanshu Sinha, Aakash Kumar
 2nd Row (Standing) L To R - Sundram Swarup, Utkarsh Kumar, Aditya Kumar Ray, Pranav Sinha, Udit Kumar, Prakash Kumar, Shivan Kumar Jha, Alex, Swayam Kumar, Aman Raj, Md. Ayan Alam, Manas Dhanraj.
 3rd Row (Standing) L To R - Preeti Kumari, Anamika Kumari, Jyotsana Rani, Jassi Kumari, Khushi Kumari, Ashika Kumari, Alvia Fatma, Pallavi Pragati, Divyansi Vyas, Shivani, Kahkashan Rahman, Ishita Raj
 4th Row (Standing) L To R - Mohtasham Ahmad, Aarav Gupta, Amrit Anubhav, Anand Niraj Khalkho, Asray, Pushkar Rohi, Tushar Kapoor, Kumar Divyanshu, Deep Bhattacharjee, Samarth Raut, Md. Inzamam Ahmad, Ashish Verma
 5th Row (Sitting) L To R - Kumari Kaatyayani, Hiba Ahsan, Nandita Sahay, Mr. Sunil Prasad (Class Teacher), Anurag Ranjan, Shubhankar Kumar, Sumit Kumar

Std.-5B



1st Row (Standing) L To R - Apurav Anand, Shivam Prem, Krishna Shekhar, Vidhu Shekhar, Rohit Raj, Md. Abdullah, Ujjwal Anand, Shreyash Kishor, Ranveer Singh, Samarth Singh, Surya Navraj, Akshat Raj, Yash Raj Kishore
 2nd Row (Standing) L To R - Harsh Kumar, Harshvardhan Anand, Anas Rahman, Jeevan Ekka, Mudit Mridul, Gyanendra Raj, Sameer, Utkarsh, Shaurya Aditya, Anilish Anand, Arman, Adarsh Krishna, Shaswat Kumar Savarn
 3rd Row (Standing) L To R - Simran, Aayushi Ranjan, Snehal Pandey, Akansha Jha, Archisha Jha, Ishita Singh, Roshani Kumari, Ridhima Bharti, Akancha Sinha, Anjali Kumari, Kriti Kumari, Rudra Singh
 4th Row (Standing) L To R - Arpan Uppal, Yash Raj Gupta, Aditya Bhan Singh, Aditya Raj, Abhishek Kumar, Aditya Sinha, Priyanshu Raj, Rajveer, Gaurav Singh Maurya, Ansh Sourav, Saket Sinha, Kushagra Chandra Lal
 5th Row (Sitting) L To R - Mushkan Rani, Saba Firdous, Jahnvi, Gauri Anand, Mrs. Suchita Bhattacharya (Class Teacher), Chanda Rani, Samridhi, Palak Raj, Shilpy Kumari

Std.-5C



1st Row (Standing) L To R - Christopher D'Silva, Akshat Solanki, Abhinav Kumar, Zeeshan Shamshee, Ishitva Sinha, Akshit Jha, Divya Raj Mahajan, Rakshit Raj, Krishanu, Shlock Saitavya, Harsh Kumar, Utkarsh Raj, Sachin Krishna
2nd Row (Standing) L To R - Manvi, Gaurav Raj, Rishav Raj, Vatsalya Kumar Goud, Soham Pratik, Hemant Roy, Shubhjeet Sarkar, Shivam Raj, Ishan Sharan, Shresth Prakhari, MD. Abdullah Hassan, Salman Haque, Suyash Mukund, Krishna Anand
3rd Row (Standing) L To R - Sakshi Kumari, Bhargavi Kumari, Pragati Kumari, Insha Mahrukh, Shalinee Mehta, Akanksha Purnima, Zubairiya Firoz, Megha Varsha, Kalash Raj, Radha Rani, Shanvi, Sana Raj Sinha
4th Row (Standing) L To R - Mayank, Md. Zeeshan Hashmi, Roushan Kumar, Pratyush Kumar, Aditya Raj, Arpit Sinha, Shashank Raj, Aditya Raj, Vijay Kunaal, Rudra Pratap Singh, Sudeep Sharan, Aryan Kumar, Prateek
5th Row (Sitting) L To R - Keshav Raj, Sonali Sinha, Vaishnavi, Anushka, Mrs. Supriya Lucy (Class Teacher), Arkaja, Sakshi, Ishita Kaushik, Jayant

Std.-5D



1st Row (Standing) L To R - Siddhant Raj, Alok Kumar, Daksh Sinha, Adnan Rayees, Shashwat Dubey, Mayur Kumar, Krishu Raj, Aniket Pravin, Amber Amin, Aditya Kumar, Krishna Soni, Syed Abir Haider
2nd Row (Standing) L To R - Sumit Kumar, Viabhav Kumar, Ishan Raj, Adarsh Kumar, Swetank Kumar Sawarn, Gazanfar Azam, Rajpreet, Ankit Vidyarthi, Nouman Ghani, Vaibhav Anand, Yaman Priyadarshi, Arpit Sinha, Saif Raza Khan, Yash Ranjan Chaudhary
3rd Row (Standing) L To R - Rudra Raj, Arnav Singh, Syed Baquar Ali, Prince Raj, Vansh Choudhary, Rishu Raj, Abhinav Nandan, Anit Minz, Aryan Anand, Md. Belal Rashid, Rishav Raj, Sagar Kumar, Utsav Anand
4th Row (Standing) L To R - Rati priya, Harshita, Manvi Kangana, Rishita Bharti, Soumya, Sweety Kumari, Jyoti Sinha, Divya Goyal, Omi Singh, Adya Singh, Saniya Farheen
5th Row (Sitting) L To R - Shreya Bhaskar, Khushi, Palak Sinha, Nikita Rani, Mrs. Anupa Kujur (Class Teacher), Ayushree Rajesh, Shackchi Raj, Sristi Arya, Apoorva Kanakriddhi

Std.-6A



1st Row (Standing) L to R - Kanishq Kashyap, Bharat Kumar, Md. Shadab, Amrit Raj, Piyush Pawan, Raushan Kumar, Mayank Keshri, Avnish Raj
 2nd Row (Standing) L to R - Aryan Kumar, Md. Arsh Akhtar, Chandragupta Vardhan, Kshitij Kumar Arya, Armoghhan Ahmad, Md. Mufassir Quamar, Aman Kumar, Danish Akbar, Arpit Aman, Yasin Musharaf
 3rd Row (Sitting) L to R - Apurva, Prachi Kumari, Ashrika Sagar, Dipti Kumari, Komal Kumari, Mr. Dharmendra Kumar (Class Teacher), Akanksha Raj, Anjali Prasad, Jagriti Kumari, Neha Kumari

Std.-6B



1st Row (Standing) L to R - Yash Singh, Swaraj Kishore, Suraj Kishore, Satyam Raj, Swayam Verma, Sunny Raj, Arpit Raj
 2nd Row (Standing) L to R - Shubham Kumar Verma, Shubham Raj, Arnav Prakash, Ishu, Mayank Raj, Adarsh Anand, Ritwik Raj, Aman Shourya, Ashutosh Aryan, Radha Raman
 3rd Row (Sitting) L to R - Tanishqa Pandey, Vasundhara Singh, Sakshi Raj, Yoshvi Nayan, Mr. Vivek Kumar (Class Teacher), Tej Shree, Prachi Priyadarshini, Suchita Rathour, Vaishnavi

Std.-6C



1st Row (Standing) L to R - Syed Rahil Imam, Kelvin T. Abraham, Kelvin Kandulna, Asmit Sah, Himanshu Raj, Aishwary Chitransh, Priyam Utkarsh, Asmit Kishu, Gerin Brandun Kisku, Md. Sohail Alam, Harshit Kumar, Siddharth Gautam, Surya Samrat
 2nd Row (Standing) L to R - Md. Izhaan, Aman Raj, Tanmay Ranjan, Asif Ali, Aslitva Singh, Rudra Pratap Singh, Md. Waaiz Akhtar, Aditya Vidyarthi, Ravi Ranjan Kumar, Shashank Sekhar, Abhishek Kumar Mishra, Vansh Kumar Singh, Abhyam Apurv, Rishi Magnum
 3rd Row (Standing) L to R - Gaurav Kumar, Piyush Kumar, Md. Arshlan Rushan, Nishchay, Kaustubh Yashvardhan, Reet Prakash, Kumar Aditya, Mohtasham Alam, Harshvardhan Gupta, Harsh Raj, Arham Ahsan Safdari, Burhanuddin Ezzy, Siddharth Pathak
 4th Row (Standing) L to R - Vaishnavi Kumari, Rshmi Kumari, Kaushiki, Sana Kumari, Quashaf Malick, Jaya Verma, Aditi Jha, Snehal, Anantika Singh, Tamanna Kumari, Riya Bharti
 5th Row (Sitting) L to R - Alwin Paul, Pushkar Kumar, Shivam, Hamza Ashraf, Mr. K.K. Thakur (Class Teacher), Krish Raj, Rishav Raj-II, Vaibhav, Rishit Mishra

Std.-6D



1st Row (Standing) L to R - Kumar Shashank, Kevin Roy, Aryan Anuj, Priyanshu Raj, Ayush Gautam, Adarsh Soni, Prakrit, Sameer Ahmad, Utkarsh Raj, Ayush Bharti, Harsh1, Yash Pratyush, Uttam Kumar, Krrish Kumar, Kushal Raj
 2nd Row (Standing) L to R - Harsh Wardhan Parmar, Samridh Gupta, Krishraj, Abhijeet Sinha, Yuvraj Singh, Manas Kumar, Hardik Prakhar, Avalokit Alekh, Tanay, Mayank Kumar, Aditya Raj, Arush Kumar, Aman Prakash
 3rd Row (Standing) L to R - Sheldon Fleming, Devraj, Harsh Yuvraj, Abu Talib, Amber Gupta, Avichal Shankar, Shreyash Abhay, Md. Shayan Ibrahim, Prince Raj, Zia Ur Rahmar, Ausafur Rahman, Pranjal Singh Maurya, Kartik Mani Raj, Rehan Ahmad
 4th Row (Standing) L to R - Kriti Ranjan, Shivani, Ramya Saraf, Shaurya Shree, Anjali Raj
 5th Row (Sitting) L to R - Kulsum, Qareena Sadaf, Gausia Firdaus, Palak, Mrs. Sweta Singh (Class Teacher), Anupriya, Shubhangi Kumari, Kushali Prakash, Yash Rohini

Std.-6E



1st Row (Standing) L to R - Shrejit Sinha, Pratik Singh, Amritanshu Roy, Utkarsh Anand, Kushagra Mathur, Kislay Chaturvedi, Aditya Pratap, Rajya Vardhan, Ram Raghav Saubhagyam, Suyash Singh, Rex Paul Soy, Ibrahim Nauman, Kumar Aryaman, Rehan Raza Khan
2nd Row (Standing) L to R - Mohit Raj, Ayush Raj, Alfred Xalxo, Balramji, Samyak Chandra, Sanidhya Raj, Sayam Parthi, Bijay Prakash, Yash Sindhu, Md. Alyaan Arshad, Aditya Raj, Supreet Mohan, Kavyansh Ranjan, Abhinav Anchit
3rd Row (Standing) L to R - Yuvraj Singh, Ayush Akshat, Fabian Anthony, Md. Furkan Kamran, Harsh Kashyap, Aryan Raj, Harshit Kumar, Rajat Raj, Aashish Kumar, Aditya Anil, Aryan, Arnab Shandilya
4th Row (Standing) L to R - Bhumi Bharati, Shristi Shikha, Harshita, Mahi Kashyap, Aakriti, Shreya Verma, Riya Kumari, Yashika Raj, Suchita Prasad, Shruti Sinha, Mauli Srivastava, Ishita Sinha, Kumari Ridhima
5th Row (Sitting) L to R - Suryanshu Kumar, Alex Rana, Suryakant, Mr. Deepak Rodrick (Class Teacher), Rishav Raj, Jayesh Pratap, Keshav Mittal

Std.-7A



1st Row (Standing) L to R - Vishal Vaibhav, Manav Yadav, Priyashu Raj, Anshuman, Shreyash Prakash, Priyanshu Kumar, Aditya Raj, Anish Krishna, Adanya Kumar, Saurabh Kumar, Pradyot Md. Asad, Aman Kumar, Yuvraj Mittal, Pratyush Kumar, Sarwar Ali, Vinayak Prasad Yadav, Purshotam Kumar, Deepak Kumar, Alex Francis
2nd Row (Standing) L to R - Aliba Askari, Harshita Raj, Riya, Mrs. Suchita Madhukar (Class Teacher), Anjali Kumari, Bhumi Rani, Nandini
3rd Row (Sitting) L to R -

Std.-7B



1st Row (Standing) L to R - Aditya Kumar, Shivam Prakash, Vidya Sagar, Yuvraj Kishor, Shubham Kumar, Mohammad Sazid, Nikhil Raj, Shivam Kumar, Harsh Kumar
2nd Row (Standing) L to R - Shorya Mehta, Priyanshu Ayush, Raushan Kumar, Shivraj Mukhlal, Anand Prakash, Vineet Chandra, Md. Arsalam, Amrit Gaurav, Rishav Anand, Md. Farhan
3rd Row (Sitting) L to R - Tejasvini Mehta, Ishika Priya, Samreen Naz, Renu Kumari, Mr. Vijay Kumar (Class Teacher), Komal Kumari, Rishika Rathaur, Sanya Mehta, Shraddha Swaroop

Std.-7C



1st Row (Standing) L to R - Danish Akram, Divyansh Kumar Sengar, Abhiraj Singh, Kumar Ayushman, Aditya Raj-II, Rishu Raj, Aditya Shekhar, Rahul Raj, Abhay Barnwal, Diwakar Mishra, Yuvraj Arhan, Parashar Raj
2nd Row (Standing) L to R - Amitabh Anand, Shreshth Kumar, Aditya Raj-I, Manas Kumar, Kaif Ahmad, Samir Rahman, Kumar Divyank, Aryan Parth, Sanskar Sahay, Syed Ali, Harish Aman
3rd Row (Standing) L to R - Akhtar, Ishan Singh
4th Row (Standing) L to R - Aniket Kumar, Yash, Pranshu Raj, Nikhil Krishnan, Lucky Makharia, Sagar Bajaj, Aditya Kumar, Surya Prakash Kumar, Samyak Kashyap, Aadarsh Raj, Aniket, Harshit Raj, Aafreen Tahir
5th Row (Sitting) L to R - Rhythm Priya, Jyoti Singh, Anushka, Shakshi, Sunidhi, Janvi Kant, Prithi Rudra, Atiutkarsh Singh, Astha, Richa Rani, Somya Singh, Gracy Martin, Bushra Tabassum, Ayushi, Vaishnavi, Anushka Paul, Nabila Rizvi, Mrs. Sushma Sinha (Class Teacher), Shrishti Mallick, Shanvi Krishna, Sneha Kumari, Tanvi Sinha, Shalini Singh

Std.-7D



- 1st Row (Standing) L to R -** Rana Apurv, Harsh Marks, Ayush Kumar Jha, Divyanshu, Atul Anand, Manash Ranjan, Shan Ali Joseph, Syed Md. Yousuf Hasan, Lakshya, Ekant Aman, Piyush Raj, Sudaksh Gaurav, Abhinav Sinha
- 2nd Row (Standing) L to R -** Shreyansh Singh, Hamza Md. Faizan, Abhijeet Kumar, Jaison Prakash, Himesh Raj, Rishab Jain, Ashish Bajaj, Ankit, Naitik Kashyap, Haris Wahjat, Shivam Raj, Dhruv Kumar, Sandeep Raj
- 3rd Row (Standing) L to R -** Arunav Prasad, Noel Joseph, Aashay, Satyam Ranjan, Aman Sharma, Yuvraj, Abhishek Kumar, Vivek Kumar, Kumar Krish, Trivikram, Kartik Sharma, Md. Ali Rooman, Sajjan Kumar, Prashant Raj
- 4th Row (Standing) L to R -** Rakshika Rajesh, Satakshi, Rose Kulshreshtha, Shrishti Ranjan, Sushmita Ranjan, Jahanbee Pal, Akanksha Priya, Varsha Rani Pearl, Aishwarya Kumari, Kajal Kumari, Ananya Shree
- 5th Row (Sitting) L to R -** Anjali Kumari, Shreya Goyal, Aditi Soni, Yashfa Hassan, Mrs. Viju Suresh (class Teacher), Deeptanshu Lal, Fida Hussain, Harsh Ranjan, Rajveer Singh

Std.-7E



- 1st Row (Standing) L to R -** Aditya, Visam, Aman Kumar Singh, Krishna Aganwal, Ulkarsh Mouar, Aayush Jha, Saksham Raj, Shabd Swaroop, Ojasvee Ranjeet, Srijan, Priyanshu Shrivastava, Hrishikesh Rishav
- 2nd Row (Standing) L to R -** Shobhit Dutta, Arnab Arya, Aditya, Skand Kumar, Mrinal Kumar, Abhishek Singh, Humayun Ahmad, Rishant Singh, Amrit Raj, Ashish Kumar, Sankalp Suman, Harsh Raj
- 3rd Row (Standing) L to R -** Rani Shreya, Rishmita, Siddhi Saumya, Prashasya Prabhat, Vivek Gaurav, Aditya Sahay, Ish Aryan, Yashu Raj, Ammaar Nasar, Md. Rashid, Yash Govind, Apurva Khushi, Shrinkhal Abhay, Prachi Shree
- 4th Row (Standing) L to R -** Laxmi Astuti, Tinu Anand, Garima, Samridhi, Astha Arya, Prachi Pujal, Tanupriya Kiro, Divyangana, Aliza Ali
- 5th Row (Sitting) L to R -** Sumaiya Naila, Rashika Jain, Deepali, Kriti Kumari, Mrs. Mamta (Class Teacher), Aryan M. Solomon, Ayush Goyal, Devashish Ratan, Raushan Kumar

Std.-8A



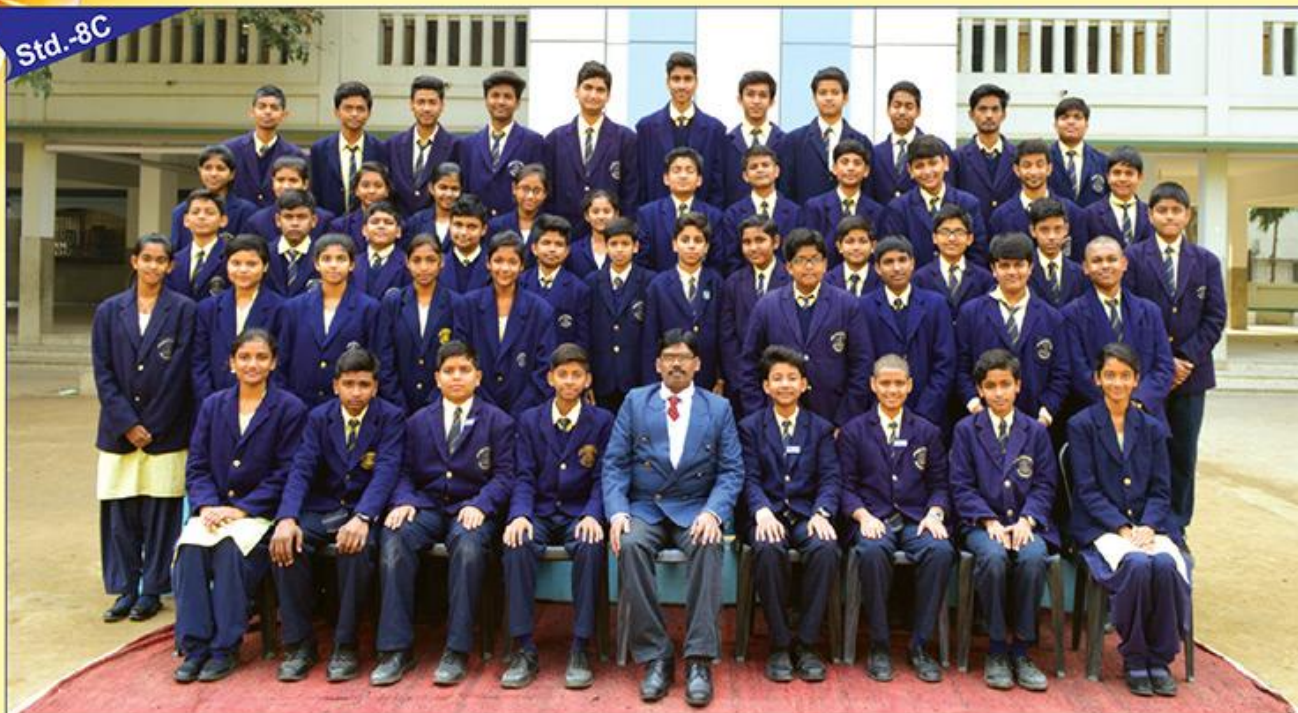
1st Row (Standing) L to R - Sahil Raj, Anshu Raj, Ahtesham Ali, Tanishq Singh Gautam, Shratik Kumar, Abhishek Kumar, Sumit Kumar, Md. Faiz Alam, Gopal Govind, Sahil Kumar, Surya Narayan Kumar, Krish Kumar
 2nd Row (Standing) L to R - Harsh Wardhan, Saurav Kumar, Md. Manzar Imam, Shivam Kumar, Aman Kumar Pandey, Athar Khan, Prabir Ghosh, Mohit Kumar, Yuvraj Nandan, Ayush, Saurav Priyadarshi, Gautam Kumar
 3rd Row (Standing) L to R - Sagarika, Richa Prakash, Shruti Verma, Shreya Mishra, Ritu Kumari, Muskan Raj, Anushka Verma, Shruti Kumari, Sara Faiyaz, Nutan Nameeta Xalxo, Ayesha Ahmad, Raj Laxmi, Sneha Kumari
 4th Row (Standing) L to R - Sunidhi Kumari, Shadman Sadaf, Nikky Kumari, Kaushiki Priya, Astha Mishra, Bharti Kumari, Prabhat Kumar, Harsh, Ayush Kumar, Aman Raj, Shivam Singh, Aayush Kumar, Ashish Kumar
 5th Row (Sitting) L to R - Mrs. Jyoti Mehra (Class Teacher)

Std.-8B



1st Row (Standing) L to R - Indrajeet Sharma, Yash Raj, Arpan Toppo, Owais Ali, Ambuj Kumar, Kumar Somendra, Minhaj Sami, Shreyansh Bhardwaj, Shivam Kumar, Mayank Shekhar, Prakhari Pankaj
 2nd Row (Standing) L to R - Arnab Agrawal, Shubhr Aryan, Rushan Ahmad, Raman Raj, Rohan, Pratyush Kumar, Pranav Shree, Varun Kumar, Rohit Krishnan, Harsh Raj
 3rd Row (Standing) L to R - Priya Singh, Saumya Srivastava, Jahanavi Shree, Akansha Irine Lakra, Mihir Bihari, Shlok, Kshitiz Gupta, Shivraj Singh, Yash Kumar, Vidush Prakash, Krishlay Tripti Anand, Amisha Ranjan, Tanu, Aditi Shourya, Vidya Trivedi, Piyush Rawat, Satyam Raj, Kunal Raj, Shaswat, Aditya Agarwal
 4th Row (Standing) L to R - Vaishnavi Tripathi, Mugdha, Shashi Prabha, Chaitali, Aakriti Sinha, Dr. Anjana Gupta (Class Teacher), Gyanvi Shreya Raj, Dolly Kumari, Saumya Sharma, Ishani Chakraborty
 5th Row (Sitting) L to R -

Std.-8C



- 1st Row (Standing) L to R -** Abhigya Krishna, Harsh Kumar, Akanshu Kumar, Rahul Reo Kisku, Anurag Ranjan, Shiv Prakash, Tushar Raj, Shivam Krishna, Siddhart Shanker., Prakash Chandra Ranjan, Omil Kumar
- 2nd Row (Standing) L to R -** Sambhavi Kumari, Prema Kumari, Sanya Priyam, Hemakshi Kashyap, Aparna Deep, Shreya Dipti, Adarsh Srivastava, Yuvraj, Piyush Raj, Abhinav Choudhary, Aditya Ranjan, Aniket Sharma
- 3rd Row (Standing) L to R -** Saurav Kumar, Vishnu Suraj, Arman, Abdus Samad, Faisal Nomani, Krishnakhet Raj, Piyush Agarwal, Shashank Bhushan, Swastik Singh, Apporva Saraf, Jobin Anil, Raj Gupta
- 4th Row (Standing) L to R -** Aakrit Gupta, Isha, Ananya Vijay, Ishika Raj, Pragati Kumari, Siddharth Verma, Ayush Raj, Naman Shukla, Aditya Chandra
- 5th Row (Sitting) L to R -** Anvesha, Hiresht Ranjan, Harsh Raj, Sahil Raj, Mr. Ashok Kumar (Class Teacher), Surya Narayan Singh, Aditya Rohan, Madhusudhan Kumar, Astha Anand

Std.-8D



- 1st Row (Standing) L to R -** Aayush Anand, Ehan Hasnain, Aaditya Sinha, Utkarsh Mathur, Subaditya, Shayan Zafar, Jainendra Narayan Singh, Siddharth Singh, Shivam Kumar, Yashaswi Prakash, Mayank Raj, Ankit Verma
- 2nd Row (Standing) L to R -** Abhigya Alok, Prasanna Kumar, Mehul Shekhar, Md. Zaidin Eaqbal, Shashi Ranjan, Rehan Ahmad, Pranjal Kumar, Utkarsh Kumar, Karan Jyot Singh, Hussain Aliakbar, Ayush Kumar, Tanzeel Firdaus
- 3rd Row (Standing) L to R -** Saraansh Saraf, Ayan Chatterjee, Ayush Kumar Tiwari, Rachit Raj, Sameer Suman, Md. Yaseen Waris, Ishan, Kaushik Kumar, Tejashvi Gupta, Swapnil Kumar, Mayank Anand, Aditya Chandra, Umer Sultan
- 4th Row (Standing) L to R -** Astha Prakash, Vaishnavi, Ruhanika Rani, Namrata Raj, Tanya Kumari, Kanika Kaushik, Kumari Khushi, Shriti Raj, Aditi Raj, Ritika Kumari, Nishu Kumari, Sana Adhikari
- 5th Row (Sitting) L to R -** Praniti, Gyanvi Priya, Shivnagi Kumari, Apporva, Mrs. Jacinta Benedict (Class Teacher), Nancy Shashwat, Mahima Gupta, Nandani Kumari, Pankhuri Kumari

Std.-9A



1st Row (Standing) L to R - Md. Ali Shayan, Satyam Kumar, Aditya Kumar, Ritik Raj, Rishu Raj, Raj Aryan Pandey, Sushant Raj, Piyush Raj, Saurav Kumar Singh, Harshit Kumar, Aditya Raj, Lakshya Sagar
2nd Row (Standing) L to R - Aryan Raj, Kumar Aniket, Syed Enamuddin, Md. Shawej Noor, Avinash Raj, Govansh Kumar, Prakhar, Mridul Kumar, Rohit Raj Sinha, Uttam Kumar, Rohan Kumar
3rd Row (Standing) L to R - Harsh Kumar, Krishangi Priya, Nikita, Muskan, Anjali Priyanshu, Ragini Pritika, Anjali Kumari, Harshita, Aisha Ashraf, Ritik Roushan, Zeeshan Ashraf, Shilpi Kumari
4th Row (Sitting) L to R - Anjali Sinha, Nandini Raj, Sakshi Priya, Dr. Tavishi Singh (Class Teacher), Shreya Kumari, Anshika Arya, Sweety Kumari

Std.-9B



1st Row (Standing) L to R - Aman Kumar Singh, Aryan Raj, Abhishek Kumar Sinha, Shaurav Kumar Tiwary, Raunak Kumar, Aryan Kashyap, Pranjal Garg, Ashish Bhushan, Mushirul Hassan, Nayan Ansh Singh, Abdur Rahman
2nd Row (Standing) L to R - Markand Tejas, Aatray Ranjan, Yash Raj, Shashwat Kumar, Shreyansh Shashwat, Md. Manshau Haque, Priya Ranjan, Amber, Arnab Raj, Ankit Kumar, Keshav Agrawal, Sudeep Raj
3rd Row (Standing) L to R - Ankita Anand, Isha, Sumaiya Irfan, Manshi Kumari, Shreya Shree, Ananya Priyadarshi, Riya Kirti, Pariniti Sinha, Vaishnavi, Priya Raj, Tanupriya, Aditi Sinha, Syed Mojahidul Akbar, Shardul, Malay Muskan, Harsh Kumar, Shubham Kumar, Wansh Singh, Kushagra, Paavan Prateek, Ashish Sinha, Mayank Bhatti, Pranjal Barnwal
4th Row (Standing) L to R - Ayushi Singh, Sejal Sanyal, Anuvanshika Snehi, Aditi Swarika, Pallavi Kumari, Dr. Punam Gupta (Class Teacher), Archa, Anustha, Anubha Singh, Komal Singh
5th Row (Sitting) L to R -

Std.-9C



1st Row (Standing) L to R - Gaurav Kumar, Pushp Shankar, Ankit Raj, Aditya Raj, Siddhart Kumar, Ansh Sharma, Shaurya Madhav, Ashar Hussain, Md. Basit Perwaiz, Amit Kumar, Naivedya Raj
2nd Row (Standing) L to R - Aman Lal, Tushar Ranjan, Utkarsh Bharti, Priyanshu Kr. Pandey, Ayush Sahay, Md. Awaiz Ali, Prithvi Shankar, Aryan Kumar, Ankit Sahay, Ayush Amulya, Priyesh Alisha Martin, Firdous Hassan, Pragya Arya, Srishti Anand, Sanjeevani, Mahi Sharma, Aprajeeta Singh, Anushka Ranjan, Ishra Ahsan, Shafa Tarique, Shikha Kumari
3rd Row (Standing) L to R - Rohit Kumar, Astitwa Srijan, Indrajit Mukharjee, Arnab Trivedi, Hozafa Firoz, Satyam Kumar, Deepika Kumari, Ishika, Shruti Sinha, Rida Ashraf, Kavya Sinha, Ayesha Naiyer
4th Row (Standing) L to R - Shrey Saverneya, Kushagra Gupta, Priyanshu Kumar, Shatakshi Khushi, Mrs. Madhumita Sen Gupta (Class Teacher), Anandi Arya, Saurabh Kumar, Shreya Ajita, Sona
5th Row (Sitting) L to R -

Std.-9D



1st Row (Standing) L to R - Satvik Singh, Arnab Anand, Pratyush Ranjan, Sparsh Ranjan, Aditya Ayan Singh, Pushkar Bhardwaj, Kumar Shiwetank, Rounit Raj, Yuvraj Preet, Harshwardhan Singh, Om Raj
2nd Row (Standing) L to R - Nikhil Raj, Tejasva Singh, Kumar Vivekaditya, Yash, Naman Aryan, Harshit, Baibhav Kumar, Vipul Priyadarshi, Amit Kumar, Shubham Anand, Achyut Gopal, Abhigyan Kumar
3rd Row (Standing) L to R - Abhishek Aditya Jeremy, Ritesh Raj Pandey, Yashwarshan Singh, Ayush Prakash, Devraj Mandal, Chandan Yuvraj, Rohit Raj, Saurav Kumar, Akshit Kumar, Ritik Raj, Piyush Kumar
4th Row (Standing) L to R - Sweta, Supriya Kumari, Tarushi Nandini, Ketaki Anand, Ranju, Komal Kumari, Maria Mathew, Reetika Kumari, Zainab Orooz, Anjali Kumari, Khushi Sheranya, Sakshi Choudhary
5th Row (Sitting) L to R - Bipasha Ghosh, Isha Jaiswal, Srinidhi Singh, Shivani Kumari, Ms. Kumud Henry (Class Teacher), Tejashwi Raj, Rashmi, Aditi

Std.-10A



1st Row (Standing) L To R - Prashant Kumar, Rohan Raj Sharma, Md. Zeeshan Abul, Adarsh Kumar Rajak, Amlesh Kumar Bhagat, Abhijeet Vardhan, Shyamal Anand, Vishu Kumar, Satyam Anand, Manish Raj, Govind Singh, Kumar Aryan
2nd Row (Standing) L To R - Rajnikant Ranjan, Utkarsh, Mohammad Faizan, Kunal Kumar, Shashank Anand, Avinav Saha, Gaurav Kumar, Vibhuti Bhushan, Raushan Kumar, Mursleen Ahmad, Ayush Kumar, Somnath Kumar, Jay Anand, Shubham Arnav
3rd Row (Standing) L To R - Kamini Kumari, Nandini Gupta, Riya Kumari, Aarya Kumari, Khushboo Priya, Shweta Priya, Anjali Kumari, Priti Chhaya, Komal Kumari, Tanya Raj, Shakshi Anand, Midhat Shaheen,
4th Row (Sitting) L To R - Tannu Shree, Harshita, Rimjhim Kumari, Vidhisha, Fr. A Christu Savarirajan, S.J. (Vice-Principal), Fr. Jacob O.A., S.J. (Principal), Mrs. Gracy Martin (Class Teacher), Dhaneesh Kumar, Anas Jamali, Agam

Std.-10B



1st Row (Standing) L To R - Ramanujam Upadhyay, Saksham Chandra, Rohit Raj, Aakarsh Pandey, Harshit Kumar, Nitish Kumar, Ritik Raj, Arpit Sharma, Piyush, Apurva Raj, Pratik Murarka
2nd Row (Standing) L To R - Sujal Gupta, Aman Kumar, Abhigyan Amrit, Rishabh Rathaur, Ayush Aarav, Yashaswi Shukla, Rehan, Ayush Raj, Aryan Priyadarshi, Vishwajeet Sharma, Yash Vardhan
3rd Row (Standing) L To R - Shivang Shukla, Syed Afsar Imam, Srijan Shovit, Swastik Kumar, Utkarsh Ranjan, Shresth Somya, Amar Jyoti, Tanmay, Dhruv Raj, Arslan Siddique
4th Row (Standing) L To R - Manya Mamdi, Aastha Chandra, Ankita Raj, Kumari Vaishnavi, Khushi Sinha, Ankita Singh, Tanya, Asfa Hamid, Pragati Garg
5th Row (Sitting) L To R - Surbhi Singh, Prachi, Divya Agarwal, Surbhi, Fr. A Christu Savarirajan, S.J. (Vice-Principal), Fr. Jacob O.A., S.J. (Principal), Mr. Christopher Stanley Magnum (Class Teacher), Utkarsh, Hrithik Ranjan, Priyanshu Kumar

Std.-10C



1st Row (Standing) L To R - Ujjawal, Anjani Kumar, Shubham Choudhary, Aman Raj, Kumar Rishabh, Shyam Kumar, Devayan Das, Satyajeet Sandilya, Prashant Kumar, Adwait Pratap Sahi, Priyanshu Ranjan, Yash Raj Singh
 2nd Row (Standing) L To R - Aditya Raj, Hardic Harsh, Pranshu Raj, Abhishek Suman, Kaustubh Rai, Zaid Ibrahim, Md. Nameeruddin Haider, Abhinav Ashutosh, Md. Tamsil Hashmi, Pareejat Kashyap, Arunava Mitra, Abhinav, Aakash Bhardwaj
 3rd Row (Standing) L To R - Amritanshu, S.S. Faizanur Rahman, Tejas Raj, Aryaman, Hrituraj Singh, Ankit Raj, Harsh Raj, Hanzala Ahmad, Uditanshu Singh, Sahil Kumar, Mohit Mridul, Gautam Prakash
 4th Row (Standing) L To R - Mansi, Khushanjali, Shrishti Rani, Anushka Kumari, Anjali Rani, Purna Kariwal, Shruti Kumari, Kritika Lucky, Anu Raj, Shiwani Gupta, Sonali Tudu
 5th Row (Sitting) L To R - Shalini Sinha, Annu Priya, Ritika Kumari, Tanya Pathak, Fr. A Christu Savarirajan, S.J. (Vice-Principal), Fr. Jacob O.A., S.J. (Principal), Mrs. Bandana Ghoshal (Class Teacher), Prachi Shikha, Ayush Sagar, Rishi Marodia

Std.-10D



1st Row (Standing) L To R - Ritik Anand, Shrom, Vanshaj Sahal, Aryan Sagar, Sarthak Abhishek, Shivam Singh, Md. Abdullah Yusuf, Pranav Kumar Savita, Harsh Raj, Ahish Ranajn, Purushottam Narayan
 2nd Row (Standing) L To R - Nishu Raj, Prakhari Satyam, Akash Anand, Saurabh Kumar, Ankit Kumar, Saksham Shikhar, Kislay Ranjan, Abhishek, Ankit Ranjan, Binayak Kumar, Aashin Kumar Rai, Harshit Jha
 3rd Row (Standing) L To R - Yash Raj, Utkarsh Srivastava, Yuvraj Aryan, Harshit Kumar, Shoura Raj, Amit Krishna, Siddharth Singh, Kumar Mridul, Prateek Kumar Choubey, Apoorv Anand, Harsh Anand
 4th Row (Standing) L To R - Ashna, Jayanti, Arya Verma, Bushra Ashraf, Sakshi Anand, Riya Sinha, Simran Isha, Supriya Rani, Anshu, Kumari, Nitika, Asvi Trivedi
 5th Row (Sitting) L To R - Archita Singh, Priya Kumari, Sonali, Sakshi Dubey, Mrs. Nutan Joyce Haroon (Class Teacher), Fr. Jacob O.A., S.J. (Principal), Fr. A Christu Savarirajan, S.J. (Vice-Principal), Saksham Raj, Kartik Singh, Amritanshu Shankar

Std.-11A



1st Row (Standing) L to R - Harshit Raj, Shubham, Amritanshu, Harsh Swarup, Raj Deepak, Shivam Kumar, Kulbhushan Kumar, Prabhakar, Ashish Prakash Singh
 2nd Row (Standing) L to R - Prince Kumar, Aman Kumar, Habibur Rehman, Parichay, Rahul Kumar, Pawan Kumar Singh, Ashish Anurag, Md. Adil Aftab, Rishav Roy, Md. Khushtar Kashif
 3rd Row (Standing) L to R - Aman Raj, Mayank Singh, Raj Aryan, Dewanand Kumar, Shubham Verma, Dhiraj Kumar, Sanjay Raj, Mayank Singh, Akash Jaiswal
 4th Row (Sitting) L to R - Harshita Anand, Abhiruchi Nayan, Sabiha Perween, Sweta, Puja Bharti, Mrs. Anumeha (Class Teacher), Silpy Kumari, Sima Kumari, Sana Akbar, Ayushi Shree, Anamika Kumari

Std.-11B



1st Row (Standing) L to R - Neeraj Kumar, Kawach Kumar, Amit Kumar, Satyam Kumar, Ankit Kumar, Ankit Raj, Vivek Kumar Singh, Prem Kumar Srivastava, Priyanshu, Shivam Kumar Moonmoon, Sumit Kumar
 2nd Row (Standing) L to R - Rahul Kumar-I, Ujjwal Kumar Raj, Alok Kumar, Sudhanshu Ranjan, Ashutosh Sharan Sandalaya, Rohit Kumar, Gulshan Anand, Prince Kumar Harsh
 3rd Row (Sitting) L to R - Nikku Kumar, Anjali Kumari (M), Anjali Kumari, Sakshi Sankar, Priyanka Kumari, Mr. Ajay Kumar (Class Teacher), Vishakha Kumari, Shalu Kumari, Shubh Shree, Anandi Kumari, Aman Keshri

Std.-11C



1st Row (Standing) L to R - Manish Kumar, Nirajan Dwivedi, Md. Shoaib, Md. Adnan Ali, Vikash Kumar, Abdur Rahman, Anzar Alam, Hritik, Raushan Singh, Sonu Nigam
2nd Row (Standing) L to R - Sakshi, Aryan Kumar, Md. Jahandad Akhtar, Kasif Abulais, Razi Imam, Md. Quamre Alam, Aman Raj, Omkar Kumar, Md Aseeram Arshad, Sahil Wasi, Shaima Sabreen
3rd Row (Sitting) L to R - Anjali Anand, Anushka, Savera Singh, Mamta Kumari, Kumari Nikita Patel, Mr. Raj Kishor (Class Teacher), Marium Kujur, Swati Kumari, Shiwani Verma, Priyanka Choudhary, Prachi

Std.-11D



1st Row (Standing) L to R - Saurav Kumar Raj, Amit Kumar, Sumit Kumar, Chandan Kumar-I, Md. Arish Nawaz, Gaurav Suman, Md. Arzul Hoda, Ashish Kumar Karn, Deepak Kumar, Kaleb Diwan Sohrab Haider
2nd Row (Standing) L to R - Kumar Gaurav, Md. Afzal Imam, Satish Kumar, Rishav Raj Verma, Ayush Kumar, Alok Raj, Pushpesh Pant, Tushar Dey, Sameer Kumar, Shriyanshu Kumar, Rohit Raj
3rd Row (Standing) L to R - Sumit Raj, Amisha Kujur, Somya Rahi, Komal Sinha, Anjali Shahi, Isha Kumari, Ananya Ashish, Ankita Ekka, Krishna Priya, Saloni Singh, Mohammad Nawed Alam
4th Row (Sitting) L to R - Isha Muskan Kerketta, Chanchal Kumari, Amaya Sen, Nikita Singh, Bhawana, Mr. Uday Kant Verma (Class Teacher), Priyanshu Prabhat, Vedika Gupta Saumya, Saumya Verma, Ruhi Kumari

Std.-11E



1st Row (Standing) L to R - Aquib Khan, Mudassir Ali, Rahul Pravesh, Md. Mahboob Alam, Priyanshu Bhaskar, Sumit Osta, Aman Kumar-II, Bibek Sharma, Ravi Shankar, Vijay Raj, Nishit Nikunj, Ashish Raj
2nd Row (Standing) L to R - Aniket anand, Shivam, Aditya Upali, Saud Akbar Khan, Nishant Verma, Priyanshu Kumar, Mohammad Furkan, Raj Rishi, Sandeep Kumar Ghosh, Aman Kumar, Priyanshu Choudhary, Sanmati Jain
3rd Row (Standing) L to R - Khushboo Kumari-II, Chandani, Suman Kumari, Akanksha, Pritika Kumari, Savitri Hembram, Naincy Purnima Kujur, Anjali Tiwary, Muskan, Neha Kumari, Anisha Roy, Madhu Kumari
4th Row (Sitting) L to R - Ovais Reyaz, Vimal Kumar, Aditya Raj, Surbhi Kumari, Mrs. Madhu Jha (Class Teacher), Nandini Kumari, Ankit Kumar, Anish Raj Roy, Sonu Kumar Agrawal,

Std.-11F



1st Row (Standing) L to R - Sanju Kumar Gupta, Salman Jamshedi, Sher Singh Yadav, Ashmit Kumar, Akash Kumar, Aditya Raj, Md. Aquib Khan, Atul Utarkar, Syed Nasir Hussain, Ritek Rauniyar, Bal Krishna Kumar
2nd Row (Standing) L to R - Aayush Kumar Sinha, Raushan Kumar Singh, Mridul Kumar Singh, Prince Raj, Md. Azan, Md. Rabbani, Sunny Kumar, Shubham Shandily, Abhishek Kumar Sinha, Ranjeet Kumar, Shubham Kumar, Md. Arshad Khan
3rd Row (Standing) L to R - Ujala Singh, Anjula Singh, Iqraa Najmee, Shaheen Iqbal, Mary Kumari, Shwati Raj, Nidhi Raj, Sandhya Kumari, Anjali Singh, Mrs. Madhu Rai (Class Teacher)

Std.-12A



1st Row (Standing) L To R - Anand Raj Vishen, Vishal Kumar, Gautam Krishn, Subham Aryan, Adnan Nasar, Ashutosh Kumar, Asad Ali, Aniket Priyadarshi, Subham Kumar, Mohit Kumar, Mithilesh Kumar, Nikhil Raj
2nd Row (Standing) L To R - Ujjwal Bhardwaj, Divyanshu Shekhar, Abhinav Kumar, Piyush Tiwari, Abhishek Kumar Singh, Animesh Tiwary, Abhishek Kumar, Priyam Raj, Syed Adnan Shakir, Priyadarshan Raj, Md. Taha Khan Neyazi, Swetanshu Kashyap
3rd Row (Standing) L To R - Navneet Kumar, Aman Anand, Raj Kumar, Akhilesh Ranjan, Daniya Ali, Zainab Shahin, Warisha Fatima, Abhijeet Shankar, Vikash Raj, Shubham Kumar, Aakash Kumar Singh, Vipul Raj
4th Row (Sitting) L To R - Alisha Kumari, Kriti Kumari, Mr. Sanjay Kumar Jha (Class Teacher), Mr. Mukesh Kumar, Fr. A.Christu Savarirajan, S.J. (Vice Principal), Fr. Jacob O.A. S.J. (Principal), Fr. Peter Arockiasamy S.J. (Senior Secondary In charge), Mrs. Sushma Sinha, Usha Kumari, Preeti Kumari

Std.-12B



1st Row Standing (L To R) - Ravi Ranajan Kumar, Abhishek Kumar Singh, Rahul Kumar, Vishwajeet Jyoti, Md. Shakir Zulfequar, Rohit Godwin, Sonu Kumar, Pratik Raj, Nishant Kmart Singh, Prabhat Kumar Kanak, Faisal Ashfaque
2nd Row Standing (L To R) - Mrinal Das, Satyam Kumar, Nikhil Kumar, Md. Afrin, Md. Shahbaz Khan, Md. Affan Haider, Aman Verma, Raj Kumar, Md. Talha Khan Neyazi.
3rd Row Standing (L To R) - Dhiraj Kumar, Sarvesh Kumar Sinha, Adhutoosh Kumar, Vishal Kumar, Shushil Kumar, Rohan Kumar, Anupam Kumar, Prince Raj, Kinshuk Kumar, Mukund Sakshi Kumari, Mithushi Priya, Puja Kumari, Mr. Sudama Kumar (Class Teacher), Fr. A. Christu Savarirajan, S.J. (Vice Principal), Fr. Jacob O.A. S.J. (Principal), Fr. Peter Arockiasamy, S.J. (Senior Secondary In charge), Sonam Roy, Khushboo Kumari, Reetu Kumari

Std.-12C



1st Row (Standing) L To R - Vishwajeet Kumar, Avinash Kumar, Ganesh Shankar Vidyarthi, Md. Zishan Azam, Aamir Hasnain, Aasif Shabbir, Md. Noor Hameed, Vicky Ray, Niraj Kumar, Aman Kumar, Pavitra Kumar
2nd Row (Standing) L To R - Md. Khashif Kamal, Prasoon Kumar, Md. Shanur Rahman, Modassir Rizvi, Vikash Kumar, Md. Shahnawaz, Farhan Akhtar, Aditya Raj, Md. Ayan, Saurav Kumar
3rd Row (Standing) L To R - Aditi Ranjan, Ragini Kumari, Deepshikha, Ghazala Musarat, Sonu Priya, Megha Singh, Sadaf Sagor, Meghna, Susmita Dey, Muskan Kumari, Daroksha Farheen, Anshika Soni
4th Row (Sitting) L To R - Alisha Shafique, Anamika Ranjan, Rashi Kumari, Mr. Mukesh Kumar, Mr. R.B.N.Singh, Fr. A.Christu Savarirajan, S.J. (Vice Principal), Fr. Jacob O.A. S.J. (Principal), Fr. Peter Arockiasamy S.J. (Senior Secondary In charge), Mrs. Sushma Sinha, Faiyaza Asad, Sheikh Amreen, Atiya Faizi

Std.-12D



1st Row (Standing) L To R - Shashwat Anand, Binay Topno, Mohit Kumar, Abhijeet Gupta, Shushant Samdershi Gupta, Mobashshir Zia, Rishav Raj Vishen, Kumar Pratik, Ankit Kumar, Utkarsh Choudhary
2nd Row (Standing) L To R - Vishal Kumar Gupta, Altaf Wali, Krishna Kumar, Md. Abid Rashid, Rahul, Aman, Lekh Roy, Tabish Maqsood, Hafiz Md. Rizwan, Nitish Kumar, Md. Yasir Rashid
3rd Row (Standing) L To R - Priti Kumari, Surya Khare, Shakhya Kumari, Arushi Raj, Anubhuti Singh, Shweta Kumari, Ruchita Raut, Satya Swaroopa, Zoha Rizvi, Anshu Priya Kujur, Payal Prabhat, Sania Mallick
4th Row (Sitting) L To R - Alok Kumar, Rajnish Kumar, Mr. Mukesh Kumar, Fr. A.Christu Savarirajan S.J. (Vice Principal), Fr. Jacob O.A. S.J. (Principal), Fr. Peter Arockiasamy S.J. (Senior Secondary In charge), Mrs. Sushma Sinha (Class Teacher), Shubham Shekhar, Nikhil Raj

Std.-12E



1st Row (Standing) L To R - Nikhil Kumar, Ayan Rahman, Shivam Choudhary, Ashish Arya, Ankit Kumar Singh, Raju Aman, Rahul Kumar, Rishabh Kumar
 2nd Row (Standing) L To R - Abhishek Kumar, Chandan Kumar Jayswal, Gaurav Kumar, Md. Afjal Imam, Raushan Kumar, Ashutosh Raj, Sunny Kumar, Ashish Ranjan Dubey
 3rd Row (Standing) L To R - Archana Kumari, Shreya Mittal, Vieta Kumari, Pushpam Rani, Sonali Gupta, Priyanka Kumari, Ravina Kumari, Naincy Kumari, Uzma Khan, Suman Priya
 4th Row (Sitting) L To R - Richa Gaurabh, Anjali, Mr. Mukesh Kumar, Mrs. Sushma Sinha, Fr. A Christu Savarirajan S.J. (Vice-Principal), Fr. Jacob O.A. S.J. (Principal), Fr. Peter Arockiasamy S.J. (Senior Secondary In charge), Mr. Amar Prakash (Class Teacher), Pallavi Joshi, Adya Rao

Std.-12F



1st Row Standing (L To R) - Ujjwal Prakash, Anikesh Kumar Gupta, Ravi Krishna, Abhishek Kumar Srivastav, Anand Kumar Tiwari, Rohit Kumar, Pritam Prakash
 2nd Row Standing (L To R) - Wilfred Kujur, Yusuf Shoaib, Saurav Kumar, Shahid Hassan, Madhav Srivastav, Abhishek Kumar, Rahul Kumar
 3rd Row Standing (L To R) - Zainab Naaz, Akhansha Raj, Pratyakash, Sandhya Kumari, Veenita, Shristi Rao, Sneha Anand, Anita Raj, Anjali Priyadarshni, Kirti Kumari Muskan, Rukshar Khatoon, Mr. Mukesh Kumar, Mrs. Sushma Sinha, Fr. A. Christu Savarirajan S.J. (Vice-Principal), Fr. Jacob O.A. S.J. (Principal), Fr. Peter Arockiasamy S.J. (Senior Secondary In charge), Mr. Ajay Kumar (Class Teacher), Nandini Raj, Aasiya Parween



N.C.C.



1st Row (Standing) L to R - Md. Basit Perwez, Abhishek Kumar Sinha, Ankit Raj, Hozaila Firoz, Gaurav Kumar, Priya Ranjan, Prakhar
 2nd Row (Standing) L to R - Amrit Raj, Aditya Ayan Singh, Arnab Raj, Nikhil Raj, Abhigyan Kumar, Pusph Shankar, Saurav Kumar Tiwari
 3rd Row (Standing) L to R - NCC Officer, Fr. A. Christu Savarijan, SJ (Vice Principal), NCC Officer, Fr. Jacob O.A. SJ (Principal), Mr. Yogendra Dubey, NCC Officer

Choir



1st Row Standing (L To R) - Keshav Raj, Aparajita Singh, Rhythm Priya, Bipasha Ghosh, Varsha Rani, Samarth Singh, Anjali Kumari, Sakshi, Mahi Sharma, Ishani Chakravarty
 2nd Row Standing (L To R) - Shivansh, Sruti Sinha, Divyanshu Sinha, Archa, Aniket Praveen Sanidhya, Snehal Pandey, Arpit Sinha, Shreyash Kishore, Shlok Saitavya, Ayon Johar, Shive Prakash
 3rd Row Standing (L To R) - Saniya Farheen, Kriti Kumari, Saif Raza Khan, Medha Mukharjee, Rajveer Kumar, Rishu Raj, Isha Sinha, Arpit Sinha, Sagar Kumar, Ankit Vidhyarthi, Shivani, Tanushree, Megha Varsha, Mrs. Sunita Sinha



Y.C.S.



1st Row (Standing) L To R - Arpan Toppo, Shaan Ali Joseph, Jaison Prakash, Utkarsh Kumar, Jobin Anil, Alex Francis, Abhishek Jeremy, Rahul Raj, Alex Alfred Soy, Rahul Red, Harsh Marks
2nd Row (Standing) L To R - Rex Paul Soy, Alfred Kaalkho, Rishi Magnum, Fabian Anthony, Alwin Paul, Alex Rana, Aryanm Solomon, Sheldon Fleming, Prabhat Kumar, Kelvint Abraham, Kelvin Kandulna, Noel Joseph
3rd Row (Standing) L To R - Sneha Kumari, Tanupriya, Nutan, Maria Mathew, Mrs. Gracy Martin, Mr. Deepak Rodrick, Anushka Paul, Akanksha Irine Lakra, Alisha Martin

Tarumitra



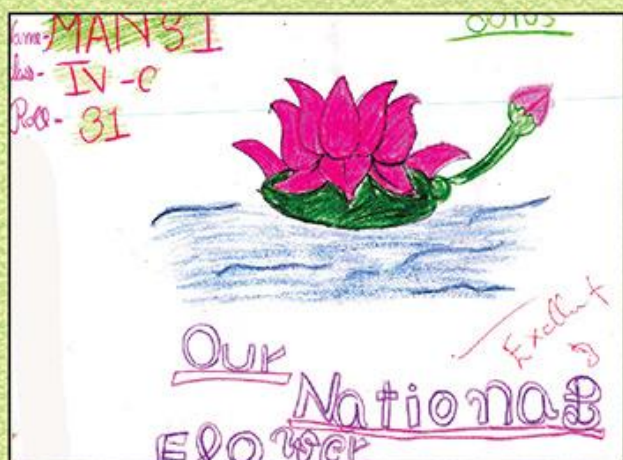
Draw your best



Md. Modassir Irshad, U.K.G. 'B' (Nature)



Raj Nandini, IV 'C' (Sparrow)



Mansi, IV. 'C' (Lotus)



Rajveer Priyadarshi, U.K.G. 'B' (A beautiful morning)



Boby Anand U.K.G. 'B' (Rainy Day)



Anant Bakshi, U.K.G. 'B' (Beautiful Garden)

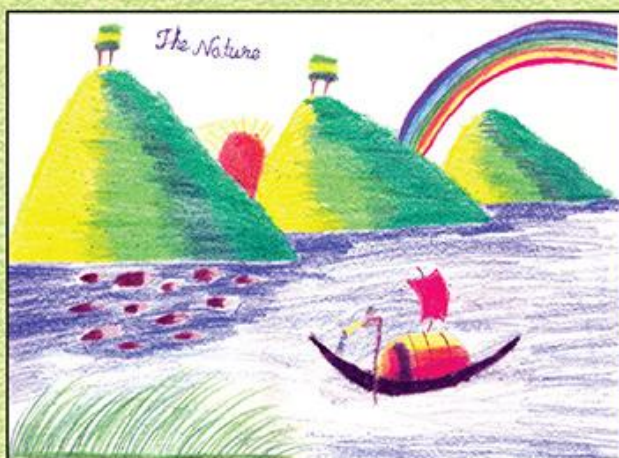
Draw your best



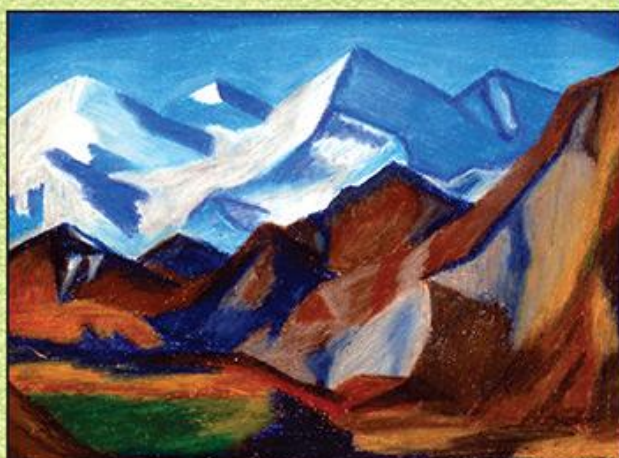
Arpit Raj, VI 'B' (Nature)



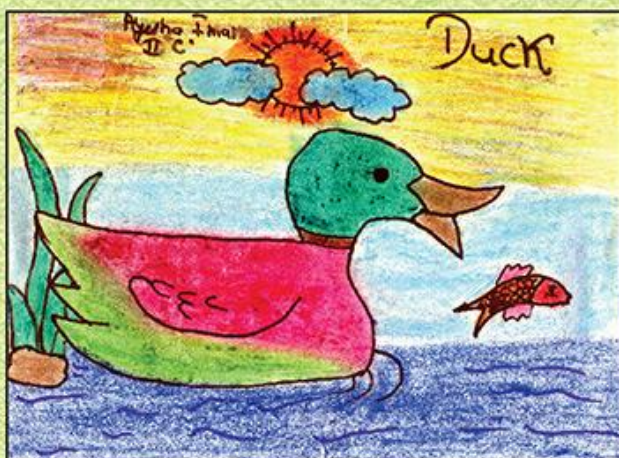
Shubhankar Mishra, II 'B' (Nature)



Adya Shrestha, III. 'D' (The Nature)



Akshit Kumar, IX. 'D' (Mountain Scene)



Ayesha Imam, II 'C' (Duck)



Vaishnavi Kumari, III 'A' (Save Water)

Draw your best



Md. Arbaz, III 'A' (House)



Aditya Kumar, V 'D' (Madhubani Painting)



Mansi, IV 'C' (People of Punjab)



Sana Adhikari,
VIII 'D' (Madhubani Painting)



Yashika Raj,
VI 'E'
(Micky Minne)



Aayush Gautam,
VI 'D' (Priest)

Draw your best



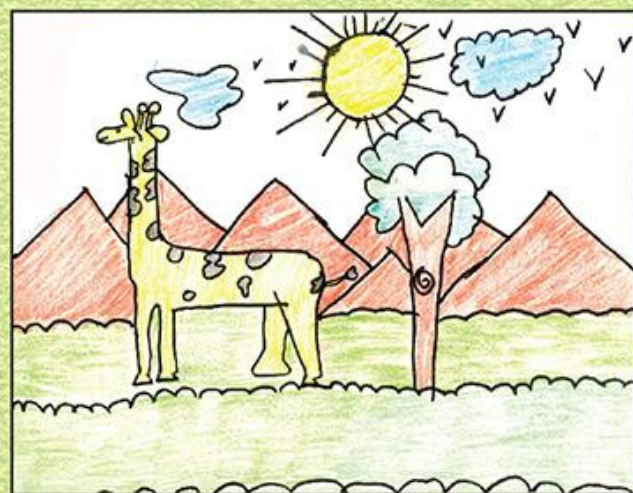
Aarav Shreshtha,
U.K.G. 'B' (Dancing Doll)



Divyanshu,
U.K.G. 'B' (Doremon)



Krishnaket Raj,
VIII 'C' (Barbarian King)



Aaditya Gaurav, II 'B' (Giraffe)



Samridhi, U.K.G. 'B' (Princess)



Avlokit, VI 'D' (Flower Pot)

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SPORTS DAY







Xaverians Reach Out to Society



Students Participated in Paddy harvesting in Tarumitra



Students Participated in Carol Singing in All India Radio on the occasion of Christmas



Students Participated in the formation of Human chain against child marriage and dowry system.



The LTS members at Manthan, Khagaul, Celebrating the joy of Christmas

Tit-Bits



XPTA-AGM Meet



Labour Day



Fresher's Day



Mock Drill for safety measures during Earthquake, by NDRF



International Yoga Day



Independence Day



Seminar on Good Touch, Bad Touch



Plantation of Saplings by Tarumitra Members



The theme of the academic year 2017-2018



मेरा बिहार
मेरा अभिमान



ST. XAVIER'S HIGH SCHOOL

Gandhi Maidan, Patna - 1

WHERE
THERE IS
DARKNESS,
LIGHT

WHERE
THERE IS
DESPAIR,
HOPE

WHERE
THERE IS
HATRED,
LOVE

LORD MAKE
ME A
CHANNEL OF
YOUR PEACE
PRAYING

WHERE
THERE IS
DOUBT,
FAITH

WHERE
THERE IS
INJURY,
PARDON